

Geehl, Henry.

ALBUM; violin & pf. © 2Feb21, E499207.  
R39933, 10Nov48, on arrangement,  
Henry Geehl (A)

Geehl, Henry.

M1621

.H

HASSE, JOHANN ADOLPH, 1699-1783.

(Artaserse) In this last caress. Per questo dolce amplesso. [From Artaserse] English version [and arrangement] by Henry Geehl, music by Johann Adolph Hasse. © Edwin Ashdown, ltd., London; 14 Jun 48; on English translation; EF9777.

Geehl, Henry.

M211 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B2C3 \*(Chorale preludes) Three choral pre-  
ludes [by] J. S. Bach, arr. for  
piano duet by Henry Geehl. © Edwin  
Ashdown, ltd., London; 12May48; on  
arrangement; EF9177.

Geehl, Henry.

M1554


.S

SHARP, VERNON LATHOM.

Dearest of all; arr. for mixed voices,  
S.A.T.B., by Henry Geehl. Words and  
music by Vernon Lathom Sharp. (Choral  
edition no. 103) © Lawrence Wright  
Music Co., ltd., London; 3Feb49; on  
arrangement; EF12140.

I. Geehl, Henry, arr. II. Title.

Library of Congress  
Copyright Office





Geehl, Henry.

FROM THE SAMOAN ISLES; suite; pf.

© 16May23, E566821. R66367, 25Aug50,

Henry Geehl (A)

SEP 27 1950

Library of Congress  
Copyright Office

Geehl, Henry.

FROM THE SAMOAN ISLES; suite; orch.

© 16Nov22, E551105. R54994, 28Nov49,

Henry Geehl (A)

Geehl, Henry.

M1572 GODARD, BENJAMIN LOUIS PAUL, 1849-1895.

.G A golden lullaby; music by Benjamin  
Godard, words by Clarence Lucas,  
arr. as a two-part song by Henry  
Geehl. © Edwin Ashdown, ltd.,  
London; on arrangement; 30Apr47;  
EF5624.

I. Lucas, Clarence, 1866-  
lyricist. II. Geehl, Henry, 1881-  
arr. III. Title.

M1245 GEEHL, HENRY, 1881-  
.G33 In Tudor Days; [by] Henry Geehl,  
I5 for brass band. © Besson & Co.,  
S ltd., London; 16Oct47; EF6823.

I. Title.

M24

GEEHL, HENRY.

.G3J3

Jassy; suite for piano, by Henry  
Geehl. © Chappell & Co., ltd., Lon-  
don; 6Dec47; EF7536.

I. Title.

Geehl, Henry.

THE KEITH, PROWSE MOVIE MUSIC; m H.  
Geehl, Thos. J. Hewitt & Walter R.  
Collins, ed. & arr.; pf. Pt. 1.  
© 4Apr21, E506208. R42327, 25Oct48,  
Henry Geehl (A of m, ed. & arr.)

*See*  
Geehl, Henry, arr.

Richardson, Clive. London fantasia.


Geehl, Henry.

M1555 TAUBER, RICHARD, 1892-1948.

.T My heart and I; arr. for mixed voices,  
S.A.T.B., by Henry Geehl, words by Fred  
S. Tysh, music by Richard Tauber.  
(Choral edition, no. 102) © Lawrence  
Wright Music Co., ltd., London; 20Jan49;  
on arrangement; EF12068.

I. Geehl, Henry, arr. II. Tysh, Fred S.,  
lyricist. III. Title.

Library of Congress  
Copyright Office





M35

.C

Geehl, Henry, arr.

Chaikovskii, Petr Il'ich, 1840-1893.

[Nutcracker suite] Valse des fleurs  
[arranged by Henry Geehl] London,  
E. Ashdown ltd. 1s6d

© arrangement, 21Mar46; Edwin Ashdown  
ltd; EF1282.

For piano solo.

I. Geehl, Henry, arr.

II. Title: Valse des fleurs.

Music Cat.

Library of Congress  
Copyright Office

M35  
.T

Geehl, Henry, arr.

Tauber, Richard.

Old Chelsea: Break of day [excerpt]  
Intermezzo symphonique [transcribed] for  
piano [by Henry Geehl] [London] The  
Lawrence Wright music co. 3s6d

© arrangment, 31May46; Lawrence Wright  
music co., ltd.; EF1733.

I. Geehl, Henry, arr. II. Title: Break  
of day.

Library of Congress  
Copyright Office

Music Cat.

Geehl, Henry.

M1350 ROWLEY, ALEC, 1892-

.R Parisian scenes; [by] Alec Rowley,  
orchestrated by Henry Geehl.  
© Joseph Williams, ltd.,  
London; 7May47; EF5649.  
Piano-conductor score (orchestra)  
and parts.

I. Geehl, Henry, arr. II. Title.

x M1350.2

Library of Congress  
Copyright Office

Music Cat.

Geehl, Henry.

POËM; m Zdenko Fibich, w Arthur Anderson, arr. Henry Geehl; violin & violoncello obbl. © 4Mar26, E631820.  
R117683, 21Sep53, Aileen Peel Lake (C  
of A. Anderson) & Henry Geehl (A)

Geehl, Henry.

M38

.R

RICHARDSON, CLIVE, 1909-

Prelude to a Dream; [by] Clive  
Richardson, piano solo, [arr.  
by Henry Geehl] © Lawrence  
Wright Music Co., ltd.,  
London; 11Apr47; on arrange-  
ment; EF3951.

I. Geehl, Henry, arr. II. Title.

M2072.4 Geehl, Henry, arr.

.G

Gounod, Charles François, 1818-1893.

Repentir: O divin Redempteur [excerpt]  
O divine Redeemer ... Arranged for mixed voices by Henry Geehl, English words by Henry Coates, words ... by Gounod.

© arrangement and English words,  
24Dec46; Edwin Ashdown, ltd., London;  
EF3086.

English words only.

I. Geehl, Henry, arr. II. Coates, Henry,  
lyricist. III. Title. IV. Title: O  
divine Redeemer

Library of Congress  
Copyright Office

Music Cat.

Geehl, Henry.

M2074 RUSSELL, KENNEDY, 1883-

.2 Saint Christopher ... arr. as a  
.R two-part song by Henry Geehl,  
lyric by Arthur Stanley, music  
by Kennedy Russell. © Edwin  
Ashdown, ltd., London; 28Jun47;  
on arrangement; EF6745.

I. Stanley, Arthur, 1881- lyricist.  
II. Geehl, Henry, 1881- arr. III.  
Title.

M1203  
.G4S5

Geehl, Henry, 1881-  
Sinfonietta pastorale. London,  
Boosey & Hawkes, limited.  
© 27Nov46; publisher; EF4574.  
Score: band.  
I. Title.



~~Spreading~~  
Geehl, Henry, arr.

Oliver, Herbert. Spreading the news!

Geehl, Henry.

TROIS MORCEAUX; arr.; violin & pf.

© 2Feb21, E499206. R39932, 10Nov48,  
Henry Geehl (A of arr.)

Geehl, Henry E  
Now you are mine.

R

Geehl, Henry Ernest, 1881-1940.

M1260

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Across the seas; march by Charles Ancliffe,  
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 27Jul54;  
EF0-28797.

I. Title. [II. Geehl, Henry Ernest, 1881-  
1940]

Library of Congress

Geehl, Henry Ernest, 1881-

M211  
.S47A4

SENAILLÉ, JEAN BAPTISTE, 1687-1730.  
Allegro spiritoso; [by] J. B. Senaille, arr.  
as a piano duet by Henry Geehl. 2/6d  
NM: arrangement. © Edwin Ashdown,  
ltd., London; 3Apr54; EF0-26292.

I. Title. [II. Geehl, Henry Ernest, 1881- ]

Library of Congress

SL

M1572      Geehl, Henry Ernest, 1881-  
.S      SCHUBERT, FRANZ PETER, 1797-1828.  
         (Der Alpenjäger) The Alpine huntsman;  
         [by] Schubert, arr. by Henry Geehl,  
         words by Doris Rowley. Der Alpenjäger.  
         (Enoch two-part songs, no. 182) [With  
         piano acc. English words] 6d © on words  
         & arrangement; Edwin Ashdown, ltd.,  
         London; 21Jun50; EFO-3768.

I. Title. II. Title: Der Alpenjäger.  
[III. Rowley, Doris, 1905-      IV. Geehl,  
Henry Ernest, 1881-      ]  
Library of Congress  
Copyright Office  
(art.)

JUL 5 8 1950

Geehl, Henry Ernest, 1881-

M33

BACH, JOHANN SEBASTIAN, 1685-1750.

.5 (Cantatas) Three chorale preludes; [by

.B Bach] arr. by Henry Geehl. [For piano]  
2/6d NM: arrangement. © Edwin Ash-  
down, ltd., London; 14May54; EF0-27211.

I. Title: Chorale preludes. [II. Geehl,  
Henry Ernest, 1881- ]

Library of Congress

xM32.8

M1011  
.G317  
C3

GEEHL, HENRY ERNEST, 1881-  
Caprice concertante; for piano and orchestra by Henry Geehl. [Two scores: 2 pianos] 6/- © Edwin Ashdown, ltd., London; 3Apr52; EF0-13278.

I. Title.

SL

Library of Congress  
Copyright Office

xM215



M1564

.G

Geehl, Henry Ernest, 1881-  
GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
(Convoi funèbre d'une marionette) Funeral  
march of a marionette; T.T.B.B. [by]  
Gounod, arr. by Henry Geehl, words by  
Henry Geehl. (Enoch Choral series,  
no.277) [With piano acc.] 8d © on words  
& arrangement; Edwin Ashdown, ltd.,  
London; 12Apr51; EF0-7475.

I. Title. II. Title: Convoi funèbre d'une  
marionette. [III. Geehl, Henry Ernest,  
1881- ]

Library of Congress  
Copyright Office

JUN - 6 1951

Geehl, Henry Ernest, 1881-

M1554

DELIBES, LÉO, 1836-

.D

(Coppélia) Mazurka; [or] The wedding dance  
[by] Delibes, arr. by Henry Geehl [words  
by Henry Ernest Geehl] (Enoch choral  
series, no.296) [Score: SATB and piano]  
9d © on arrangement; Edwin Ashdown,  
ltd., London; 13Nov53; EF0-23774.

I. Title. II. Title: The wedding dance.  
III. Title: Coppélia. [IV. Geehl, Henry  
Ernest, 1881-

Library of Congress  
Copyright Office

Geehl, Henry Ernest, 1881-

M1555 SHARP, CECIL, 1859-1924.

.S Country gardens; [by] Cecil Sharp,  
arr. by Henry Geehl, words by  
Doris Rowley. (Enoch choral ser-  
ies, no. 158) © Edwin Ashdown,  
ltd., London; 20Nov48; on arrange-  
ment; EF11326. Score: SATB and  
piano.

I. Geehl, Henry Ernest, 1881-

arr.

II. Rowley, Doris, 1905-

lyricist.

III. Title.

Geehl, Henry Ernest, 1881-

M1572

SCHUBERT, FRANZ PETER, 1797-1828.

.S

Cradle song; [by] Schubert, arr. by Henry  
Geehl. Words by Doris Rowley.

(Ashdown vocal duets, no. 244) [Score:  
SA and piano] 4d © Edwin Ashdown, ltd.,  
London; 3May50; EF0-3053.

I. Title. [II. Geehl, Henry Ernest, 1881-  
III. Rowley, Doris, 1905- ]

Library of Congress  
Copyright Office

JUL 11 1950  
xM1562

Geehl, Henry Ernest, 1881-

M1572  
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La danza. Words by Doris Rowley [music  
by] Rossini, arr. by Henry Geehl. (Enoch  
two-part songs, no.203) [Score: 2 treble  
voices and piano] 9d © on arrangement;  
Edwin Ashdown, ltd., London; 9Oct53;  
EF0-23376.

I. Title. [II. Rowley, Doris, 1905-

III. Geehl, Henry Ernest, 1881- ]

art.

Library of Congress  
Copyright Office

xM1562

Geehl, Henry Ernest, 1881-1940.

M1594

. F

FRANZ, ROBERT, 1815-1892.

A dedication; male voices, words by E.

Teschemacher [pseud.], music by  
Robert Franz, arr. by Henry Geehl.

Widmung. (Enoch choral series, no. 274)

[With piano reduction] 6d. © Edwin

Ashdown, ltd., London; 4Nov50;

EF0-5159.

DEC 28 1950

I. Title. II. Title: Widmung. [III. Lock-  
ton, Edward, 1876- ] IV. Geehl,

Library of Congress  
Copyright Office

Henry Ernest, 1881-  
1940]

MT262

GEEHL, HENRY ERNEST, 1881-

.G

The easiest way; a very simple and  
modern method of learning to  
play the violin, by Henry Geehl.

© J. H. Larway (Proprietors:  
Edwin Ashdown, ltd.), London;  
27Dec46; EF4981.

I. Title.

M35  
.C

Geehl, Henry Ernest.  
CHABRIER, EMMANUEL.

España; [by] Chabrier, themes from  
the rhapsody transcribed for the  
pianoforte by Henry Geehl.  
London, Enoch & Sons (Proprie-  
tors: E. Ashdown, ltd.) © Edwin  
Ashdown, ltd., London; on  
arrangement; 27Dec46; EF4980.

I. Geehl, Henry Ernest, 1881-  
arr. II. Title.



Geehl, Henry Ernest, 1881-

M1508

CHAIKOVSKII, PETR IL'ICH, 1840-1893.

\*(Eugene Oniegin) The letter song; from Eugene Onégin, recit. and aria, English version by Edward J. Dent, [music by] Tschaikowsky, transcribed by Henry Geehl. [For voice and piano] 4/-

© Edwin Ashdown, ltd., London; 7Dec50;  
EF0-5514.

I. Title. II. Title: Eugene Oniegin.

[III. Dent, Edward Joseph, 1876-

Geehl, Henry Ernest, 1881-

IV.]

Library of Congress  
Copyright Office

FEB 6 - 1951

s.l.

M25

.G

GEEHL, HENRY ERNEST, 1881-

Fantasie-prelude on Crimond; set for  
pianoforte by Henry Geehl. 2/- © Edwin  
Ashdown, ltd., London; 10Oct51;  
EF0-11516.

I. Title. II. Title: Crimond. MAR - 4 1952

Library of Congress  
Copyright Office

M1389  
.G4F7

GEEHL, HENRY ERNEST, 1881- arr.  
French nursery rhymes; selected and arr.  
by Henry Geehl. (Side by side series of  
piano duets, bk. 11) © Edwin Ashdown,  
ltd., London; 29Dec48; on arrangements;  
EF11621.

I. Title. (Series)

Library of Congress  
Copyright Office

Geehl, Henry Ernest, 1881-

M1350

.O

ORTELLI, TONI, 1904-

(The glass mountain) Song of the mountains.  
La montanara. From the film The glass  
mountain, [by] Toni Orтели and Luigi  
Pigarelli. Concert orchestral arrange-  
ment by Henry Geehl. © Keith, Prowse  
& Co., ltd., London; 29Dec49; on arrange-  
ment; EF-0906. Piano-conductor score  
(orchestra) and parts.

I. Pigarelli, Luigi, 1875- joint composer.

II. Geehl, Henry Ernest, 1881- arr.

Library of Congress  
Copyright Office

III. Title. IV. Title: La  
montanara. V. Title: The  
glass mountain.

Geehl, Henry Ernest, 1881-

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Herz und Mund und That und Leben) Hope  
.B and light of man's endeavour. Jesus  
bleibet meine Freude. From Cantata, no.  
147 [by] J. S. Bach, words by Doris  
Rowley, arr. by Henry Geehl. (Ashdown  
vocal duets, no. 242) [With piano acc.]  
4d. © on words; Edwin Ashdown, ltd.,  
London; 28Jan50; EFO-1618.

I. Title. II. Title: Herz und Mund und That  
und Leben. III. Title: Jesus bleibet meine  
Freude.

Library of Congress  
Copyright Office

(continued on next  
card)

APR - 6 1950

M2074 BACH, JOHANN SEBASTIAN, 1685-1750.  
.2 (Herz und Mund und That und Leben)  
.B EFO-1618. (Card 2)

[IV. Geehl, Henry Ernest, 1881-  
V. Rowley, Doris, 1905- ]

xM2073.2

Geehl, Henry Ernest, 1881-1940.

M1260

.A

ANCLIFFE, CHARLES WILLIAM, 1880-

Honour and glory; march by Charles Ancliffe,  
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co., ltd., London; 27Jul54;  
EF0-28796.

I. Title. [II. Geehl, Henry Ernest, 1881-  
1940]

Library of Congress

Geehl, Henry Ernest, 1881-

M1420

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Ich steh' mit einem Fuss im Grabe)

Arioso; [by] Bach, arr. by Henry Geehl.

(Music for school orchestras, no.23)

[Piano-conductor score and parts] 2/-

NM: arrangement. © Edwin Ashdown, : .  
ltd., London; 14May54; EF0-27210.

I. Title. II. Title: Ich steh' mit einem  
Fuss im Grabe. [III. Geehl, Henry Ernest,  
1881- ]

Library of Congress



Geehl, Henry Ernest, 1881-

M1572

OLIVER, HERBERT, 1883-

.O

The ladies of Bath; words by Edward  
Teschemacher [pseud.] music by Herbert  
Oliver, arr. by Henry Geehl. (Enoch two-  
part songs, no.209) [With piano acc.] 6d  
Appl. states prev. reg. 1931. © on ar-  
rangement; Edwin Ashdown, ltd., London;  
28May53; EF0-20525.

I. Title. [II. Lockton, Edward, 1876-1940.  
III. Geehl, Henry Ernest, 1881- ]

Geehl, Henry Ernest, 1881-

M1572  
.M

MENDELSSOHN-BARTHOLDY, FELIX,  
1809-1847.

(Lieder ohne Worte) Spring song; [by]  
Mendelssohn, arr. by Henry Geehl,  
words by Doris Rowley. (Enoch two-part  
songs, no. 181) [Score: 2 voices and  
piano] 6d. net © on new words; Edwin  
Ashdown, ltd., London; 18Mar50;  
EF0-2430.

II. Title: ~~Lieder~~ ohne Worte.

I. Title. ^ [II. Geehl, Henry Ernest, 1881-  
IV. Rowley, Doris, 1905-

Library of Congress  
Copyright Office

Revised  
1Jun50

JUL 7 1957

Geehl, Henry Ernest, 1881-

M1389

.S85

M3

SULLIVAN, SIR ARTHUR SEYMOUR,  
1842-1900.

March. Gavotte. Spanish dance.

Graceful dance. Waltz. Galop. [By]  
Arthur Sullivan, arr. by Henry Geehl.

(The side by side series of piano duets,  
book 16) 2/6 © on arrangement; Edwin  
Ashdown, ltd., London; 3Sep53;  
EF0-21986.

I. Title. [II. Geehl, Henry Ernest,  
1881- ] (Series)

Library of Congress

SL

Geehl, Henry Ernest, 1881-

M1389

.G97

M3

GURLITT, CORNELIUS, 1820-1901.

March; [and other pieces, by] C. Gurlitt,  
arr. by Henry Geehl. (Side by side series  
of piano duets, book 18) 2/6 NM: ar-  
rangement. © Edwin Ashdown, ltd.,  
London; book 18, 3Apr54; EF0-26293.

I. Title. [II. Geehl, Henry Ernest, 1881- ]  
(Series)

SL

Library of Congress

M1564

.G

GEEHL, HENRY ERNEST, 1881-1940.

Married to a mermaid; T.T.B.B. arr. by  
Henry Geehl. (Enoch choral series,  
no.300) [With piano acc.] 6d NM: ar-  
rangement. © Edwin Ashdown, ltd.,  
London; 22Jun54; EF0-28079.

I. Title.

Library of Congress

Geehl, Henry Ernest, 1881-1940.

M1572

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

(L'orgia) The waltz. L'orgia, arietta.

Words by Doris Rowley [music by]

Rossini, arr. by Henry Gheel. (Enoch  
two-part songs, no.214) [For 2 treble  
voices and piano] 6d. NM: arrangement.

© Edwin Ashdown, ltd., London; 23Dec53;  
EF0-24588.

I. Title. II. Title: L'orgia. [III. Rowley,  
Doris, 1905- IV. Geehl, Henry Ernest,  
1881-1940]

Library of Congress

(art.)

xM1562

Geehl, Henry Ernest, 1881-1940.

M1264

.F

FROBOESS, GERHARD, 1906-

(Pack' die Badehose ein) Never never land;  
[or] Ooh-la, music by Gerhard Froboess,  
arr. for brass band by Henry Geehl.

[Parts] 3/- NM: arrangement. © Keith  
Prowse & Co. ltd., London; 9Jul54;  
EF0-28577.

I. Title. II. Title: Ooh-la. III. Title:  
Pack' die Badehose ein. [IV. Geehl, Henry  
Ernest, 1881-1940]

Library of Congress

Geehl, Henry Ernest, 1881-

M1577  
.R

ROSSINI, GIOACCHINO ANTONIO, 1792-  
1868.

La pastorella. The peasant girl [by]  
Rossini [words by Doris Rowley] arr. by  
Henry Geehl. (Enoch two part songs,  
no.205) [Score: solo voice, chorus (2  
treble voices) and piano] 6d © on  
arrangement; Edwin Ashdown, ltd.,  
London; 11Aug53; EF0-21665.

I. Title. II. Title: The peasant girl.  
[III. Rowley, Doris, 1905- IV. Geehl,  
Library of Congress Henry Ernest, 1881- ]  
art. xM1567



Geehl, Henry Ernest, 1881-

M1577

.R

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.

La pastorella. The peasant girl [by]  
Rossini [words by Doris Rowley] arr. by  
Henry Geehl. (Enoch two part songs,  
no.205) [Score: solo voice, chorus  
(2 treble voices) and piano] 6d. © on  
arrangement; Edwin Ashdown, ltd., London;  
11Aug53; EF0-23375.

I. Title. II. Title: The peasant girl.  
[III. Rowley, Doris, 1905- IV. Geehl,  
Henry, Ernest, 1881- ]

Library of Congress  
Copyright Office  
art.

M1350

.G

GEEHL, HENRY ERNEST, 1881-

Phantom dance; Pizzicato morceau [by]  
Henry Geehl. [Piano solo or piano-con-  
ductor score (orchestra) and parts]

© Edwin Ashdown, ltd., London; 12Apr51;  
EF0-7476.

I. Title. II. Title: Pizzicato morceau.

JUN 22 1951

Library of Congress  
Copyright Office

Geehl, Henry Ernest, 1881-

M1554

KOENIG,

.K

The post horn; galop [by] Koenig, words  
by Henry Geehl, arr. by Henry Geehl.  
(Enoch choral series, no.280) [Score:  
SATB and piano] 8d © Edwin Ashdown,  
ltd., London; 22Jan52; EF0-12059.

I. Title. [II. Geehl, Henry Ernest,  
1881- ]

Library of Congress  
Copyright Office

MAR 17 1952

Geehl, Henry Ernest, 1881-1940.

M1572

.B

BOCCHERINI, LUIGI, 1743-1805.

(Quintet, violins, viola & violoncellos,  
op.13, no.5) Brocade and lace; [or]  
Minuet, words by Stephen Bruce [pseud.,  
music by] Boccherini, arr. by Henry Geehl.  
(Enoch two part songs, no.218) [With  
piano acc.] 6d. © Edwin Ashdown ltd.,  
London; 15Sep54; EF0-30063.

I. Title. II. Title: Minuet. [III. Harding,  
Phyllis Beatrice, 1906- IV. Geehl,  
Henry Ernest, 1881-1940]

Library of Congress

xM1562 Revised  
4Nov54

M1247  
.G

GEEHL, HENRY ERNEST, 1881-

Regal splendour ; march, by Henry Geehl,  
for brass band. [Condensed score and  
parts] © Besson & Co., ltd., London;  
15Sep53; EF0-22215.

I. Title.

Library of Congress

M1264

.D

Geehl, Henry Ernest, 1881-1940.

DVOŘÁK, ANTONIN, 1846-1904.

Slavonic dance, no.7; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák.

[Condensed score and parts] 10/- NM:  
arrangement & editing. © Keith Prowse  
& Co., ltd., London; 13Aug54; EF0-29173.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

M1264

.D

Geehl, Henry Ernest, 1881-1940.

DVOŘÁK, ANTONÍN, 1846-1904.

Slavonic dance, no.8; arr. for brass band  
by Robert H. McAnally, edited by Henry  
Geehl [music by] Anton Dvořák. (With  
his: Slavonic dance, no.7) [Condensed  
score and part] NM: arrangement &  
editing. © Keith Prowse & Co., ltd.;  
13Aug54; EF0-29174.

I. Title. [II. McAnally, Robert H.  
III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

xM1266

Geehl, Henry Ernest, 1881-

M208

.5

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Cortège, the Queen of Sheba;

[from] Solomon [by] Händel. Piano

duet [arr. by Henry Geehl] 2/6d.

NM: arrangement. © Edwin Ashdown, ltd.,  
London; 5Mar54; EF0-26175.

I. Title. II. Title: The Queen of Sheba.

III. Title: Solomon. [IV. Geehl, Henry  
Ernest, 1881- ]

Library of Congress



Geehl, Henry Ernest, 1881-

M1554 BEETHOVEN, LUDWIG VAN, 1770-1827.

.B

(Sonata, piano, no.14, op.27, no.2)

The moonlight sonata; [by] Beethoven,  
music adapted by Henry Geehl, words by  
Phyllis Harding. (Enoch choral series,  
no.266) [Score: SATB and piano; voice  
parts also in tonic sol-fa notation] 6d  
© on words & arrangement; Edwin Ash-  
down, ltd., London; 21Jun50; EFO-3769.

I. Title. [II. Geehl, Henry Ernest, 1881-  
III. Harding, Phyllis Beatrice,

Library of Congress  
Copyright Office

1906-

JUL 28 1950

Geehl, Henry Ernest, 1881-

M1573  
.G

GODARD, BENJAMIN LOUIS PAUL, 1849-  
1895.

A summer day. Chanson de Florian. [By]  
Godard, arr. by Henry Geehl. [English  
words by Doris Rowley] (Vocal trios,  
no. 40) [Score: chorus (SSA) and piano]  
4d © on English words; Edwin Ashdown,  
ltd., London; 9May50; EF0-3151.

I. Title. II. Title: Chanson de Florian.  
[III. Geehl, Henry Ernest, 1881-  
IV. Rowley, Doris, 1905- ]

Library of Congress  
Copyright Office

JUN 1 6

Geehl, Henry Ernest, 1881-

M37  
.W

WILDMAN, CHARLES.

Swedish rhapsody; by Charles Wildman,  
arr. for piano solo by Henry Geehl.

© Keith, Prowse & Co., ltd., London;  
21Jul49; on arrangement; EF13843.

I. Geehl, Henry Ernest, 1881- arr.  
II. Title.

M1203  
.G4T4  
1954a  
s

GEEHL, HENRY ERNEST, 1881-1940.  
Thames Valley suite; [by] Henry Geehl.  
London, New York, Boosey & Hawkes.  
(Boosey & Hawkes brass band journal,  
no.857) [Miniature score] © Hawkes &  
Son (London), ltd.; 16Aug54; EF0-29147.

I. Title.

SL

Library of Congress

xM1203.3

Geehl, Henry Ernest, 1881-1940.

M1257

.L

LAVALLE, PAUL, 1908-

The trumpet polka; by Paul Lavalley & Joe  
Tarto, special brass band arrangement by  
Henry Geehl, featuring four solo cornets  
(triple tonguing). [Condensed score  
(band) and parts] 5/- NM: arrangement.  
© Sam Fox Pub. Co., inc., New York;  
10Aug54; EF20595.

I. Tarto, Joseph. II. Title.  
[III. Geehl, Henry Ernest, 1881-1940]

Library of Congress

Geehl, Henry Ernest.

21 STUDIES; rhythm & expression; pf.  
Bk. 1, nos. 1-11.- Bk. 2, nos. 12-  
21, © 1Jun21; E507577-507578.  
R43050-43051; 5Jan49; Henry Ernest  
Geehl (A)

Library of Congress  
Copyright Office

M1621

GEEHL, HENRY ERNEST, 1881-

.G

Two songs; words by Alan Sanders, music  
by Henry Geehl. 2/6d © Edwin Ash-  
down, ltd., London; 26Jul51; EF0-9189.

I. Title. [II. Sanders, Alan, 1878- ]

OCT - 1 1951

Library of Congress  
Copyright Office

Geehl, Henry Ernest, 1881-

M1556

.R

RUBINSTEIN, ANTON, 1829-1894.

Voices of the woods [by] Rubinstein, arr.  
by Henry Geehl. (Enoch choral series,  
no. 163) © Edwin Ashdown, ltd., London;  
18Dec48; on arrangement; EF11699.  
Score: chorus (SATB) and piano.

I. Geehl, Henry Ernest, 1881- arr.

II. Title.

Library of Congress  
Copyright Office



Geehl, Henry Ernest, 1881-

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.

.B (Was mir behagt) Green and peaceful are  
the pastures; In peace your sheep may  
graze. [Schafe können sicher weiden]  
Air from Birthday cantata, words by  
Doris Rowley, music by J. S. Bach,  
[arr. by Henry Geehl] © on words; Edwin  
Ashdown, ltd., London; 3Mar50;  
EF0-2007.

APR 26 1950

I. Title. II. Title: Schafe können sicher  
weiden. III. Title: In peace your sheep may  
graze. IV. Was mir behagt. [V. Rowley,  
Doris, 1905-  
(Continued on next card)

Library of Congress  
Copyright Office

M2028 BACH, JOHANN SEBASTIAN, 1685-1750.  
.B (Was mir behagt) Green and peaceful are  
the pastures; In peace your sheep may  
graze. EF0-2007. (Card 2)

VI. Geehl, Henry Ernest, 1881- ]

xM2113

Geehl, Henry Ernest, 1881-1940.

M1268

.M

MAY, HANS, 1891-

Wedding in Paris; selection arr. for brass  
band by Henry Geehl [music by] Hans May.  
[Condensed score and parts] 10/- NM:  
arrangement. © Keith Prowse & Co. Ltd.,  
London; 25Aug54; EF0-29448.

I. Title. [II. Geehl, Henry Ernest, 1881-  
1940]

Library of Congress

Geehl, Henry Ernest, 1881-1940.

M1257

SINGER, LOU, 1912-

.S

Wing ding; music by Lou Singer, arr. for  
brass band featuring the xylophone  
(optional) by Henry Geehl. [Parts] 3/-  
NM: arrangement. © Sam Fox Pub. Co.,  
inc., New York; 10Aug54; EF20559.

I. Title. [II. Geehl, Henry Ernest,  
1881-1940]

Library of Congress

THE GEEK © m Marvin Fisher 7Nov47  
EU106776

Library of Congress  
Copyright Office

The geek.

\*1

M25

.F

FISHER, MARVIN.

The geek; by Marvin Fisher and Nat  
Cole. © Fred Fisher Music Co., inc.,  
New York; 15Mar48 (in notice: 1947);  
EP24953. For piano solo.

**Geelmuyden, Hans, 1906-**

... Apent havn; roman i tre deler ... Oslo, H. Aschehoug &  
co. (W. Nygaard) 1945.

3 v. double map. 20<sup>cm</sup>.

Double map duplicated at beginning and end of each volume.

1. Title.

PT8950.G32A8

47-19341

© 27Sep45; 1c 18Oct46; publisher; AF5045.

Library of Congress

{2}

GEELMUYDEN, HANS.

De-og alle vi. 203 p. © H. Aschehoug  
& Co. (W. Nygaard) a/s, Oslo; 23Oct50;  
AF0-4024.

I. Aschehoug (H.) og Co. (W. Nygaard) a/s.

jb/r

Library of Congress  
Copyright Office





GEELMUYDEN, HANS, 1906-  
Fiol og tistel. SEE HIS Trine.

EF0-17906

xM

Library of Congress  
Copyright Office

GEELMUYDEN, HANS.

Grønn genser, og andre historier. 2. oppl.  
Oslo, 1951. 189 p. © H. Aschehoug &  
Co. (W. Nygaard) a/s; 29Sep51; AF0-6826.

I. Aschehoug (H.) og kompani, W. Nygaard,  
a/s, Oslo.

Library of Congress  
Copyright Office

/r

GEELMUYDEN, HANS.

Jeg var i Sør-Afrika. Oslo, 1952. 407 p.  
illus. © H. Aschehoug & Co. (W. Nygaard)  
a/s.; 10Nov52; AF0-10343.

I. Aschehoug (H.) og kompani, W. Nygaard,  
a/s.

Library of Congress  
Copyright Office

j/l

Geelmuyden, Hans, 1906-

Kontoret, av Hans Geelmuyden.

Oslo, H. Aschehoug & co. (W. Nygaard)  
1942.

392 p. 20<sup>cm</sup>.

© 4Sep42; 1c 18Oct46; publisher;  
AF5072.

I. Title.  
Library of Congress  
Copyright Office

GEELMUYDEN, HANS.

Timan Timansaet. 219 p.

© H. Aschehoug & co. (W. Nygaard)  
a/s; 11Nov54; AFO-15980.

I. Aschehoug (H.) og kompani, W.  
Nygaard, a/s.

M1508    GEELMUYDEN, HANS, 1906-  
    (Trine) Fiol og tistel. Violet and thistle.  
    Tekst [und] Musikk: Hans Geelmuyden  
    [fra filmen] Trine. © Norsk Musikforlag  
    a.s., Oslo; 18Dec52; EF0-17906.

I. Title. II. Title: Violet and Thistle.  
III. Title: Trine.

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Copyright Office

xM1508.9

Geelmuyden, Hans.

M1508 THUNES, FRED, 1916-

(Trine) Hun; trinevalsen, fra filmen Trine,  
tekst: Hans Geelmuyden musikk: Fred  
Thunes. © Norsk Musikforlag a.s.,  
Oslo; 18Dec52; EF0-17905.

I. Title. II. Title: Trine. [III. Geelmuyden,  
Hans]

SL

Library of Congress  
Copyright Office

xM1508.9

Geelmuyden, Hans, 1906-

THUNES, FRED, 1916-

(Trine) Naturen er en pike; tekst: Hans  
Geelmuyden, musikk: Fred Thunes [fra  
filmen] Trine. (With Geelmuyden, Hans.  
Trine Fiol og tistel) © Norsk Musikforlag  
a.s., 18Dec52; EF0-17908.

M1508

I. Title. II. Title: Trine. [III. Geelmuyden,  
Hans, 1906- ]

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xM1508.9



Geelmuyden, Hans, 1906-

THUNES, FRED, 1916-

(Trine) Trine og tolvgangen; tekst: Hans  
Geelmuyden, musikk: Fred Thunes [fra  
filmen] Trine. (With Geelmuyden, Hans.  
(Trine) Fiol og tistel) © Norsk musik-  
forlag a.s.; 18Dec52; EF0-17907.

M1508

I. Title. II. Title: Trine. [III. Geelmuyden,  
Hans, 1906- ]

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GV

GEELS, CARL J

\*

Album of square dance calls & terms;  
original songs, tips on square dancing,  
by Carl Geels. © Carl J. Geels; 30May51;  
AA192774.

I. Title.

Library of Congress  
Copyright Office

52/

GEELS, CARL J.

SEE

HOOSIER SQUARE DANCER.

Library of Congress  
Copyright Office

AA 5638

Geomeff co., claimant.

Question guide for American history.

see

Feigenbaum, Bernard

mgc 3-20-46

AA 2589

Geemeff co., claimant.

Question guide for survey course in world  
history.

see

Feigenbaum, Bernard.

vf 3-7-46

Geemenney cricket, what's the matter  
with the stove, Buddy? w & m B.  
Harper & G. Smith. © Buddy  
Harper & Geechie Smith, Los Angeles;  
2Mar47; EU65152.

GEEN, ARTHUR B., AND JACK D.  
HENDRICKSON d.b.a. EAST BAY  
DONATIONS BUREAU. SEE East Bay  
Donations Bureau.

Geen huis, geen vaderland.

UYLDERT, ERIK.

Geen huis, geen vaderland; het leven van  
Johannes Brahms, 1833-1897. Tilburg  
[1953] 190 p. illus. (Sonatine-reeks,  
deel 12) © Nederland's Boekhuis N.V.;  
9Apr53; AF0-11181.

I. Nederland's Boekhuis N.V.

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Copyright Office

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GEEO, BOOMER, PSEUD. SEE  
Guillott, F. F., 1924-

EU368259

GEE0, BOOMER, pseud. SEE  
Guillott, Fennel Foster, 1924-

EU319595

GEER, ALFRED SPENCER.

A Burma girl a-waitin', a tropical  
comedy in one act. © Alfred Spencer  
Geer; 10 6Jul48; DU15487.

GEER, ANDREW CLARE.

The new breed; the story of the U. S.  
Marines in Korea. [1st ed.] New  
York, Harper [1952] 395 p. illus.  
© Andrew Clare Geer; 10Nov52;  
A72762.

Library of Congress  
Copyright Office

w/m

GEER, ANDREW CLARE.

The sea chase. [1st ed.] New  
York, Harper. 274 p. © Andrew  
Clare Geer; 29Sep48; A25974.

Library of Congress  
Copyright Office



sma/pam

Geer, Benjamin Owen.

WHEN I SAY STOP, DON'T LISTEN; w & m  
Hollis Aran Ayers arr Benjamin Owen  
Geer © Hollis Aran Ayers & Benjamin  
Owen Geer 18Jan54 EU344707

Geer, Charles, illus.

**KIPLING, RUDYARD.**

The Rudyard Kipling storybook. [Illustrated by Charles Geer] 244 p.

(A Thrushwood book) © on illus.;

Grosset & Dunlap, inc., New York;

13Sep51; A59719.

I. Geer, Charles, illus.

II. Grosset and Dunlap, inc.

OCT 24 1951

Library of Congress  
Copyright Office

sma/r

Geer, Charles H., illus.

CHUTE, VERNE.

The return of Mojave Joe [by] Dustin C. Scott [pseud.] Illustrated by Charles H. Geer. [1st ed.] [Some chapters prev. pub. in Sports afield] New York, Knopf, 1952. 164 p. © on full-length book version; Verne Chute; 10Jul52; A69065.

I. Geer, Charles H., illus.



GEER (DEAN W.) COMPANY.

Senior handbook, 1952. 22 p. illus.

[Appl. author: Raymond William  
Baxandall] © on new matter; Dean  
Wilsey Geer; 1Nov51; AA201569.

FEB - 4 1952

GEER (DEAN W.) COMPANY.

Senior handbook, 1953. 22 p.

illus. cAppl. author: Raymond  
William Baxandall; © on new  
cover; Dean Wilsey Geer; 1Nov52;  
AA230392.

GEER (DEAN W.) COMPANY.

Your tomorrow. Oshkosh, Wis.

[c1952, 1953] 1 v. illus.

Appl. author: Raymond William

Baxandall. © Dean Wilsey Geer;

2Jan53 (in notice: 1952); A81078.

1. BAXANDALL, RAYMOND WILLIAM.
2. GEER, DEAN WILSEY.
3. TITLE.

P

GEER, Dean Wilsey. Good grooming  
for girls. AA78901. SEE.  
MacGibbon, Elizabeth Gregg.

GEER, Dean Wilsey. A guide to good  
grooming. AA83726. SEE MacGibbon,  
Elizabeth Gregg.

GEER, DEAN WILSEY.

Legacy for life. AA157829. SEE Brooke,  
Esther Eberstadt.

AUG 30 1950

GEER, DEAN WILSEY ©.

Planning your future. Oshkosh,  
Wis., D. W. Geer Co. 19 p.,  
illus. © on revisions; 13Apr50;  
AA150484. Appl. states prev. reg.  
as Choosing your career.

MAY 22 1950

GEER, DEAN WILSEY ©.

Senior handbook, 1948. 22 p.

© 8Dec47; AA77510.



GEER, DEAN WILSEY ©.

Senior handbook, 1950. 22 p.,

illus. © 17Oct49; AA133421.

GEER, DEAN WILSEY.

Senior handbook, 1955. 22 p.

Appl. author: Raymond William  
Baxandall. © Dean Wilsey Geer;  
28Sep54; A165343.

AA 18464

Geer, Dean Wilsey, claimant.

Your tomorrow. Oshkosh, Wis.,  
Dr. W. Geer co. [c1946]  
pamphlet (19 p.) illus. 28cm.

Title from cover.

Appl. author: R. W. Baxandall.

© 8-1-46; 2 c 9-27-46; Oshkosh,  
Wis.; AA 18464.

afp 10-10-46

GEER, DEAN WILSEY.

Your tomorrow. A81078. SEE

Geer (Dean W.) Company.

Geer, E. Harold.

AVE VERUM. Jesu, word of God incar-  
nate, op.65, no.1, by Gabriel Fauré,  
English w & ed. E. Harold Geer; SA &  
organ. © on English w; 5Oct27;  
E678543. E. Harold Geer (A);  
6Dec54; R140060.

Geer, E. Harold.

CHRISTMAS ORATORIO, PART 1, NO.1, 5, 7  
& 9; by Johann Sebastian Bach, arr.  
E. Harold Geer; women's chorus. ©  
50ct27; E675098. E. Harold Geer  
(A); 6Dec54; R140051.

Geer, E. Harold.

CHRISTMAS ORATORIO, PART 2, NO.12, 17,  
21 & 23; by Johann Sebastian Bach,  
arr. E. Harold Geer; women's chorus.  
© 50ct27; E675099. E. Harold Geer  
(A); 6Dec54; R140052.

Geer, E. Harold.

CZECH CHRISTMAS CAROLS; by Jaroslav  
Křička, English w Burges Johnson,  
ed. E. Harold Geer; women's chorus.  
© 30Nov26; E660133. Burges Johnson  
& E. Harold Geer (A's); 13Apr54;  
R131212.



Geer, E. Harold.

ENGLISH CHRISTMAS CAROLS; women's chorus  
arr. E. Harold Geer. © on arr.;  
200ct26; E652155. E. Harold Geer  
(A); 13Apr54; R128707.

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Copyright Office

**Geer, E. Harold.**

GOD'S PEACE IS PEACE ETERNAL; w A. O.  
Vinje, m Edvard Hagerup Grieg,  
women's chorus arr. E. Harold Geer.  
© 5Oct27; E675095. E. Harold Geer  
(A); 6Dec54; R140049.

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Geer, E. Harold.

JESU, LORD JESU; a Lenten response,  
w J. Sparrow Simpson, m Stainer,  
adapted & arr. E. Harold Geer; sop.  
1 & 2, alto 1 & 2. © 25Feb22,  
E529894. R44775, 2Mar49, The Arthur  
P. Schmidt Co. (PWH of E. H. Geer)

Geer, E. Harold.

A LEGEND; m Petr Il'ich Chaikovskii,  
w Frederick B. Miles, arr.; SSAA.  
© 17Nov21, E523063. R52037,  
12Sep49, E. Harold Geer (A of arr.)

Geer, E. Harold.

LOOK DOWN FROM HEAVEN; by Felix Mendelssohn-Bartholdy, adapted & arr. E. Harold Geer; sop. 1 & 2, alto 1 & 2. © 25Feb22, E529893. R44774, 2Mar49, The Arthur P. Schmidt Co. (PWH of E. H. Geer)

Geer, E. Harold.

O, I WILL FOLLOW THEE; w Edward Monro,  
m Ludwig van Beethoven, adapted &  
arr. E. Harold Geer; sop. 1 & 2,  
alto 1 & 2. © 25Feb22, E529895.  
R44776, 2Mar49, The Arthur P. Schmidt  
Co. (PWH of E. H. Geer)

M2099  
.E17I

Geer, E. Harold, tr.

Ippolitov-Ivanov, Mikhail Mikhaïlovich,  
1859-1935.

O praise the Lord, my soul; for four-  
part chorus of men's voices (a cappella)  
Psalm 103: 1-4, English text adapted by  
E. Harold Geer ... arranged by Gwynn S.  
Bement. [Boston] E. C. Schirmer music  
co.

© arrangement, 13Feb46; publisher;  
EP2799.

I. Geer, E. Harold, tr. II. Bement,  
Gwynn S. arr. III. Title.  
Library of Congress Music Cat.  
Copyright Office

M2099 .E17I

M2099 Geer, E. Harold.  
.E171 IPPOLITOV-IVANOV, MIKHAIL MIKHAĬLOVICH  
1859-1935.

O Praisé the Lord, My Soul; for  
three-part chorus of mixed voices  
(a capella) [by] Mikail M.  
Ippolitov-Ivanov . . . arr. by  
Victoria Glaser, Psalm 103: 1-4,  
English text adapted by E. Harold  
Geer. © E. C. Schirmer Music  
Co., Boston; 18 Aug 47; on arrange-  
ment; EP16372.

I. Glaser, Victoria Merrylees, arr.  
II. Geer, E. Harold. III. Title.

Library of Congress  
Copyright Office

xM2092.3  
Music Cat.



Geer, E. Harold.

POLISH CHRISTMAS CAROLS; w Burges  
Johnson, arr. E. Harold Geer; women's  
chorus. © on arr.; 27Sep26; E650758.  
E. Harold Geer (A); 13Apr54; R128702.

V

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Copyright Office

Geer, E. Harold.

PRAISE YE THE LORD IN HEAVEN; English  
version by Nathan Haskell Dole,  
m A. Arensky, arr. for women's  
chorus by E. Harold Geer. © on arr.,  
4Jan26, E632252. R106016, 23Jan53,  
E. Harold Geer (A)

Geer, E. Harold.

REJOICE, REJOICE; w Francis Kinwelmersh,  
m William Byrd, alto & women's  
chorus arr. E. Harold Geer; with  
organ or string acc. © 10Nov26;  
E652157. E. Harold Geer (A); 13Apr54;  
R128708.

Geer, E. Harold.

SEVENFOLD AMEN; by Stainer, arr. E.  
Harold Geer; sop. 1 & 2, alto 1 & 2.  
© 25Feb22, E529892. R44773, 2Mar49,  
The Arthur P. Schmidt Co. (PWH of  
E. H. Geer)

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Copyright Office

Geer, E. Harold.

SING PRAISE TO GOD, THE LORD; by César  
Auguste Franck, Biblical w, arr.  
E. Harold Geer. 1. Mixed chorus &  
organ.- 2. Women's chorus & organ.  
© on arr.; 22Jul26, E644783; 4Sep26,  
E648183. E. Harold Geer (A);  
13Apr54; R128699-128700.

Geer, E. Harold.

SUSCEPIT ISRAEL. His servant Israel;  
from Magnificat in D, by Johann  
Sebastian Bach, Biblical w, English w  
& arr. E. Harold Geer; women's chorus  
& organ. © on English w & arr.;  
4Sep26; E648184. E. Harold Geer (A);  
13Apr54; R128701.

GEER, ELIHU.

Elementary indeterminate structures;  
a first course for undergraduate  
students. 88 p. illus. © Elihu  
Geer; 21oct52; AA226085.

Geer, Ezra Harold, 1886-

- M2101    KREBS, JOHANN LUDWIG, 1713-1780.  
    .5        ^Eight chorale preludes; for unison chorus  
    .K        and organ, English-German [words;  
              translations by E. H. G.] For use with  
              organ volume, eight chorale preludes, ed.  
              by E. Power Biggs. Ed. by E. Harold  
              Geer. © Music Press, inc., New York;  
              10Dec48; on arrangement; EP32545.

I. Geer, Ezra Harold, 1886-        ed., arr. and  
tr.    II. Title.

Library of Congress  
Copyright Office



M2191 GEER, EZRA HAROLD, 1886-  
.C5G4 15 two-part Christmas carols; soprano  
and alto, selected and arr. by E. Harold  
Geer. [Unacc.] © on arrangement;  
E. C. Schirmer Music Co., Boston;  
7Nov50; EP50716.

I. Title.

JAN 23 1951

s. l.

Library of Congress  
Copyright Office

xM2085

M2117 GEER, EZRA HAROLD, 1886- comp.  
.G29 Vassar College supplement to Hymns for  
V3 worship; numbers 300 to 387, [compiled  
by] E. Harold Geer. Poughkeepsie,  
N. Y., Vassar College. [Hymns with  
music] © E. Harold Geer; 3Feb50;  
EP44839.

I. Title. II. Title: Hymns for worship.

s. l.

Library of Congress  
Copyright Office

MAY 26 1950

GEER, GERARD DE, FRIHERRE. SEE  
De Geer, Gerard, friherre.

Geer, Harold.

APRÉS L'ÉTÉ; m Florent Schmitt,  
transcribed; organ. © 16Feb23,  
E556941. R69722, 1Nov50, Harold Geer  
(A of transcription)

JAN - 9 1951

Library of Congress  
Copyright Office

Geer, Jimmie, 1927-  
Bredenberg, Ray.

~~See~~ lyricist.  
Boogie belle.

Geer, John Henry, Jr.

THE STAR THAT GUIDES US ON; w, m & ©  
John Henry Geer Jr. 7Jun51 EU240673

JUL 3 1951

Library of Congress  
Copyright Office

Geer, Leonore.

SALLY; w & m Lee Norris, arr. Leonore  
Geer. © 9Apr25, E611022. R106784,  
4Feb53, Alma Cunningham (NK of L.  
Geer)

Geer, Marcelline.

M1630 RINGLE, DAVE.

.2

.R

There's a Little Church in Wal-  
pack; lyric and music by Mar-  
celline Geer, "Bud" Clippinger  
and Dave Ringle. © Sleepy  
Valley Music, New York; 25Nov47;  
EP19041.

- I. Geer, Marcelline, joint composer.
- II. Clippinger, Bud, joint composer
- III. Title.



Geer, Mary Warren.

HEAR US SING; w, m & © Robert Nelson  
Greenlaw & Mary Warren Geer 13Jan54  
EU344049

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GEER, MARY WARREN.

Selling home property. 267 p.

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Teardrops on the moon tonight; words

.C

by Raymond Geeting and music [by] Norm  
Carroll. [Melody and chord symbols,  
with words] © Sing-a-long Publications,  
sole owner, Raymond Geeting, Fort  
Wayne; 17Jul50; EP48097.

I. Title. [II. Geeting, Raymond Wayne,  
1920- ]

AUG 28 1950

Library of Congress  
Copyright Office

Geeting, Raymond Wayne.

WHEN LIFE'S GOLDEN MORNING SHALL DAWN;  
w Raymond Wayne Geeting m Harry  
Dixon Loes © Raymond Wayne Geeting  
17Nov52 EU294259

GEETLESS TUESDAY © m James Albert  
Boyd 10May46 EU114845

THE GEEWHILIKINS. SEE Bilbro, Mathilde.

THE GEEZE DANCE; for piano by John C.  
Holliday. © 6Jun25, E614779.  
R95982, 10Jun52, John C. Holliday (A)

THE GEEZE DANCE; m John C. Holliday,  
arr. for orchestra by H. Morley  
Acre. © on arr., 10Jul25, E615444.  
R98826, 18Aug52, Chappell & Co.,  
ltd. (PWH of H. M. Acre)

"Geeze" dance.

\*1

HOLLIDAY, JOHN C

M1200

.A  
no.  
737

The "geeze" dance [by] John C. Holliday, arr. for military band by W. J. Duthoit. (In The Army journal for full military band, no. 737, p. 6-9) © Chappell & Co., ltd., London; 9Jan48; on arrangement; EF9254. Condensed score and parts.

The "geeze" dance.

BARSOTTI, ROGER.

State trumpeters, fanfare march [by] Roger Barsotti. The witches go a-hunting, nocturnal fantasy [by] Edmund Matthews [arr. by W. J.

Duthoit] The "geeze" dance, an old Cornish custom [by] John C. Holliday. Buffoon, intermezzo [by] Geo. L. Cruikshank [arr. by W. J.

M1200

.A

no.737

Duthoit] (The Army journal for full military band, no. 737) © Chappell & Co., ltd., London; on "Buffoon"; 9Jan48; on arrangement;

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(continued on  
next card)



The "geeze" dance.

BARSOTTI, ROGER. State trumpeters.  
(Card 2) EF7939

EF7939. Condensed score and parts.

I. Matthews, Edmund. The witches go  
a-hunting. II. Holliday, John C. The  
"geeze" dance. III. Cruikshank, George  
L. Buffoon. IV. Duthoit, W. J., arr.  
V. Title. VI. Title: The witches go  
a-hunting. VII. Title: The "geeze"  
dance. VIII. Title: Buffoon.

E unp 10545

Geezer with a beezer.

see

Hillegas, Elwyn Guy

eag 7-2-46

Gefährdete weibliche Jugend unserer Tage.

ZILLIG, MARIA.

Gefährdete weibliche Jugend unserer Tage.

Paderborn, 1951. 131 p. illus.

© Verlag Ferdinand Schöningh; 10Oct51;

AF0-6900.

I. Schöningh (Ferdinand) Verlag, Paderborn.

MAR 27 1952

Library of Congress  
Copyright Office

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Gefährliche Flossfahrt.

HEEGE, FRIEDRICH FRANZ GUSTAV.

Gefährliche Flossfahrt (Die Polizei)

[Hrsg. von der Arbeitsgemeinschaft  
"Bremer Schule" e. V. Den Umschlag  
und die Illus. zeichnete Ernst Grünewald]  
55 p. illus. ("Unsere Schule." Reihe  
C: Arbeitsbücher für die Grundschule,  
No. 10) © F. Eilers Verlag GmbH.,  
Bielefeld; 1Nov50; AF0-3262.

JAN 29 1951

I. Grünewald, Ernst, illus. II. Arbeitsge-  
meinschaft "Bremer Schule" e. V. III.  
Eilers (F.) Verlag  
GmbH.

Library of Congress  
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mds-r

EINE GEFÄHRLICHE Frau. AFO-7510.

SEE Zeska, Jane Maria.

GEFÄHRLICHE REISE. SEE Prager, Gord.

Gefährlicher Start.

RING, BARBRA.

Gefährlicher Start, Roman. [Berichtigte  
Übersetzung aus dem Norwegischen von  
Emilie Stein] 280 p. © Paul Zsolnay  
Verlag G.m.b.H., Wien; 9Feb50 (in notice:  
1949); AF12263.

I. Stein, Emilie, tr.

II. Zsolnay (Paul) Verlag G.m.b.H.

APR - 5 1951

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Gefährliches Wiedersehen. SEE  
Zopetz, Erika.



Gefährliches Wunderland.

EBERMAYER, ERICH.

Gefährliches Wunderland, Roman. 455 p.

(His Der Schrei der Hirsche, Roman,  
2. Bd.) © Paul Zsolnay Verlag,

G. m. b. H., Wien; 5May49; AF12033.

I. Zsolnay (Paul) Verlag, G. m. b. H.

DEC - 6 1950

egm/kp

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Gefährtin des Teufels.

EBERMAYER, ERICH.

Gefährtin des Teufels; Leben und Tod  
der Magda Goebbels [von] Erich  
Ebermayer und Hans Roos [pseud.]  
[Hamburg, 1952] 360 p. illus.

© Hoffmann und Campe Verlag;  
16Aug52; AF0-10082.

- I. Meissner, Hans Otto, joint author.
- II. Goebbels, Magda (Ritschel)
- III. Hoffmann und Campe Verlag.

Gefährtin im Exil. SEE Molnar,  
Franz.

p

Gefahren und Schwierigkeiten meistern.

GROSSMANN, GUSTAV.

Gefahren und Schwierigkeiten meistern.

2. Aufl. 159 p. © Ratio-Verlag Treu  
Grossmann, München; 13Dec50; AF0-4852.

I. Ratio-Verlag Treu Grossmann.

cg/r

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JUN 27 1951

Gefahrt, Josef, joint author.

**BOMKE, HANS.**

Einführung in die Theorie der Ausbreitung  
elektromagnetischer Wellen in Leitungen  
und Hohlkabeln, von Hans Bomke [und]  
J. Gefahrt. 163 p. illus. (Physik  
und Technik, Bd. 3) © Wissenschaftliche  
Verlagsgesellschaft, m.b.H., Stuttgart;  
13Jul50; AF0-2453.

I. Gefahrt, Josef, joint author.

II. Wissenschaftliche Verlagsgesellschaft,  
m. b. H.

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GEFAHRVOLLES LEBEN. APO-10674. SEE  
Braak, Ivo, ed. Die Brücke. Heft  
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Der Gefangene im Kaukasus.

TOLSTOÏ, LEV NIKOLAEVICH, graf.  
Der Schneesturm. Der Gefangene im  
Kaukasus. [Übersetzungen von Arthur  
Luther und Alexander Eliasberg] Mit  
Federzeichnungen von Karl Stratil.  
[Leipzig, 1952] 115 p. © on pen-  
drawings; Jugendbuchverlag Ernst  
Wunderlich; 15May52; AF0-8165.

I. Luther, Arthur, tr.

II. Eliasberg, Alexander, tr.

III. Stratil, Karl, illus.

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TOLSTOĬ, LEV NIKOLAEVICH, graf.  
Der Schneesturm... (Card 2)

IV. Wunderlich (Ernst) Jugendbuchverlag.

V. Title.

VI. Title: Der Gefangene im Kaukasus.

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AF0-8165

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Der Gefangene von Savona.

PERLAKY, LAJOS.

Der Gefangene von Savona, historischer  
Roman. [Autorisierte Uebersetzung aus  
dem Ungarischen von Ilona Marköszy]  
287 p. © Schweizer Volks-Buchgemeinde,  
Luzern; 1Sep50; AF0-3863.

I. Schweizer Volks-Buchgemeinde.

MAR 27 1951

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Copyright Office

DIE GEFANGENEN. SEE Lochmann, Gottfried.

Die Gefangenen des Piratenkönigs.

KINDLER, OTTO.

Die Gefangenen des Piratenkönigs; eine  
Erzählung aus der Zeit der algerischen  
Seeräuber. Stuttgart [1951] 152 p.  
illus. © Verlag Die Boje; 7Nov51;  
AF0-6526.

I. Verlag Die Boje, Stuttgart.

MAR 18 1952

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Die Gefangenen Gottes.

BERSTL, JULIUS.

Die Gefangenen Gottes, eine Quäker-  
Chronik. 285 p. © Reclam-Verlag  
G. m. b. H. , Stuttgart; 10Dec48; AF11819.

I. Reclam-Verlag G. m. b. H.

mds/r

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JUL 25 1950

GEFUEHRT UND GESUHT. AFO-10740.

SEE Hofbauer, Elfriede.

Gefers, William Frederick.

THERE'S A CUTE LITTLE MISS. Cute little  
Miss; w Herbert Kenneth Schonwit  
m William Frederick Gefers © William  
Frederick Gefers & Herbert Kenneth  
Schonwit 10Jan50 EU189951

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FEB 13 1950

Der Gefesselte.

AICHINGER, ILSE.

Der Gefesselte, Erzählungen. 102 p.

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PACHTNER, FRITZ.

Gefesselte Kräfte: im Kriege entwickelt,  
dem Frieden dienstbar. [Berlin, 1950]  
223 p. illus. (Bibliothek: Denken und  
Wissen, Bd. 3) © Verlag für Wirtschaft  
und Kultur Ernst Jaster; 10Nov50;  
AF0-3452.

I. Verlag<sup>A</sup> Wirtschaft und Kultur Ernst Jaster.  
*für*

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FEB - 8 1951  
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Die gefesselten Gespenster.

HÖRNEMANN, WERNER.

Die gefesselten Gespenster; eine ziemlich  
komische Geschichte um sieben Jungen,  
zwei Tiere, ein Auto und einen Spuk.

Freiburg [1952] 239 p. illus. © Herder  
& Co. GmbH.; 6Oct52; AF0-9748.

I. Herder und Companie GmbH.

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Geffcken, Fritz.  
**MALMROS, HAQVIN.**

Allergiska sjukdomar, av Haqvin Malmros,  
Olof Brandberg, Fritz Geffcken [et al.]  
241 p. (Vår tids medicin) © Albert  
Bonniers förlag a.-b., Stockholm;  
13Apr48; AF10334.

- I. Brandberg, Olof.
- II. Geffcken, Fritz.
- III. Bonniers (Albert) förlag a.-b.

Geffen, Dennis.

RED CROSS. GT. BRIT. BRITISH RED  
CROSS SOCIETY.

Junior mothercraft manual. [Foreword by  
Dennis Geffen and Susan M. Tracy] 1st  
ed. [London, 1952] 64 p. illus.  
© Educational Productions ltd.; 1Oct52;  
2c 10Dec52; AI0-2712.

I. Geffen, Dennis.

II. Tracy, Susan Mary.

III. Educational Productions ltd.

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GEFFEN, PAULINE FELIX.

The prince of wails. Illus. by C.  
E. Millard. © 15Oct26; A949919.  
Pauline Felix Geffen (A);  
28May54; R131157.

GEFFEN, DUNN & COMPANY.

SEE

POINT OF VIEW.

GEFFEN, DUNN AND COMPANY.

The pulp and paper making process.

Mechanical drawing. (In West Virginia pulp and paper company. 1946 annual report, p. 16-17) © West Virginia pulp & paper co., New York; 22Jan47; I 2794.

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Geffon, Dorothy. .

CLYDE, TED.

Just a sigh of love; words by  
Frances Roth, [pseud.], music  
by Ted Clyde. © Hordyke Pub-  
lishing Co., Los Angeles;  
5Mar47; EP13240.

I. Geffon, Dorothy. lyricist..

II. Title.

GEFFROY, HENRI CHARLES.

Nourris ton corps; précis d'hygiène  
alimentaire. Nouv. éd., rev., corr. et  
augm. Paris, En dépôt: "La Vie claire."  
145 p. © on revisions & additions; Henri  
Charles Geffroy; 30Apr50; AF0-2140.

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**GEFFROY, HENRI CHARLES.**

**Osiris; le miracle du blé. [Paris] 1949.**

**173 p. © Henri-Charles Geffroy;**

**1Jun49; AF10458.**

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GEFFROY, MARIE-REINE.

La maladie et sa guérison spirituelle;  
conférence donnée le 16 décembre 1950  
en l'Hôtel des sociétés savantes sous les  
auspices de "La Vie claire." Paris,  
La Vie claire. 31 p. illus. © Marie-  
Reine Geffroy; 2Feb51; AF0-4167.

APR 27 1951

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Gefiederte Sänger.

GERBER, ROBERT.

Gefiederte Sänger. 1. Teil. Mit  
8 Tafeln von Jürgen Ritter.

108 p. © Jugendbuchverlag Ernst  
Wunderlich; 20Aug53; AFO-12204.

I. Wunderlich (Ernst) Jugendbuch-  
verlag.

Revised.

Library of Congress  
Copyright Office

J/R

Gefiederte Sänger.

GERBER, ROBERT.

Gefiederte Sänger. 2. Teil. Mit 8  
Tafeln und Federzeichnungen von  
Jürgen Ritter. 113 p.

© Jugendbuchverlag Ernst Wunder-  
lich; 5Dec53; AF0-13293.

I. Wunderlich (Ernst) Jugendbuchverlag.

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Die Gefiederten.

GERLACH, RICHARD HANS WILHELM  
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Die Gefiederten; das schöne Leben  
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neugefasste und beträchtlich  
erweiterte Aufl.] 401 p. © on  
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Verlag G.m.b.H.; 1Apr53; AFO-11782.

I. Claassen Verlag G.m.b.H.

Revised.

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Gefilta Fish.

(GIMME, GIMME, GIMME SOME) GEFILTA  
FISH w & m David A. Grimes, Ted  
Donofrio & Jerry Castle © Grimes  
Music Publishers 20Nov47  
EU104320

GEFLÜGEL-BÖRSE VERLAG

SEE Verlag Geflügel-Börse, Leipzig.

Die geflügelte Schwester und die Dunklen der Erde.

LAMBERTZ, MAXIMILIAN, ed. and tr.

Die geflügelte Schwester und die Dunklen  
der Erde; albanische Volksmärchen.

Eisenach [1952] 201 p. (Das Gesicht  
der Völker) © Erich Röth-Verlag;  
18Jan52; AF0-7280.

I. Röth (Erich) Verlag, Eisenach.



Die Gefoppten.

**JÜLLIG, HANS.**

Die Gefoppten; ein fröhliches Buch von  
Abenteuern und seltsamen Käuzen.

247 p. illus. © Olbios Verlag, Gottfried  
Linsmayer, Wien; 10Jul49; AF-0454.

**I. Olbios Verlag.**

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mh/ r

Geford, Samuel.

BOUND FOR MICHIGAN; w, m & © Samuel  
Geford 25Aug52 EU285532

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Copyright Office

Geford, Samuel.

DETROIT, LET'S CELEBRATE; w & m Samuel Geford © Blair's Music Pub. Co.  
25Jun51 EU242269

Library of Congress  
Copyright Office

JUL 13 1951

Geford, Samuel.

MY DARLING BERNICE © w & m Samuel  
Geford 14Feb49 EU157009

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M1630

GEFORD, SAMUEL.

.2      My darling Bernice; words and music by  
.G      Samuel Geford, arr. by H. A. Davis.  
        © Blair's Music Pub. Co., Detroit;  
        12Jun50; EP47280.

I. Title. [II. Davis, H. A.]

JUL 24 1950

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Geford, Samuel.  
THERE IS NO CELEBRATION m Louis Tobin  
© w Samuel Geford 3Jan49 EU152479

GEFRIERDAUER VON EISBLOCKEN UND  
-PLATTEN. AFO-10594. SEE Benz-  
ler, Hartwig.

Der gefrorene Pfad.

HIMMELHEBER, HANS, ed.

Der gefrorene Pfad; Volksdichtung der  
Eskimo. Mythen und Märchen, Legenden  
und Ahnengeschichten. 137 p. illus.  
(Das Gesicht der Völker. Der arktische  
Kulturkreis) © Erich Röth Verlag,  
Eisenach; 21Jan51; AF0-4322.

I. Röth (Erich) Verlag.

MAY - 2 1951

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Der gefrorene Wasserfall.

ROSENFELD, FRIEDRICH.

Der gefrorene Wasserfall [von]  
Friedrich Feld [pseud.] 64 p.  
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AFO-13654.

I. Verlag Die Boje.

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GEFUGE-RICHTREIHEN im Dienste der  
Werkstoffprüfung in der stahlver-  
arbeitenden Industrie. AFO-7374.  
SEE Verein Deutscher Ingenieure,  
Berlin.

Gegan, Effie.

AMERICA, WE SALUTE YOU; w Effie Gegan  
m James Charles McNeil © Effie Gegan  
2Jan52 EU260858

FEB 12 1952

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GEGAUFF, PAUL.

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221 p. © Les Éditions de Minuit; 30Jan51;  
AF0-4684.

I. Éditions de Minuit.

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Le toit des autres. [Paris, 1952]

212 p. © Les Éditions de Minuit;  
15Jun52; AF0-8903.

I. Éditions de Minuit.

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w/e

Gegawk Enterprises.

THE GEGAWK SWING; m Adam Theodore  
Norwich © Adam T. Norwich, d.b.a.  
Gegawk Enterprises 10Feb54 EU347155

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Gegechkori, N

M

Spectrochemical determination of boron in steel, by N. M. Gegechkori and O. B. Falkova ... [Altadena, Calif., Printed by H. E. Brutcher] c 1945.

8 numb. 1. 30 x 22 $\frac{1}{2}$  cm. (No. 1764)

"Translated [by Henry Eric Brutcher] from Zavodskaya laboratoriya, vol. 11, no. 1, pages 71-74, 1945."

Stapled sheets in folder.

© 11-1445; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2359.

AFP 2-12-46

Gegen den Strom.

MAN, HENRI DE.

Gegen den Strom; Memoiren eines  
europäischen Sozialisten. 291 p.  
© Deutsche Verlags-Anstalt GmbH.;  
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I. Deutsche Verlags-Anstalt GmbH.



Gegen Rote und braune Fäuste.

**NEBELSPALTER.**

Gegen Rote und braune Fäuste; 380

Zeichnungen gesammelt aus den Nebel-  
spalter-Jahrgängen 1932 bis 1948.

[Sprachkomik von Böckli] [4] p.,

376 plates. © on full-length book

version; Ernst Löpfe-Benz, Rorschach;

1Jan50 (in notice; 1949); AF0-1607.

I. Löpfe-Benz, Ernst.

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MAY 18 1950

M1630

GEGENHEIMER, TERRANCE FRANCIS.

.2

Beautiful lady; words by Ellen J. Flanagan,

.G

music by T. F. Gegenheimer. © Star  
Music & Recording Studios, Pittsburgh;  
1 May 52; EP 69148.

I. Title. [II. Flanagan, Ellen J.]

Gegenheimer, Terrance Francis.

I'M STILL IN LOVE WITH YOU © w & m  
Terrance Francis Gegenheimer  
25 Oct 47 EU 100251

Gegenheimer, Terrance Francis.

LIFE IS A GAMBLE; w, m & © Terrance  
Francis Gegenheimer 26Aug52  
EU286002

Gegenheimer, Terrance Francis.

SINCE THE DAY THAT I FOUND YOU ©  
w & m Terrance Francis Gegenheimer  
25oct47 EU100252

Library of Congress  
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DIE GEGENKANDIDATEN. R84105. SEE  
Fulda, Ludwig.

OCT 29 1961

**GEGENSCHATZ, EDWARD RUDOLF.**

**A quarter a day starts you on the  
way to financial security.**

**A87348. SEE First Federal Savings  
and Loan Association of Miami.**

Gegenstromverteilung.

RAUEN, HERRMANN M.

Gegenstromverteilung, von H. M.

Rauen und W. Stamm. (Anleitungen  
für die chemische Laboratoriums-  
spraxis, Bd. 6) 81 p.

© Springer-Verlag OHG.; 28Oct53;  
AFO-12956.

I. Stamm, Walter, joint author.

II. Springer-Verlag OHG., Berlin.

III. Title. IV. Title: Anleitungen  
für die chemische Laboratoriumspraxis.

Library of Congress  
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Der gegenwärtige Dante.

LEONHARD, KURT.

Der gegenwärtige Dante; Sinn und Bild in  
der Göttlichen Komödie. [1. Aufl.]  
187 p. © Deutsche Verlags-Anstalt  
GmbH., Stuttgart; 1Mar50; AF0-1855.

I. Deutsche Verlags-Anstalt GmbH.

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JUN 28 1950

Gegenwärtige Probleme und Aufgaben der Physik des festen Erdkörpers.

HAALCK, HANS.

Gegenwärtige Probleme und Aufgaben der Physik des festen Erdkörpers. Berlin-Nikolassee, 1952. 84 p. © Gebrüder Borntraeger Verlagsbuchhandlung; 1Jul52; AF0-8504.

I. Gebrüder Borntraeger.

Gegenwärtiges und Vergangenes im  
Menschengeiste. (R) SEE  
Steiner, Rudolf.

Gegg, Diana Katherine.

I WANT TO LOVE YOU; w, m & © Harold  
Edgar Boyer & Diana Katherine Gegg  
27Jul53 EU324844

Gegg, Diana Katherine.

MOON OF ROSES; w, m & © Diana Katherine  
Gegg 9Jul51 EU243751

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Gegg, Diana Katherine.

SHE'S THE SWEETEST THING; w, m & ©  
Harold Edgar Boyer & Diana Katherine  
Gegg 3Aug53 EU326415

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Gegg, Diana Katherine.

SUNSET HIGHWAY; w, m & © Diana  
Katherine Gegg 9Mar53 EU306681

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Gegg, Diana Katherine.

WHEN I WORE YOUR ORCHID; w, m & ©

Harold Edgar Boyer & Diana Katherine  
Gegg 21Aug53 EU328988. Appl. states  
prev. reg. as She's the sweetest  
thing 3Aug53 EU326415



Geggie, T.

M1260

FORD, R

.F

Balacclava march; regimental march past,  
13th/18th Hussars, published by authority.  
[By] R. Ford, arr. by T. Geggie. [Parts:  
band] 7/6 © on arrangement; Hawkes &  
Son (London) ltd., London; 22Jan52;  
EF0-11710.

I. Title. [II. Geggie, T.]

MAR 17 1952

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Copyright Office

GEGHCHKAGAN ASBEDOOTYON. SEE Mascagni,  
Pietro. Sheenagan asbedootyon.

GEGLER, WILLIAM CLARKSON, JR. ©.  
She. [Poem] (In Scuttlebutt,  
Mobile, Ala., Aug. 17, 1950,  
p. 1) © 17Aug50; B5-14843.

AUG 30 1950

Gegna, Jacob.

CHANT CANADIENNE; for violin & piano by  
Thomas Vincent Cator, ed. Jacob  
Gegna. © 18May25, E616134.  
R110105, 9Apr53, Thomas Vincent  
Cator (A)

Gegna, Jacob.

THE SEA LILY; for violin & piano by  
Thomas Vincent Cator, ed. Jacob  
Gegna. © 18May25, E616133.  
R110104, 9Apr53, Thomas Vincent  
Cator (A)

Gegna, Jacob.

STARBREAK; for violin & piano by  
Thomas Vincent Cator, ed. Jacob  
Gegna. © 18May25, E616135.  
R110106, 9Apr53, Thomas Vincent  
Cator (A)

GEH', ICH WILL VON DIR NICHTS WISSEN;  
w & m Ralph Benatzky. © 20ct26,  
E662554. R121657, 12Nov53, Ralph  
Benatzky (A)

Geh' langsam durch die alten Gass'n.

M1703

WOLFSECKER, FRITZ; 1899-

.2

Geh' langsam durch die alten Gass'n;

.W

Wienerlied, Worte und Musik: Fritz

Wolferl [pseud.] © Ludwig Doblinger

(Bernhard Herzmansky) K.G., Wien;

20May54; EF20698.

I. Title.

Library of Congress



Geh' mach' dein Fensterl auf.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Als ich  
noch jung war; Wienerlied und langsamer  
Walzer, aus dem Film, Geh' mach' dein  
Fensterl auf, Text: Fred Rauch [and]  
Kartis [pseud.] Musik: Herbert Jarczyk.  
(In his Geh' mach' dein Fensterl auf. p.  
[8-9]) © Michael Jary Produktion;  
27Oct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein  
Fensterl auf. [III. Rauch, Fred, 1909-  
IV. Huber-Busch, © Fini, 1928- ]

Library of Congress

Copyright Office

SL

xM1508 9

Geh' mach' dein Fensterl auf.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) I' müsst'  
von mir ein zweites Exemplar ha'm;  
Medium-Fox und Lied, aus dem Film,  
Geh' mach' dein Fensterl auf, Text:  
Fred Rauch, Musik: Herbert Jarczyk.  
(In his Geh' mach' dein Fensterl auf.  
p. [6-7]) © Michael Jary Produktion;  
27Oct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl  
auf. [III. Rauch, Fred, 1909- ]

Library of Congress  
- Copyright Office

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xM1508.9

Geh' mach' dein Fensterl auf.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Ich hab'  
beim Walzer mich verliebt; Walzer, aus  
dem Film, Geh' mach' dein Fensterl auf,  
Text: Fred Rauch [and] Kartis [pseud.]  
Musik: Herbert Jarczyk. (In his Geh'  
mach' dein Fensterl auf. p. [4-5])

© Michael Jary Produktion; 27Oct53;  
EF0-23680.

I. Title. II. Title: Geh' mach' dein  
Fensterl auf. [III. Rauch, Fred, 1909-  
IV. Busch-Hube Fini, 1928- ]

Library of Congress  
Copyright Office

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Geh' mach' dein Fensterl auf.

M1508

JARCZYK, HERBERT, 1913-

Geh' mach' dein Fensterl auf; Musik:  
Herbert Jarczyk, Texte: Rauch [and]  
Kartis [pseud.] [Saarbrücken, Ger.] M.  
Jary [1953] [For voice and piano]  
Contents separately registered:  
EF0-23679-23682.

I. Title. [II. Rauch, Fred, 1909-  
III. Busch-Huber, Fini, 1928- 1

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Library of Congress  
Copyright Office

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Geh' mach' dein Fensterl auf.

M1508

JARCZYK, HERBERT, 1913-

(Geh' mach' dein Fensterl auf) Zurück zur Natur; Lied und Foxtrot aus dem Film, Geh' mach' dein Fensterl auf, Text: Fred Rauch [and] Kartis [pseud.] Musik: Herbert Jarczyk. (In his Geh' mach' dein Fensterl auf. p. [2-3]) © Michael Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909- IV. Busch-Huber, Fini, 1928- ]

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GEH'N SIE DOCH MIT MIR IN COMPAGNIE;  
w Fritz Löhner, m Frederic E. Berndt.  
© 17Mar26, E639746. R113977,  
8Jun53, Frederic E. Berndt (A) &  
Bruno Löhner (C)

Geh'n Sie weg!

M1735

GAZE, HERMANN, 1908-

.2 Geh'n Sie weg! Foxtrot, Musik: Heino  
.G Gaze, Text: Bruno Balz. © Wiener  
Boheme Verlag GmbH., Wiesbaden;  
21Nov50; EF0-7845.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUL 30 1951

GEH' NICHT AM GLÜCK VORBEI; w Theodor  
Waldau, m Hermann Leopoldi. ©  
22Sep25, E630384. R115197, 13Jul53,  
Hermann Leopoldi (A) & Elisabeth.  
Waldau (W)



Geh' nicht fort von mir.

M1735 JACK, ALFRED, 1914-

.2 Geh' nicht fort von mir; Lied u. langs.

.J Foxtrot, Musik: Alfred Jack, Text: Erik  
Wallnau. © Wiener Boheme Verlag,  
G.m.b.H., Wiesbaden, Germany; 1Nov50;  
EF16906.

I. Title. [II. Wallnau, Erik, 1909- ]  
SEP 21 1951

Library of Congress  
Copyright Office

Geh' nicht vorbei an mir, wenn wir uns  
wiederseh'n.

M1735 KLUDAS, GUSTAV OTTO ERICH, 1912-

.2 Geh' nicht vorbei an mir, wenn wir uns

.K wiederseh'n; Tango, Musik: Erich Kludas,  
Worte: Erik Wallnau. © Selbstverlag  
Erich Kludas, Berlin; 28Jul50; EF0-6098.

I. Title. [II. Wallnau, Erik, 1909- ]

Library of Congress  
Copyright Office

APR 12 1951

Geh' noch nicht fort von mir.

M1735

.2

.P

PALM, EMIL, 1890-

Geh' noch nicht fort von mir; Lied und  
Tango, Worte: Leo Breiten [pseud.]

Musik: Emil Palm. © Albert Bennefeld,  
Musik- & Bühnenverlag, Wiesbaden;  
10Jul51; EF0-11145.

I. Title. [II. Obernbreit, Leopold, 1890- ]

Library of Congress  
Copyright Office

FEB 15 1952

Geh, ruf den Morgenstern.

M1588

RAUBUCH, ERHARD, 1909-

.R

Geh, ruf den Morgenstern; ein Zyklus,  
nach Sprüchen und Gedichten der Weisheit  
[by] Erhard Raubuch. [Score: chorus  
(SATB)] © Willy Müller, Süddeutscher  
Musikverlag, Heidelberg; 20Jul51;  
EF0-11312.

I. Title.

Library of Congress  
Copyright Office

MAR - 6 1952

Geh schlafen, Bambino.

M1735 SCHWANDES, GERD, 1914-  
.18 Geh schlafen, Bambino! Lied u. langsamer  
.T3 Foxtrot, Text u. Musik: Gerd Schwandes,  
Klav.-Bearb.: Herbert Turba. (In  
Tanzschlager von Heute. Heft 2, p.6-7)  
© Drei Ringe Musikverlag, G.m.b.H.;  
16Oct53; EF0-23563.

I. Title. [II. Turba, Herbert, 1915- ]

SL

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Geh' schlafen, kleine Seemannsbraut!

M1703

WELLISCH, TROJAN, 1902-

.2

Geh' schlafen, kleine Seemannsbraut!

.W

Musik: Trojan Welisch, Worte: Hans  
Pflanzer [Klavierbearb.: Josef Kurz]

© Hermann Schneider Musikverlags-K.G.,  
Wien; 5May54; EF0-30348.

I. Title. [II. Pflanzer, Hans, 1887-  
III. Kurz, Josef]



Library of Congress



GEH' SCHÖN NACH HAUS ZU DEINER FRAU,  
from Clo-Clo; w Bela Jenbach, m  
Ferenc Lehár. © 23Mar24, E583471.  
R88556, 8Jan52, Otto Blau &  
Siegfried Frankel (E's of F. Lehár)

MAR - 4 1952

Library of Congress  
Copyright Office

Geh, sei doch wieder lieb zu mir.

M1703

ZAMASTIL, FRANZ, 1911-

.2

Geh, sei doch wieder lieb zu mir; Worte

.Z

und Musik: Franz Grohner [pseud.] Lied  
und Tango. © A-Tempo-Verlag (Karl  
Wewerka & Co.) Musik- & Bühnenver-  
lags K.G., Wien; 15Jun51; EF0-9862.

I. Title.

Library of Congress  
Copyright Office

OCT 23 1951



GEHAKTE MAMBO; w & m Mickey Katz &  
Nat Farber © Beechwood Music Corp.  
13Feb51 EU229627

MAR 26 1951

Library of Congress  
Copyright Office

Gehbauer, Clarence Louis.

SUNLIGHT TO STARLIGHT; w Clarence  
Louis Gehbauer m John Marin Gehbauer  
© Clarence Louis Gehbauer & John  
Marin Gehbauer 30Jan50 EU192126

Library of Congress  
Copyright Office

FEB 20 1950

Gehbauer, John Marin.

SUNLIGHT TO STARLIGHT; w Clarence  
Louis Gehbauer m John Marin Gehbauer  
© Clarence Louis Gehbauer & John  
Marin Gehbauer 30Jan50 EU192126

Library of Congress  
Copyright Office

FEB 20 1950

GEHEEN, HUNTER CORBETT.

First teas, a comedy in two scenes

by Hugh C. Graham cpseud. 3

© Hunter C. Geheen; 4Jun54;

DU37178.

Die geheilten Christi.

ARNOLDI, HENRIQUE DE.

Die geheilten Christi, Roman [von] Heinrich  
Dauthage [pseud.] II. Band: Barabbas.  
[Wien] 1951. 479 p. © Wiener Dom-  
Verlag; 21Sep51; AF0-7195.

- I. Wiener Dom-Verlag.
- II. Title.
- III. Title: Barabbas.

Der Geheimbund.

WOLF, GERHARD WILHELM.

Der Geheimbund; eine abenteuerliche  
Jungengeschichte. Nürnberg [1953]  
119 p. illus. (Sebaldus Jugend Buch)  
© Sebaldus-Verlag G.m.b.H.; 5Jan53;  
AF0-10576.

I. Sebaldus-Verlag G.m.b.H.

Library of Congress  
Copyright Office

j/b

Der Geheimbund auf der Känguruh-Farm.

WOLF, GERHARD WILHELM.

Der Geheimbund auf der Känguruh-  
Farm. 95 p. © Sebalduß-Verlag  
G.m.b.H.; 25Oct54; AFO-15697.

I. Sebalduß-Verlag G.m.b.H.

Der Geheimbund auf grosser Fahrt.

WOLF, GERHARD WILHELM.

Der Geheimbund auf grosser Fahrt.

126 p. © Sebalduß-Verlag

G.m.b.H.; 8Oct53; AFO-12967.

I. Sebalduß-Verlag G.m.b.H.

Library of Congress  
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Das geheime Brot.

SIMMEL, JOHANNES MARIO.

Das geheime Brot, Roman. 317 p. © Paul  
Zsolnay Verlag, G.m.b.H., Wien;  
26Oct50; AF0-4061.

I. Zsolnay (Paul) Verlag, G.m.b.H.

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APR - 2 1951

Library of Congress  
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Die geheime Schutzgottheit von Rom.

BRELICH, ANGELO.

Die geheime Schutzgottheit von Rom.

[Aus dem Italienischen übers. von V. von  
Gonzenbach] 64 p. (Albae vigiliae, n.  
F., Heft 6) © Rhein-Verlag AG.,  
Zürich; 20Apr49; AF11352.

I. Gonzenbach, V. von, tr.

II. Rhein-Verlag AG.

JUL 12 1950

Library of Congress  
Copyright Office

mds/sbn

Geheimen van ruimte en tijd.

**GROOT, HERKO.**

Geheimen van ruimte en tijd, de natuur-  
wetenschappelijke evolutie. 4. druk.

Amsterdam [1947] 284 p. © H. Groot;  
16Oct40; AF9106. (4th print., pub. 1947,  
accepted for 1940 issue)

Library of Congress  
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Geheimkommando Skorzeny.

SKORZENY, OTTO.

Geheimkommando Skorzeny. Hamburg,  
Hansa Verlag. 419 p. (Ereignisse und  
Gestalten) © Hansa Verlag Josef Toth;  
25Nov50; AF12331.

I. Hansa Verlag.

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Geheimnis.

\*1

M1785

SCHLESSINGER, RICHARD, 1889-

.2 Geheimnis; English waltz, Text und

.S Musik: Richard Schlessinger. Baden,  
Suisse, Schlessinger. © Richard  
Schlessinger; 1Jul47; EF7438.

Das Geheimnis der Bismarck.

**BUSCH, FRITZ OTTO.**

Das Geheimnis der Bismarck; ein Tatsachenbericht mit deutschen u. englischen Originalaufnahmen, zahlreichen Lage-skizzen, den Silhouetten aller beteiligten Schiffe und 5 Bildern des Marinemalers Walter Zeeden. 131 p. © Adolf Sponholtz Verlag, Kom.Ges., Hannover; 25Apr50; AF0-2740.

I. Sponholtz (Adolf) Verlag, Kom.Ges.

JAN 18 1951

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Copyright Office

jb/r

DAS GEHEIMNIS der Einhorn.

AFO-8922. SEE Remy, Georges.

# Das Geheimnis der Inka-Insel.

WIED, LEO, pseud.

Das Geheimnis der Inka-Insel; eine  
Abenteuerliche Erzählung für die Jugend.  
Mit 12 illus. von Gertrude Purtscher-  
Kallab. 3. Aufl. 292 p. © Carl Ueber-  
reuter Verlag, Wien; 12Jul47; AF11912.  
(3. Aufl., pub. 1950, deposited in lieu of  
1947 issue)

I. Ueberreuter (Carl) Verlag.

FEB - 6 1951

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Library of Congress  
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Das Geheimnis der Meditation.

RIEKER, HANS ULRICH.

Das Geheimnis der Meditation.

227 p. © Rascher & Cie A.-G.;

130ct53; AFO-12775.

I. Rascher und Companie A.-G.

Library of Congress  
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j/r

# Das Geheimnis der Stille.

RIEMKASTEN, FELIX.

Das Geheimnis der Stille; der einzige Weg zur Konzentration und Meditation. 102 p. © Lebensweiser-Verlag; 22Jun53; AF0-11420.

I. Lebensweiser-Verlag.

Library of Congress

bj/

Geheimnis der südlichen Nächte.

JARCZYK, MAX, 1906-

(Tanzende Sterne) Bolero; [or] Geheimnis  
der südlichen Nächte, Lied und Bolero aus  
dem Film Tanzende Sterne, Text: Bruno  
Balz, Musik: Michael Jary [pseud.]  
Klavierbearb.: Reiny Roland. (In his  
Tanzende Sterne. p.[5-6]) © Michael  
Jary Produktion; 10Dec52; EF0-19258.

M1508

I. Title. II. Title: Geheimnis der südlichen  
Nächte. III. Title: Tanzende Sterne. [IV.  
Balz, Bruno, 1902- V. Roland, Reiny]

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Copyright Office

xM1508.9

Das Geheimnis der verwunschenen Inseln eine  
abenteuerliche ...

BÖCKMANN, WERNER.

„Das Geheimnis der verwunschenen  
Inseln eine abenteuerliche Fahrt  
nach Galapagos. 58 p.  
© Bayerische Verlagsanstalt GmbH.;  
1Aug54; AFO-15572.

I. Bayerische Verlagsanstalt GmbH.

Das Geheimnis des alten Waldes.

BUZZATI, DINO.

Das Geheimnis des alten Waldes, Roman.

[Berechtigte Übersetzung aus dem  
Italienischen von Antonio Luigi Ern   
des Werkes, El secreto del Bosco Vecchio]  
217 p.   on translation; Paul Zsolnay  
Verlag, G.m.b.H., Wien; 18Nov48;  
AF12069.

I. Ern , Antonio Luigi, tr.

DEC 1 1 1950

II. Zsolnay (Paul) Verlag, G.m.b.H.

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egm/sbn

Das Geheimnis des Bankhauses.

SEE Finke, Edmund.

P

# Geheimnis des hohen Falken.

M1508 OLIAS, LOTAR, 1914-

(Das Geheimnis des hohen Falken) Du  
und eine Frühlingsnacht; aus dem Film,  
Das Geheimnis des hohen Falken (Die  
steinerne Göttin), Musik: Lotar Olias,  
Text: Kurt Schwabach. [Arrangement  
by Jack Bultermann] © Tempoton-Verlag,  
Hans Sikorski, Hamburg; 25Jan50 (in  
notice: 1949); EF0-3461.

I. Title. II. Title: Das Geheimnis des  
hohen Falken. [III. Schwabach, Kurt,  
1908- IV. Bultermann, Jack,

Library of Congress

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(art.)

1898-

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xM1508.9

Geheimnis eines Menschen. (R) SEE  
Werfel, Franz.



Die Geheimnisse der Schwelle. R105729

SEE

Steiner, Rudolf.

Die Geheimnisse der biblischen Schöpf-  
ungsgeschichte. R105726.

SEE.

Steiner, Rudolf.

Geheimnisse des Lebens.

THESING, CURT EGON.

Geheimnisse des Lebens; ein Streifzug  
durch das Reich der Biologie. [2. Aufl.  
der Grundlagen der Lebensfunktionen]  
303 p. illus. © Willi Weismann Verlag,  
München; 1Dec47; AF11417.

I. Weismann (Willi) Verlag.

sh/r

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MAR 14 1950

Geheimnisse im brasilianischen  
Urwald. SEE Fawcett, Percy  
Harrison.

Die Geheimnisse um Vater Titus, der Jugend erzählt.

SCHAUMANN, RUTH.

Die Geheimnisse um Vater Titus, der Jugend erzählt. 148 p. © Butzon & Bercker G.m.b.H.; 2Nov53; AFO-12607.

I. Butzon und Bercker G.m.b.H.

Geheimnisse und Wesen der Zahlen. .

HESSENBRUCH, HELMUT.

Geheimnisse und Wesen der Zahlen.

140 p. © Verlag Die Kommenden  
GmbH.; 20Jan53 (in notice: 1952);  
AF13737.

I. Die Kommenden GmbH., Verlag.

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Copyright Office

1/*mw*

Die geheimnisvolle Fahrt der Arriaza.

KINDLER, OTTO.

Die geheimnisvolle Fahrt der Arriaza;  
eine Erzählung um Steuermann Freymuth  
und seinen Sohn. Stuttgart [1953] 141 p.  
illus. [His Freymuth-Abenteuer-Serie,  
Bd. 5] [Die Grün-gelben Boje Bücher]  
© Verlag Die Boje; 1Feb53; AF0-10374.

I. Verlag Die Boje.

Library of Congress  
Copyright Office

j/aw

R.

Die geheimnisvolle Flöte; w Hans Bethge,  
m Julius Röntgen. © 11Jull18; E421730.  
R999; 16Jan46; Engelbert Roentgen (C),  
New York.



Der geheimnisvolle Helfer in dir.

SCHMIDT, KARL OTTO.

Der geheimnisvolle Helfer in dir;  
Dynamik geistiger Selbsthilfe, ein  
Brevier praktischer Lebenskunst.  
231 p. © Lebensweiser-Verlag;  
20Mar54; AFO-13981.

I. Lebensweiser-Verlag.

Library of Congress  
Copyright Office

r/l

Geheimnisvolle Tierwelt.

DUNKEL, ULRICH.

Geheimnisvolle Tierwelt; Rätselhaftes und Unbekanntes aus dem Reich der Tiere. Mit 15 Illustrationen des Tiermalers W. Eigener. 124 p. © Adolf Sponholtz Verlag KG.; 15Oct53; AF13972.

I. Sponholtz (Adolf) Verlag KG.



# Geheimnisvolles Ägypten.

**BRUNTON, PAUL.**

Geheimnisvolles Ägypten. [Translation of  
A search in secret Egypt] [Übersetzt  
von Gräfin Hilde von Schlippenbach unter  
Mitarbeit von F. A. Flückiger] Zürich,  
1951. 347 p. illus. © Rascher & Cie  
A.-G. Verlag, Zürich; 9Dec50 (in notice:  
1950); AF0-5001.

I. Schlippenbach, Hilde, Gräfin von, tr.

II. Rascher und Cie AG. Verlag.

JUL 25 1951

Library of Congress  
Copyright Office

ma/r

THE GEHENNA. DU29496. SEE Hammer, L. H.

JAN - 3 1952

GEHESES CODEX DER PHARMAZEUTISCHEN  
SPEZIALPRÄPARATE mit Angaben über  
Zusammensetzung, Indikationen,  
Zubereitungsformen und Hersteller,  
bearb. von Georg Otto. 8., neu-  
bearb. Aufl. 927 p. © Wissen-  
schaftliche Verlagsgesellschaft  
m.b.H.; 20Dec53; AFO-13419.

- I. Otto, Georg, ed.  
II. Wissenschaftliche Verlagsgesell-  
schaft m.b.H.

Library of Congress  
Copyright Office

r/7

Gehirn und Gewissen.

MONAKOW, CONSTANTIN VON.

Gehirn und Gewissen; psychobiologische  
Aufsätze. Mit einer biographischen  
Einführung von Mieczyslaw Minkowski.  
373 p. illus. (Sammlung Erkenntnis  
und Leben, Bd. 4) © Morgarten Verlag,  
Conzett & Huber, Zürich; 15Oct50;  
AF0-3039.

I. Minkowski, Mieczyslaw.  
II. Morgarten Verlag.

DEC 1 1 1950

Library of Congress  
Copyright Office

mds/sbn

Gehl, Daniel H., joint author.

SCHLOSSER, RUDOLPH OSCAR.

Complete denture prosthesis [by] Rudolph  
O. Schlosser [and] Daniel H. Gehl. 3d ed.  
Philadelphia, 1953. 511 p. illus. © on  
additions & alterations in text & illus.;  
W. B. Saunders Co.; 16Mar53; A83023.

I. Gehl, Daniel H., joint author.  
II. Saunders (W. B.) Company.

Library of Congress  
Copyright Office

j/m

Gehl, Erwin A.

OH, HOW CHARMING; m Louis Tobin w & ©  
Erwin A. Gehl 4Dec51 EU257913

DEC 28 1951

Library of Congress  
Copyright Office



Gehl, Nadine.

JACQUELINE; m Ronald Buck w & © Nadine  
Gehl 16Jan50 EU190215

FEB 6 1950

Library of Congress  
Copyright Office

GEHL, RAYMOND H.

The Gehl-Kutash method of personality  
diagnosis manual [and record book]

By Raymond H. Gehl and Samuel B.  
Kutash. 9 l., illus. © Raymond H.

Gehl, Samuel B. Kutash; 5Jun48;

AA85305.

GEHL, RAYMOND H.

The graphomotor projection test  
manual, by Raymond H. Gehl and  
Samuel B. Kutash. 1 v., illus.  
© Raymond H. Gehl and Samuel B.  
Kutash; 10Dec48; on revisions;  
AA111996.

Gehl, Raymond H., joint author.

KUTASH, SAMUEL BENJAMIN.

The graphomotor projection technique, clinical use and standardization, by Samuel B. Kutash and Raymond H. Gehl. 133 p.

© Charles C. Thomas, Publisher;  
31Aug54; A152845.

I. Gehl, Raymond H., joint author.

II. Thomas (Charles C.) Publisher.

Gehlbach, Melvin Phillip.

Illinois farm business record, by  
M. P. Gehlbach ... Bloomington, Ill.,  
Lithographed by McKnight & McKnight  
[1945]

1 p. Q., 47 p. 29x44cm.

Form sheets.

© 18Dec45; 2c 11Feb46; author, Ottawa,  
Ill.; A1059.

I. Title.

Library of Congress  
Copyright Office

Gehlen, Raphaelis, Sister, joint  
author.

**WIDEMAN, CHARLES J.**

The biological world, by Charles J. Wide-  
man and Sister Raphaelis Gehlen; draw-  
ings by Ernest King. 696 p. © Loyola  
Univ. Press, Chicago; 31Oct49; A37968.

I. Gehlen, Raphaelis, Sister, joint author.  
II. Loyola University Press.

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cg/ r

GEHLEN, RAPHAELIS, Sister, joint author.  
Teacher's manual for Wideman and  
Gehlen's The biological world.  
AA196580. SEE Johnson, Mary  
Cyprian, Sister.

NOV - 9 1951

GEHLER, WILLY.

Erläuterungen zu den Stahlbetonbestimmungen, mit Beispielen, von W. Gehler unter Mitwirkung von Christian Palen. 6. neubearb. und ergänzte Aufl. [First ed. pub. in 1916 under title: Erläuterungen zu den Eisenbeton-Bestimmungen] Berlin, 1952. 312 p. illus. © on revisions & additions; Verlag von Wilhelm Ernst & Sohn; 23Aug52; AF0-8757.

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(Cont'd on next card)



GEHLER, WILLY.

Erläuterungen zu den ... (Card 2)

I. Palen, Christian, joint author.

II. Ernst (Wilhelm) und Sohn.

AF0-8757

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/w

Gehlert, Craig Jacques.

STAY CLOSE TO MY HEART w & m Noma  
Frances Cummings © Craig Jacques  
Gehlert 2Aug48 EU139566

M1630

GEHLERT, HARRY WILLIAM, 1909-

.2

Come on over; words and music by Harry

.G

Wm. Gehlert. Appl. states prev. reg.

29Dec51, EU259756. © Harry William

Gehlert; 22May54 (in notice: 1951);

EP81055.

I. Title.

Library of Congress

Gehlert, Harry William.

COME ON OVER; w, m & © Harry William  
Gehlert 29Dec51 EU259756

JAN 16 1952

Library of Congress  
Copyright Office

Gehlert, Harry William.

EVERYTHING'S UP TO YOU; m James Charles  
McNeil w & © Harry William Gehlert  
23Jun50 EU208261

Library of Congress  
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JUL 21 1950

Gehlert, Harry William.

M1630    McNEIL, JAMES CHARLES, 1902-  
.2        Everything's up to you; words by Harry  
.M        William Gehlert, music by J. Charles  
          McNeil. © Harry William Gehlert,  
          Paterson, N. J.; 21Feb51; EP53023.

I. Title.    [II. Gehlert, Harry William]

Library of Congress  
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APR - 6 1951

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GEHLERT, HARRY WILLIAM, 1909-

Fahsen, Dahsen; words and music by

Harry Wm. Gehlert. Appl. states prev.

reg. 5May52, EU273564. © Harry William

Gehlert; 22May54 (in notice: 1952);

EP81056.

I. Title.

Library of Congress

Gehlert, Harry William.

FAHSEN, DAHSEN, STINK THE HAHSEN;  
w, m & © Harry William Gehlert  
5May52 EU273564



M1630

GEHLERT, HARRY WILLIAM, 1909-

.2

Give me just another day; words and music

.G

by Harry Wm. Gehlert. Appl. states  
prev. reg. 19Nov51, EU258214. © Harry  
William Gehlert; 22May54 (in notice:  
1952); EP81057.

I. Title.

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Gehlert, Harry William.

GIVE ME JUST ANOTHER DAY; w, m & ©  
Harry William Gehlert 4Dec51  
EU258214

DEC 29 1951

Library of Congress  
Copyright Office

Gehlert, Harry William, 1909-

M1630

MCNEIL, JAMES CHARLES, 1902-

.2

I awoke and found it a dream; words by

.M

Harry Wm. Gehlert, music by J. Chas.

McNeil. Appl. states prev. reg. 26Mar51,

EU234433. © Harry William Gehlert;

22May54 (in notice: 1951); EP81058.

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1909- ]

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I AWOKE AND FOUND IT A DREAM; m James  
Charles McNeil w & © Harry William  
Gehlert 26Mar51 EU234433

MAY 16 1951

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Gehlert, Harry William, 1909-

M1630

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MCNEIL, JAMES CHARLES, 1902-

Just too bad; words by Harry William

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notice: 1950); EP81059.

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JUN - 8 1950

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Enskilt område. 195 p. © Albert  
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10Nov49; AFO-740.

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MAR 24 1950

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GEHLMANN, FREDERICK.

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Gehlmann, John, joint ed.

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**Adventures in American literature [by]  
Rewey Belle Inglis, Mary Rives Bowman,  
John Gehlmann [and] Wilbur Schramm.  
4th ed. 815 p. illus. © Harcourt,  
Brace and Co., inc., New York; 1Nov49;  
on p. 785-787; A37853.**

**I. Bowman, Mary Rives, joint ed.**

**II. Gehlmann, John, joint ed.**

**III. Schramm, Wilbur, joint ed.**

**IV. Harcourt, Brace and Co., inc.**

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Rives Bowman [and] Wilbur Schramm.  
Mercury ed. New York, 1952. 783 p.  
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A62560.

I. Gehlmann, John, joint ed. II. Bowman,  
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FEB - 8 1952

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Mercury ed. Reading tests cby:

John Gehlmann and Herbert

Potell. New York, Harcourt,

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AA220825.

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cby John Gehlmann and Herbert  
Potell; Mercury ed. New York,  
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The challenge of ideas, an essay reader.

[1st ed.] 423 p. (The Odyssey texts in  
types of literature) © The Odyssey  
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96 p. © Harcourt, Brace & Co.,  
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Gehlson, Reimer George, 1903- <sup>appl. auth.</sup>  
Mines equipment co., claimant.

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Mines equipment company, c1946.

1 v. illus. 28 1/2 x 22 1/2 cm.

Loose-leaf.

Appl. title: Sales manual safety  
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system.

Appl. authors: Reimer George Gehl-  
sen, 1903- & Laurence Charles

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AA 40837. v. 1-17-47

GEHM, EVELYN ROSE.

The basket. [Poems] Sheet. illus.

[Appl. authors: Evelyn Rose

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© Evelyn Rose Gehm; 31Dec51;

AA204522.

MAR 12 1952

Gehm, Paul Albert.

YOU'RE MY OLD FASHIONED CHRISTMAS  
w Gerald McCowin Newton © m Paul  
Albert Gehm 12Dec49 EU187655

Gehm, Paul Albert.

A YULE LOG BURNS IN MY MEMORY m  
Paul Albert Gehm © w Gerald McCown  
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IF ONLY; w & m Claude Benjamin, George  
Weiss & Nev Gehman © Valando Music  
Corp. 28Aug53 EU328881

Gehman, Paul Burton.  
ALONE © w & m Paul Burton Gehman  
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II. Holt (Henry) and Company, inc.

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By hex. SEE Blankman, Howard M. *ilford*

Gehman, Richard B.

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Richard B. Gehman. [New York, New  
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OCT 24 1950

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Joe McSween's atomic machine. DU19115.

SEE The Actor's Studio (Television  
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Gehn täglich viel Leute.

M1531

MARX, KARL JULIUS, 1897-

.M318G4

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eine eigene Weise [by] Karl Marx.  
(Bärenreiter-Ausgabe, 3154) [Score  
(chorus (SATB) and chamber ensemble)  
and instrumental parts] © Bärenreiter-  
Verlag, Kassel, Ger.; 13Aug54; EF0-30683.

I. Title.

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Gehoe, Virginia Forcier.

THE REASON I'M MARRYING YOU; m & ©  
Virginia Forcier Gehoe 6Dec54  
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ETZOLD, OTTO.

Gehorsam des Glaubens; die Botschaft des  
Römerbriefes an die heutige Christenheit.  
[2. durchgesehene Aufl.] [Gütersloh,  
1951] 202 p. © Verlag C. Bertelsmann;  
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MAY - 4 1951

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HENNIG, KURT.

Gehorsam oder Chaos; eine Auslegung der zehn Gebote. 168 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart G.m.b.H.; 22May51; AF0-6358.

I. Quell-Verlag und Buchhandlung der Evangelischen Gesellschaft in Stuttgart G.m.b.H.

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JAN 28 1952

**GEHR, HERBERT EDMUND.**

**TV rhapsody, a document of this generation  
by Berton Gray [pseud.] To be performed  
by 200 children. © Berton Gray;  
12Oct51; DU28952.**

OCT 25 1951

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**WOOD, FRANCES ELIZABETH.**

First picture word book, by Frances E.  
and F. Dorothy Wood. Illustrated by  
Mary Gehr. [32] p. (A Cozy-corner  
book) © Whitman Pub. Co., Racine,  
Wis.; 2Feb50; A42594.

- I. Wood, Florence Dorothy, joint author.
- II. Gehr, Mary, illus.
- III. Whitman Publishing Co.

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APR 28 1950

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**DALTON, ALENE.**

Fluffy and Bluffy; illustrated by Mary Gehr.  
[27] p. (A Silver star book) © Childrens  
Press, Chicago; 15Jan51; A51832.

I. Gehr, Mary, illus.

II. Childrens Press, inc.

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Library of Congress  
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FEB 27 1951

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RUSSELL, BETTY.

Funny boots. Pictures by Mary Gehr.

1 v. © Albert Whitman & Co., Chicago;  
23Oct51; A60399.

I. Gehr, Mary, illus.

II. Whitman (Albert) and Co.

NOV 15 1955

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Mallon, Caroline Holland, 1916-

Happy Gingerbread boy, a modern version. Story by Caroline H. Mallon, pictures by Mary Gehr. Chicago, The Children's company [1946]

[32] p. incl. col. front., col. illus. 26<sup>cm</sup>.

© 10Sep46; publisher; A5902.

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46-7499

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PZ8.M294Hap

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HOLLOWAY, CHARLES W.

Little Tweet; illustrated by Mary Gehr.

[32] p. (Tell-a-tale books, 814)

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13Apr51; A55185.

I. Gehr, Mary, illus.

II. Whitman Publishing Co.

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My first Mother Goose; verses selected by Sylvestre C. Watkins, illustrated by Mary Gehr. Chicago, Wilcox & Follett co. [1946]

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I. Watkins, Sylvestre C., 1911-  
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comp. II. Gehr, Mary, illus.

PZ8.3.M85Wat

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Run sheep, run. Pictures by Mary Gehr.  
Chicago [1952] 1 v. © Albert Whitman  
& Co.; 3Nov52; A72039.

I. Gehr, Mary, illus.

II. Whitman (Albert) and Company.

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Snoopy gets a name; story by Marion M. Dryer, pictures by Mary Gehr. Chicago, The Children's company [1946,

[32] p. incl. front., illus. (part col.) 28<sup>cm</sup>.

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Library of Congress

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Library of Congress

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ALDIS, DOROTHY (KEELEY)

We're going to town; illustrated by Mary  
Gehr. 1st ed. Indianapolis, Bobbs-  
Merrill [1952] 56 p. © Dorothy  
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Workers at home and away [by] Alta McIntire ... [and] Wilhelmina Hill ... illustrated by Mary Gehr ... Chicago, Follett publishing company [1946]

x, 262 p. illus. (part col.) 25½ x 20<sup>cm</sup>. (Unified social studies)  
© 1-3-46; 2 c 1-10-46; Follett pub. co.,  
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I. Hill, Wilhelmina, 1902–

46-541

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WARNER, GERTRUDE CHANDLER.

The yellow house mystery; illus-  
trated by Mary Gehr. 191 p.

© Albert Whitman & Co.; 4Nov53;  
A112730.

I. Gehr, Mary, illus.

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Mr On Loong, a novel by Robert Standish [*pseud.*] New York, The Macmillan company, 1947.

3 p. l., 3-326 p. 22 cm.

"First [American] printing."

Pub. 25Mar47; © publisher; A11472. Prev. reg. AI 604.

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Gehres, Ethel Harriet Maltby 1887-  
Lewis, William Dodge, 1870-

Pets and playmates, by William  
Dodge Lewis and Ethel Maltby Gehres;  
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Philadelphia, J. C. Winston Co.  
[1947]

v, 154 p. col. illus. 20<sup>cm</sup>.  
(The new silent readers; a basal  
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"Copyright, 1946."

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Tots and toys.

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Lewis, William Dodge.

vf 1-18-47

**GENRES, ETHEL MALTBY.**

Workbook to accompany Enchanting  
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112 p., illus. (Easy growth in  
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Co., Philadelphia; 29Jan48;  
AA37279.

GEHRES, MARY WINIFRED.

Simple card-counting method.

Sheet. © Mary Winifred Gehres;

1Mar54; A128665.

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HARLEM TOWN; w, m & © Marianna Gehret  
14Sep50 EU215406

OCT 12 1950

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... La caverne des grands voleurs;  
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& cie <sup>c</sup>1946.

44 p. 22 1/2<sup>cm</sup>.

Issued as: le Mois théâtral, supple-  
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La double vie de M. Leonard, comédie en  
trois actes. © Alfred Gehri; 1c 29 Nov 49;  
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Et ta soeuri Vaudeville inédit en 3  
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40 p. (Le Mois théâtral. 18. année,  
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48 p. 22 $\frac{1}{2}$ <sup>cm</sup>.

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... Les nouveaux du 6<sup>e</sup> étage; pièce  
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44 p. 22 1/2cm.

Issued as le Mois théâtral, supple-  
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© 15Feb45; 1c 30Apr46; author, Ca-  
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Gehri, Alfred, 1895-

M1503

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Sixième étage; comédie musicale, musique  
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Alfred Gehri [and] Claude Prior. [Piano-  
vocal score] © Claude Prior; 6 May 53;  
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I. Perrin, Pierre, 1925-  
Alfred, 1895-

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III. Title.

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Le Club du 29 février; comédie en trois  
actes. © Alfred Gehri; le 13Jan49;  
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GEHRIG, GLADYS M

1896-

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Swinging; S.S.A., by Gladys M.  
Gehrig. © Gladys M. Gehrig,  
Hempstead, N. Y.; 29Dec47;  
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**VAN RIPER, GUERNSEY.**

Lou Gehrig, boy of the sand lots; illus. by  
Paul Laune. [1st ed.] 194 p. (The  
Childhood of famous Americans series)  
© The Bobbs-Merrill Co., inc.; Indianap-  
opolis; 7Mar49; A30641.

I. Gehrig, Lou.

II. Bobbs-Merrill Co., inc.

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MAZURKA POMPOSA; m Albert Gehring, arr.  
Charles Gilbert Spross; pf., 4 hands.  
© 24Apr22, E535058. R47842, 12May49,  
John Church Co. (PWH of C. G. Spross)



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SUITE POETIQUE; for piano by Albert

Gehring. © 23Oct25, E626304.

R103223, 24Nov52, Albert Gehring (A)

GERRING, ALICE CHAMBERLAIN.

The United States of America,

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simplified dollar sequence  
amounts from \$50 to \$2,500.

Syracuse, N. Y., Merchants  
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H. Gehring; 14Feb53; A81195.

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DAD. My dad © w Ferol Preston Gehring  
w & m Henrietta Makins 18Jul49  
EU173479

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Raney, Vincent Gerard.  
The Dome. K18472.

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A705298. R77557, 20Apr51, George  
Bourne Farnsworth (C)

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JUDY IS SWEET; m Leo & Hector Richard  
w & © Lina E. Gehring 10Sep51  
EU249536

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Gehring, Mabel Frank., 1897-

M1630 [YOXSIMER, HELEN] 1914-

.2 I'd Be a Fool Again; words ... by  
.Y Rita Paul [pseud.], music [by  
Rita Paul and Mabel F. Gehring]  
© Clock Publishing Co., inc.,  
Santa Monica, Calif.; 15Oct47;  
EP18348.

I. Gehring, Mabel Frank, 1897- joint  
composer. II. Title.



Gehring, Mabel Grey.

HEATHER IN BLOOM; w Mabel Grey Gehring  
m Frederick Charles Koch © Frederick  
Charles Koch 19Jul54 EU364706

**GEHRING, MABEL GREY (MAC GLASHAN)**  
On a Scottish island. Cleveland, World  
Pub. Co. 238 p. © Mabel Grey Gehring;  
3May49; A32565.

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**Einführung in das Studium der Lehre**

**I. P. Pawlows. Das Gesetzmässigkeit  
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Verrichtung des menschlichen Körpers.**

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Gesundheitswesen der Deutschen**

**Demokratischen Republik. Berlin [1953,  
c1952] 57 p. © VEB Verlag Volk und**

**Gesundheit; 14Jan53 (in notice: 1952);**

**AF0-10626.**

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I TRIED TO CRY; w William G. Gehring  
m Louis Tobin © William G. Gehring  
18Jan54 EU344441

Gehring, William G.

ONE FOR YOU AND ONE FOR ME; m Louis  
Tobin w & © William G. Gehring  
30Apr51 EU237158

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JUN 25 1951

Gehring, William G.

PLEASE, GOD, LISTEN TO ME; w, m & ©

William G. Gehring 16Apr53 EU312284

GEHRING-KIENE, MARTHA VERENA.

Grüne Steppen, weisse Jurten; Erlebnisse  
einer Schweizer Familie in der Mongolei  
[von] Verena Winter [pseud.] Aarau  
[1951] 266 p. illus. © H. R. Sauer-  
länder & Co.; 23Oct51; AF0-7036.

I. Sauerländer (H. R.) und Companie, Aarau.

Gehringer, Gertrude Althea.

Gotta get myself a man; w & m  
G. A. Gehringer. © Gertrude  
Althea Gehringer, Daly City, Ca-  
lif.; 14Feb47; EU62978.



Gehringer, Gertrude Althea.

I'll always love you; words by  
G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly  
City, Calif.; EU 21378.

Gehringer, Gertrude Althea, 1885-

More promises; words by G. A.  
Gehringer.

© 8-26-46; G. A. Gehringer, Daly City,  
Calif.; EU36934.

Gehringer, Gertrude Althea.

My perfection; w & m G. A. Gehringer.

© Gertrude Althea Gehringer, Daly  
City, Calif.; 7Feb47; EU62442.

Gehringer, Gertrude Althea, 1885-

My portrait of love; words by G. A. Gehringer.

© 8-26-46; G. A. Gehringer, Daly City, Calif.;  
EU35343.

Gehringer, Gertrude Althea, 1885-

One reason for love; words by G. A.  
Gehringer.

© 12-21-46; G. A. Gehringer, Daly City,  
Calif.; EU57346.

Gehringer, Gertrude Althea.

Or wouldn't you like to know? Words  
by G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly  
City, Calif.; EU 21380.

Gehringer, Gertrude Althea.

Over the coffee cup; words by G. A.  
Gehringer.

Melody and chord symbols.

© 6-30-46; G. A. Gehringer, Daly  
City, Calif.; EU 27158.

Gehringer, Gertrude Althea.

Rhythm; words by G. A. Gehringer.

Melody and chord symbols.

© 5-14-46; G. A. Gehringer, Daly  
City, Calif.; EU 21377.



Gehringer, Gertrude Althea

A song for sale; w & m G. A. Gehringer.

© Gertrude Althea Gehringer, Daly City,  
Calif.; 20Jan47; EU59665.

Gehring, Gertrude Althea.

A song is born; w & m G. A. Gehring.

© Gertrude Althea Gehring, Daly  
City, Calif.; 20Jan47; EU63002.

Gehringer, Gertrude Althea, 1885-

A song just for you; words by G. A.  
Gehringer.

© 8-26-46; G. A. Gehringer, Daly City,  
Calif.; EU36935.

Gehringer, Gertrude Althea, 1885-

Southern Pacific line; words by G. A.  
Gehringer.

~~Melody and chord symbols.~~

© 7-26-46; G. A. Gehringer, Daly City,  
Calif.; EU 32611.

Gehringer, Gertrude Althea, 1885-

That same old moon; words by G. A. Gehringer.

© 10-28-46; G. A. Gehringer, Daly City,  
Calif.; EU51452.

Gehringer, Gertrude Althea, 1885-

The things that love can do; words by  
G. A. Gehringer.

© 12-21-46; G. A. Gehringer, Daly City,  
Calif.; EU57345.

Gehringer, Gertrude Althea, 1885-

This is the song; words by G. A. Gehringer.

© 8-26-46; G. A. Gehringer, Daly City, Calif.;  
EU35342.

Gehringer, Gertrude Althea.

Wendover, Wyoming; w & m G. A.  
Gehringer. © Gertrude Althea.  
Gehringer, Daly City, Calif.;  
13May47; EU75337.



Gehringer, Gertrude Althea.

Without my dreams; words by G. A.  
Gehringer.

Melody.

© 5-14-46; G. A. Gehringer, Daly  
City, Calif.; EU 21379.

**Gehringer, Gertrude Althea.**

Yesterday's heartache; w & m G. A.

Gehringer & T. V. Maloney. ©

Gertrude Althea Gehringer, Daly City,  
Calif. & Thomas [Vincent] Maloney,  
San Francisco; 26Feb47; EU64492.

Gehringer, June Elaine.

DREAM WORLD © w & m June Elaine  
Gehringer 12Apr49 EU166309

Library of Congress  
Copyright Office

Gehringer, Margaret Neufeld.

THE MORE YOU GIVE; w, m & © Margaret  
Neufeld Gehringer 29Jun53 EU321946

Library of Congress  
Copyright Office

Gehringer, Margaret Neufeld.

WHY BE A HOARDER; w, m & © Margaret  
Neufeld Gehringer 7Sep50 EU214669

OCT 16 1950

Library of Congress  
Copyright Office

Gehrke, Helen.

I PICKED THE PETALS FROM A DAISY;  
w, m & © Helen Gehrke 2Aug50 EU211318

Library of Congress  
Copyright Office

SEP - 6 1950

Gehrke, Helen Marie.

SEASON'S GREETINGS WITH A MISTLETOE  
KISS; w Helen Marie Gehrke m Lois  
Ann Mundlin © Helen Marie Gehrke &  
Lois Ann Mundlin 15Oct53 EU334584

Gehrke, Helen Marie, 1913-

M1630

MUNDLIN, LOIS, 1911-

.2

Season's greetings with a mistletoe kiss;

.M

lyrics by Amanda Cayne [pseud.] music  
by Lois Mundlin and Beatrice Fraser. 50¢  
© Mardi Gras Music Co., Buffalo; 30Sep54;  
EP83043.

I. Fraser, Beatrice, 1905-

II. Title.

[III. Gehrke, Helen Marie, 1913-

]

Library of Congress

xM1629.3

.C5



M2094 GEHRKE, HUGO, 1912-  
.3 Lamb of God. Text: Nikolaus Decius;  
.G translation: composite. Composer  
unknown; setting: Hugo Gehrke. (Concordia  
treble series, 19) © Concordia Publishing  
House, St. Louis; 15Dec48; on setting;  
EP33720. Close score: SSA.

I. Title.

Library of Congress  
Copyright Office



Gehrke, Hugo, 1912-

M2094

.3

.M

MARTINI, GIOVANNI BATTISTA, 1706-1784.

On the Mount of Olives; S.S.A., [by]

Giovanni Martini, arr. by Hugo Gehrke.

(Concordia treble series, 37) [Unacc.] 5¢

© on arrangement; Concordia Pub. House,  
St. Louis; 1Dec50; EP51561.

I. Title. [II. Gehrke, Hugo, 1912- ]

FEB 27 1951

Library of Congress  
Copyright Office

M2096

.G

GEHRKE, HUGO JOHN, 1912-

Christ the Lord is risen today; [or]  
Llanfair; S.S.A. [words from] Victimae  
Paschali, arr. by Hugo Gehrke. (Con-  
cordia treble series, 49) [Unacc.] 5¢  
© on arrangement; Concordia Pub. House,  
St. Louis; 16Dec53; EP76838.

I. Title. II. Title: Llanfair.

Library of Congress

xM2094.3

**Gehrke, Hugo John.**

Overture on Christmas themes; m H. J.

Gehrke. © Hugo John Gehrke, Milwaukee;

5Dec46; EU58731.

M1004  
.G307O8

GEHRKE, HUGO JOHN, 1912-  
Overture on Christmas themes; [by]  
Hugo Gehrke. [Score: orchestra]  
© Hugo John Gehrke; 5Dec46; EU58731.

I. Title.

SL

Library of Congress  
Copyright Office

Gehrke, Hugo John, 1912-

M2094

STEGGALL, C

.4

Songs of thankfulness; S.S.A.A., [by]

.S

C. Steggall, arr. by H. J. Gehrke. [Words  
by] Christopher Wordsworth. (Concordia  
treble series, 27) © Concordia Publishing  
House, St. Louis; 27Apr49; on arrange-  
ment; EP37539.

I. Gehrke, Hugo John, 1912-

arr.

II. Title.

Library of Congress  
Copyright Office

Gehrke, Hugo John, 1912-

M2094

VULPIUS, MELCHIOR, 1560(ca.)-1615.

.6

Ye sons and daughters of the King; S.S.A.A.,

.V

[by] Melchior Vulpius, arr. by H. J.

Gehrke. Author unknown, tr. [by] John M.

Neale. (Concordia treble series, 26)

© Concordia Publishing House, St. Louis;  
27Apr49; on arrangement; EP37540.

I. Gehrke, Hugo John, 1912- arr.

II. Neale, John M., tr. III. Title.

Gehrke, William Frederick, Jr.

I DON'T WANT YOUR ARMS AROUND ME

© w & m William Frederick Gehrke, Jr.

31Oct49 EU184336



Gehrke-Chinn, Emma. See  
Chinn, Emma Gehrke.

Gehrkens, Karl W., joint ed.

DAMROSCH, WALTER, ed.

The new Universal school music series  
teachers' book. (On cover: Teacher's  
manual and music appreciation lessons]  
By Walter Damrosch, George H. Gartlan  
[and] Karl W. Gehrkens. 255 p. illus.  
© Hinds, Hayden & Eldredge, inc., New  
York; 1Nov34; on additions & revisions;  
A36909.

I. Gartlan, George H., joint ed. II. Gehrkens,  
Karl W., joint ed. III. Hinds, Hayden and  
Eldredge, inc.

Library of Congress  
Copyright Office



ebc/ r

GEHRKENS, KARL W., joint author  
Supplementary sight singing  
exercises. R112111. SEE  
Damrosch, Walter.

GEHRKENS, KARL WILSON. Essentials  
in conducting. © 26Mar19, A525563.  
R14578, 3Jan47; author, Rapid City,  
Mich.

M39

GEHRKENS, KARL WILSON. An introduction to school music teaching.

© 5Mar20, A565144. R15488, 7Mar47; .  
author, Elk Rapids, Mich.

M38

Gehrkens, Karl Wilson.

THE FUNDAMENTALS OF MUSIC. © 16Oct23,  
A759735. R75854, 9Mar51, Karl  
Wilson Gehrkens (A)

MAY 10 1951

Library of Congress  
Copyright Office

GEHRKENS, KARL WILSON.

The fundamentals of music. © 2Jan24,  
A778073. R80803, 6Jul51, Karl  
Wilson Gehrken (A)

SEP 4 1951

GEHRKENS, KARL WILSON.

Handbook of musical terms.

(The Pocket music student)

© 1Oct27; A1004684. Karl Wilson  
Gehrkens (A); 4Nov54; R138871.

P

10537 Bks. '27



M1393  
.G4D3

GEHRKENS, VIRGINIA E  
ed. and arr.

1907-

Dances for violin and piano: Mozart and  
Beethoven; including several for ensemble  
of two, three and four violins, arranged  
and edited by Virginia E. Gehrkens.

[Score (violin and piano) and part] \$1.50

© The Boston Music Co., Boston; v.1,  
23Apr51; EP54257.

I. Title. [II. Title: Mozart and Beethoven]

s.l.

Library of Congress  
Copyright Office



UN - 5 1951

Gehrman, Bernadine Louise, 1908-  
Toto; illus, by Corynne Snyder.  
Columbus, Ohio, Wartburg Press [1945,  
c1946]

72 p. illus. 24cm.

© Wartburg Press; 20Dec45; A18548.

21

Gehrman, Bunny

see Gehrman, Bernadine Louise, 1908-

Gehrman, Henrietta.

YOU ARE GOING AWAY; w Henrietta Gehr-  
man m Leo & Hector Richard © Hen-  
rietta Gehrman 1Nov54 EU375805

Library of Congress  
Copyright Office

GEHRMANN, WILHELM.

Fachkunde für Dachdecker. Anhang: Fach-  
rechnen. Essen [1952] 176 p. illus.

(Fachbücher für Schule und Beruf)

© W. Girardet; 13Oct52; AF0-9430.

I. Girardet, W., firm.

Library of Congress  
Copyright Office

j/e

Gehrmans, Carl A.-b.

M1594

.A

ALFVÉN, HUGO, 1872-

Champagnevinet; [by] Hugo Alfvén. [Words  
by] Frans Michael Franzén. (Kvartett-bib-  
liotek, nr. 274) © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 25Sep49; EF-O781  
Close score: TTBB.

I. Franzén, Frans Michael, 1772-  
cist. II. Title.

lyri -

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag.

M2092 BRITA, PÄBEL.

.3 Ack, låter oss lova; mel. efter Päbel

.B Brita, arr. [by] Gustaf Bjarnegård  
[words by] J. O. Wallin. (Gehrmans  
trestämmiga körsånger, 25) [Score:  
SABar] Kr.0:40 © on arrangement; Ab,  
Carl Gehrmans musikförlag, Stockholm;  
15Sep51; EF0-10494.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress  
Copyright Office

JAN 21 1959

Gehrmans (Carl) musikförlag.

\*1

M1775

PANTZAR, ROLAND.

.2

Bulltoftavalsen, text och musik av

.P

Roland Pantzar. © Carl Gehrmans  
musikförlag a.b., Stockholm;

1Jan46; EF8055.



M1508 Gehrman's (Carl) musikförlag, claimant.

KRAFT, ALVAR.

(Kalle på Spången) För gamla  
Sveriges väl ... ur Edvard Persson-  
filmen "Kalle på Spången"; ord av  
Ch. Henry [pseud.], musik av Alvar  
Kraft. © Carl Gehrman's Musikförlag,  
a/b, Stockholm; 1 Jan 39; EF4829.  
For voice and piano.

I. Carlsson, Henry, lyricist. II.  
Title. III. Title: Kalle på Spången.

xM1508.9  
Music Cat.

M32  
H

Gehrmans (Carl) musikförlag,  
claimant.

Högstedt, Arthur.

Kväsar-valsens; för piano.

Stockholm, Carl Gehrmans musikförlag.  
75öre.

© 1Apr45; 1c 31Jul46; publisher;  
EF2319.

I. Title.

M32  
.H

(Carl)

Gehrmans musikförlag, claimant.  
Hallden, Björn.

Lundby-valsén. Stockholm, Carl  
Gehrmans musikförlag. 75öre.

© 14pr45; 1c 31Jul46; publisher;  
EF2318.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Gehrmans (Carl) musikförlag.

M1775

FLYCKT, AXEL.

.2

.F

Naturens orkester; [or] Sommarens  
symfoni; vals, av Axel Flyckt, text av  
Karl-Ewert [pseud.] © Carl Gehrmans  
musikförlag, Stockholm; 11May49;  
EF14302. For voice and piano, with  
chord symbols.

I. Christenson, Karl Ewert, lyricist.

II. Title. III. Title: Sommarens symfoni.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag.

M1350 WESTBERG, ERIC, 1892-1944.  
.W Nordiskt poem; n:r IV; [by] Eric Westberg.  
Northern poem [no.] IV [for] small  
orchestra. [Piano-conductor score and  
parts] Kr.2:50 © A.b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan44;  
EF16699.

I. Title. II. Title: Northern poem, no.IV.

Library of Congress  
Copyright Office

JUL 30 1951

Gehrmans (Carl) musikförlag.

M1775

JELVING, ÅKE.

.2

Ny år våren; text: Ake Gerhard [pseud.]

.J

musik: Åke Jelving. Kr.2:50 © Ab

Carl Gehrmans musikförlag, Stockholm,  
1May54; EF0-28135.

I. Title. [II. Larsson, Åke Gerhard]

Library of Congress

Gehrmans (Carl) musikförlag.

M2092

CARLSON, WERTHER.

.7

.C

Paradiset; folkmelodi från Bretagne,  
Svensk text av Ingmar Milveden, bearb.  
Werther Carlson. Le paradis; [traduc-  
tion française en vers par F. Coppée]  
(Gehrmans Kör-bibliotek, nr.289) [With  
optional acc.] Kr.0:40 © on arrange-  
ment & Swedish & French words; A.-b.  
Carl Gehrmans musikförlag, Stockholm;  
15Apr51; EF0-8186.

I. Title. II. Title: Le paradis. [III. Mil-  
veden, Ingmar. IV. Coppée, François]

Library of Congress  
Copyright Office

JUL 23 1951

M1045

.W79

Op. 7b

Gehrmans (Carl) musikforlag, claimant.

Wirén, Dag.

Scherzo för orkester...Partitur

[Op. 7b]

© 31Jan42; 1c 9Jul46; Carl Gehrmans  
musikforlag, Stockholm; EF1934.

"Copyright 1941."

I. Title.

Library of Congress  
Copyright Office



Music Cat.



Gehrmans (Carl) musikförlag.

\*1

M1775

LAGERHEIM-ROMARE, MARGIT.

.2      Sensommar [by] Margit Lagerheim-  
.L      Romare. © Carl Gehrmans musik-  
förlag, Stockholm; 1Jan45;  
EF8065. For voice and piano,  
guitar or lute.

Gehrmans (Carl) musikförlag.

M2092 SÖRENSON, TORSTEN.

. 5 De som med tårar så; [by] Torsten  
. S Sörenson, [words from] Psalt. 126:5, 6.

(Gehrmans kör-bibliotek, nr. 269)

[Close score: SSATB] Kr. 0:40 © A-b.

Carl Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2236.

I. Title.

Library of Congress  
Copyright Office



MAY - 1 1950

Gehrmans (Carl) musikförlag.

M23  
.L3  
op. 39

LARSSON, LARS-ERIK.  
(Sonatina, piano, no. 2) Sonatin nr 2.  
Op. 39. [By] Lars-Erik Larsson. © A.-B.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan48; EF12780.

Gehrmans (Carl) musikförlag.

M1356

NORDQVIST, GUSTAV, 1886-1949.

.N

Sov; [by] Gustaf Nordqvist, arr. för  
salongsorkester [by] Sven Sköld [text:  
Olof Thunman] Berceuse. [Piano-conduc-  
tor score (orchestra, with words) and  
parts] Kr.2:50 © Carl Gehrmans musik-  
förlag, Stockholm; 15Feb44; EF16501.

I. Title. II. Title: Berceuse. [III. Sköld,  
Sven, 1899- IV. Thunman, Olof, 1879-  
1945]

JUN 29 1951

Library of Congress  
Copyright Office

xM1617

Gehrmans (Carl) musikforlag.

M1001

STENHAMMAR, WILHELM, 1871-1927.

.S

\*(Symphony, no.2, op.34) Symfoni; op.34  
för orkester av Wilh. Stenhammar.  
[Miniature score] Kr.12:50 © Carl  
Gehrmans musikförlag, Stockholm;  
15Dec52; EF0-18397.

Gehrmans (Carl) musikförlag.

1380  
~~M1300~~  
.L

LIDHOLM, INGVAR.

Tio miniatyrer; for piano [by] Ingvar Lid-  
holm. © Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14649.

I. Title.

Library of Congress  
Copyright Office

Revised  
19Jan50

Gehrmans (Carl) musikförlag, Ab.

M2021  
.B55A3

BJARNEGÅRD, GUSTAF.

Ack, låtom oss lova och bedja vår Gud;  
kantat över en dalakoral för blandad kör,  
tvåstammig dam- eller barnkör, sopran-  
och barytonsolo, violiner, blockflötter och  
orgel. [By] Gustaf Bjarnegård, melodi  
efter Päbel Brita. (Gehrmans kör-  
bibliothek, nr.329) [Score] Kr. 1:20 NM:  
arrangement. © Ab Carl Gehrmans  
musikförlag, Stockholm; 2Jul54; EF0-29600.

I. Brita, Päbel.

II. Title.

Library of Congress

SL

Gehrmans (Carl) musikförlag, A-b.

M1583 NORRMAN, RUDOLF.

.N

Ack, om dagen svunne hän; finsk folkvisa,  
sättn. [by] R. Norrman. (Gehrmans  
trestämmiga körsånger, nr 9) [Close  
score: chorus (SABar)] Kr.0:25 © on  
arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; EF15590.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office

xM1761



M1775

.2

.H

Gehrmans (Carl) musikförlag, a. b.  
HASSELSKOG, NISSE.

Ack, om jag vore kung, text: Frans  
G. Bengtsson, musik: Nisse  
Hasselskog. © Carl Gehrmans  
musikförlag a.b., Stockholm;  
1Jan45; EF8053. For voice and  
guitar, lute or piano.

Gehrmans (Carl) musikförlag, Ab.

M2078

EEG-OLOFSSON, TRYGGVE.

.A4

E

Advent; [by] Tryggve Eeg-Olofsson [words  
by] Ansgar Eeg-Olofsson (Gehrmans kör-  
bald, nr.48) [Score: SSA and piano or organ]  
Kr.0:45 © Ab Carl Gehrmans musikförlag,  
Stockholm; 15Dec52; EF0-18402.

I. Title. [II. Eeg-Olofsson, Ansgar]

Gehrmans (Carl) musikförlag, Ab.

M2078

SALONEN, SULO.

.A4S

Adventsmusik; [by] Sulo Salonen, op.20.

(Gehrmans kör-bibliotek, nr.306) [Score:  
chorus (SATB) and organ] Kr.4.50 © Ab.  
Carl Gehrmans musikförlag, Stockholm;  
15Oct52; EF0-18217.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

Gehrmans (Carl) musikförlag, a.b.

\*1

M2113 DAHLGREN, ERLAND.

.D Är du fridlös, sång av Erland Dahlgren, till ord av Lennart Thanner  
[arr.: by K.-E. Svedlund] © AB Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF7723.

Gehrmans (Carl) musikförlag, A.-b.

LUNDÉN, LENNART, 1914- arr.

Det är en ros utsprungen; Sv. ps. 51, arr.

Lennart Lundén. (Kör-blad, nr. 28)

(With his Jerusalem, häv upp din röst)

© A.-b. Carl Gehrmans musikförlag,

Stockholm; 1Jan48; on arrangement;

EF14732. Score: chorus (SSA) and  
recorder.

M2094

.3

.L

I. Title.

Library of Congress  
Copyright Office

xM2094.7

Gehrmans (Carl) musikförlag, a. b.

M2023

SALONEN, SULO.

.S175

Aftonkantat ... [by] Sulo Salonen.

A4

Op.4. © A.B. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan45; EF7649.

Score: mixed voices and organ.

I. Title.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1587

.C

CARLSON, WERTHER.

L'angélus. Kvällsringning. Folkvisa  
från Bretagne, bearb. av Werther  
Carlson. © A.-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46; on  
arrangement; EF7701. Close score:  
soprano and chorus (SATBB)

Gehrmans (Carl) Ab musikförlag.

M1356    INGARUD, LENNART.

.I    Ankarvakt; sjömansvals, text och musik:  
Lennart Ingarud, arr.: Andrew Walter  
[pseud.] © Ab Carl Gehrmans musik-  
förlag, Stockholm; 3Jun49; EF-0637.  
Piano-conductor score (orchestra) and  
parts; with words.

I. Kejving, Walter, 1914-                      arr.    II. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

\*1

M1775 [HÅDELL-SVED, GERDA]

.2 Ann-Britts vaggvisa, text och musik:

.H Gerda Hådell-Storebror [pseud.]

© A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7703.

M1356 Gehrman's (Carl) musikförlag a.b.  
LAGERHEIM-ROMARE, MARGIT.

.L Annas snäckskrin; visa i valstakt  
och livlig 2/4 takt, ord och musik  
av M. Lagerheim-Romare, arr. av  
Sigurd Agren. © Carl Gehrman's  
musikförlag a.b., Stockholm;  
1Jan46; on arrangement; EF8044.  
Piano-conductor score (orchestra)  
and parts.

M1795      **Gehrmans (Carl) musikförlag, a. b.**      \*1  
             **LAGERHEIM-ROMARE, MARGIT.**

.2      Annas snäckskrin, visa i valstakt  
.L      och livlig 2/4 takt, ord och  
         musik av Margit Lagerheim-Romare.  
         © Carl Gehrmans musikförlag a.b.,  
         Stockholm; 1Jan46; EF8054. For  
         voice and guitar, lute or piano.

Gehrmans (Carl) musikförlag, Ab.

M2092

.4

.A

ANDERSDOTTER, PERS KARIN.

Äre ske Gud, som från sin tron; Sv.

ps.269:4, mel. efter Pers Karin

Andersdotter, arr. [by] Gustaf

Bjarnegård. (Gehrmans kör-bibliotek,  
nr 324) [Close score: SATB] Kr.0:50

© on arrangement; Ab. Carl Gehrmans  
musikförlag, Stockholm; 1Sep53;  
EF0-22687.

I. Title. [II. Bjarnegård, Gustaf]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1583 LUNDÉN, LENNART, 1914-  
.L Afton på sjön; arr. Lennart Lundén,  
[words by] E. G. Geijer. (Gehrmans  
trestämmiga körsånger, nr 12) [Close  
score: SABar] Kr. 0:30. © on arrange-  
ment; A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15579.

I. Title.

Library of Congress  
Copyright Office

JUL 26 1947

Gerhmans (Carl) musikförlag, A.-b.

M1350

.A

ALEXANDERSSON, HELMER, 1886-1927.

Afton vid sjön; [by] Helmer Alexandersson  
[arr.: Sven Sköld] Twilight o'er the sea  
[for] small or string orchestra. [Piano-  
conductor score and parts] Kr.2:85 © A.-b  
Carl Gehrman's musikförlag, Stockholm;  
1Feb43; EF16688.

I. Title. II. Title: Twilight o'er the sea.

[III. Sköld, Sven, 1899- ]

Library of Congress  
Copyright Office

JUL 26 1951

Gehrmans (Carl) musikförlag, A.-b.

M1621 ALFVÉN, HUGO, 1872-

.A Aftonen; tonsatt för en röst och piano av  
Hugo Alfvén till ord av Herman Säter-  
berg. [For voice and piano] Kr.2:-  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 15Jan43; EF16687.

I. Title. [II. Säterberg, Herman, 1812-  
1897]

Library of Congress  
Copyright Office

JUL 3 1951

Gehrmans (Carl) musikförlag A.-b.

M2099  
.L120

OSCARSON, GUN.

Agnus Dei; [by] Gun Oscarson. (Gehrmans  
kör-bibliotek, nr.280) [Score: chorus  
(SATB)] Kr.0:30 © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 31Dec50;  
EF0-7084.

I. Title.

MAY 18 1951

Library of Congress  
Copyright Office

xM2092.4



Gehrmans (Carl) musikförlag, Ab.

M1775

ERLANDSON, C

G

.2

Älvdans; text och musik: C. G. Erlandson.

.E

Kr.2:50 © Ab Carl Gehrmans musikförlag  
Stockholm; 30Aug54; EF0-30845.

I. Title.

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Amor vet adressen; text: Fritz Gustaf

.J

[pseud.] musik: Åke Jelving. Kr.2:25

© Ab Carl Gehrmans musikförlag,

Stockholm; 20Jan52; EF0-13176.

I. Title. [II. Sundelöf, Fritz Gustaf,  
1895- ]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag Ab.

M1145

.R644

A5

ROBERTSON, KARL OLOF.

Andante espressivo; [by] Karl-Olof

Robertson. [Score: string orchestra]

Kr.3:50 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Sep52; EFO-16613.

I. Title.

SL

Library of Congress  
Copyright Office

Gehrmans. (Carl) musikförlag, Ab.

M1775

INGARUD, LENNART.

.2

Ankarvakt; sjömansvisa, text och musik:

.1

Lennart Ingarud. Kr. 2:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 4Nov49; EF0-1816.

I. Title.

APR 1 2 1950

Library of Congress  
Copyright Office

M1584

.P

Gehrmans (Carl) musikförlag, A.-b.  
PETERSON-BERGER, WILHELM, 1867-  
Anne Knudsdatter; norsk folkvisa [by]  
W. Peterson-Berger [words by] C. P.  
Riis. (Gehrmans kör-bibliotek, nr.259)  
[Close score: chorus (SATB)] Kr.0:50  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 15Dec50; EF0-7083.

I. Title. [II. Riis, C. P.]

Library of Congress  
Copyright Office

MAY 18 1954  
xM1773

Gehrmans (Carl) musikförlag, A-b.

LINDBLAD, A  
1878.

F

1801-

Annu en dröm; [by] A. F. Lindblad, arr.  
av. John Norrman. (Gehrmans kör-blad,  
nr 24) (With his Stilla på himlen molnen  
de segla) [Close score: SSA] Kr. 0.25.  
© on arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47;  
EF15584.

M1603  
.L

JUL 26 1950

I. Title. [II. Norrman, John]

Library of Congress  
Copyright Office

4/6

Gehrmans (Carl) musikförlag, Ab.

M9

BJARNEGÅRD, GUSTAF.

.B59

Ära ske gud som från sin tron; Sv. Ps.

A2

269:4, melodi efter Pers Karin

Andersdotter, orgelpartita av Gustaf

Bjarnegård. Kr.4:25 © on arrangement;

Ab. Carl Gehrmans musikförlag,

Stockholm; 1Sep52; EFO-16599.

I. Andersdotter, Pers Karin.

II. Title.

Library of Congress  
Copyright Office

SL

Gehrmans (Carl) musikförlag, A.-b.

M2113

.K

KALLSTENIUS, EDVIN, 1881-

Arioso; för brudvigsel, [by] Edvin Kall-  
stenius, [words from] Høga visa 8: 6-7.  
Sång till orgel eller piano. © A.-b.

Carl Gehrmans musikförlag, Stockholm;  
1Jan48; EF14689.

I. Title.



Gehrmans (Carl) musikförlag, A-b.

M2099    MOZART, JOHANN CHRYSOSTOM WOLF-  
.L165M    GANG AMADEUS, 1756-1791.

Ave verum corpus; [by] W. A. Mozart,  
arr. [by] John Norrman. (Gehrmans  
kör-blad, nr 18) [Close score: chorus  
(SSA)] © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF15608.

I. Title.    [II. Norrman, John]

Library of Congress  
Copyright Office

JUL 28 1950  
xM2094.3

Gehrmans (Carl) musik-förlag, Ab.

M1003

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

\*Bach-miniatyrer; svit för kammarorkester,  
bearb. och sammanställda av Edvin  
Kallstenius. Partitur. [Score: orches-  
tra] Kr. 6:- © on arrangement; Ab Carl  
Gehrmans musik-förlag, Stockholm;  
1Jan48; EF15605.

I. Title. [II. Kallstenius, Edvin, 1881-  
]

Library of Congress  
Copyright Office

24

Gehrmans (Carl) musikförlag A-b.

M1775

TAUBE, EVERT.

.2

Balladen om Viola Brun och spelman

.T

Söderlundh; [by] Evert Taube, [arr. för  
luta och piano, av Nils B. Söderström]

[For voice and guitar, lute or piano]

Kr. 2:25 © A-b Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF15647.

I. Title. [II. Söderström, Nils B.]

Gehrmans (Carl) musikförlag, Ab.

M1003  
.W75  
op.24a

WIRÉN, DAG IVAR, 1905-  
(Ballet suite, orchestra, op.24a) Balettsvit.  
Ballet suite; [by] Dag Wirén. [Score]  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 30Dec53; EF0-26444.

I. Title. II. Title: Ballet suite.

SL

Library of Congress



Revised  
2Jul54

Gehrmans (Carl) musik-förlag, Ab.

M1356 [ANDERSSON, ERIC]

.A Bara några fattiga små toner; foxtrot,  
text och musik: Jack Ronalds [pseud. ],  
arrangemang: Harry Arnold [pseud. ]  
(Miniarr., nr.6) [Piano-conductor  
score (orchestra) and parts; with words]  
Kr. 2.50 © Ab Carl Gehrmans musik-  
förlag, Stockholm; 31Dec49; EF0-2237.

I. Title. [II. Persson, Harry Arnold]

Library of Congress  
Copyright Office

MAY - 1 1950

Gehrmans (Carl) musikförlag, Ab.

M1775 LAGERHEIM-ROMARE, MARGIT, 1898-  
.2 Barndomsjulen; visa av Margit Lagerheim-  
.L Romare. [For voice and piano] Kr.2:25  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1Dec50; EF0-6272.

I. Title.

APR 3 - 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2199

DAHLGREN, ERLAND.

.D

Barndomsminnen; sång av Erland Dahlgren,  
till ord av Egon Zandelin, för piano med  
ackordbeteckningar för gitarr, [piano arr.:  
Hartvig Sjörin] © Ab Carl Gehrmans  
musikförlag, Stockholm; 3Jun49; EF-0636.  
For voice and piano.

I. Zandelin, Egon, lyricist. II. Sjörin, Hart-  
vig, arr. III. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M2099  
.L21H

HALLNÄS, HILDING, 1903-

Benedictus; vid advent, [by] Hilding  
Hallnäs. (Gehrmans kör-bibliotek,  
nr 234) [Close score: chorus (SATB)]  
Kr.0.35 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15586.

I. Title.

Revised  
28Jul50

Library of Congress  
Copyright Office

xM2092.4

1951



Gehrmans (Carl) musikförlag, a.b.

M312

GRAFSTRÖM, GUSTAF.

.G745

B4

Berceuse [by] Gustaf Grafström, arrangement for trio, kvintett ad lib., av Otto Broz. © A.-B. Carl

Gehrmans musikförlag, Stockholm;

1Jan45; EF7641. Parts for 2 violins, violoncello, double-bass and piano.

I. Broz, Otto, arr. II. Title.

xM512

Gerhmans musikförlag, A-b.

M1621 ALFVÉN, HUGO, 1872-

.A Berceuse; dikt av Emil Kléen, tonsatt  
för en röst och piano av Hugo Alfvén.  
[For voice and piano] Kr.1:80.  
© A-b Carl Gehrman's musikförlag,  
Stockholm; 15Jan41; EF16686.

I. Title. [II. Kléen, Emil, 1868-1898]

Library of Congress  
Copyright Office

JUL 30 1951

Gehrmans (Carl) musikförlag, a. b.

\*1

M1350 ALFVÉN, HUGO.

.A (Bergakungen) Vallflickans dans, ur  
"Bergakungen" [by] Hugo Alfvén,  
arr. [by] Eric Westberg. © A.-B.  
Carl Gehrmans Musikförlag, Stock-  
holm; 1Jan44; on arrangement;  
EF7642. Piano-conductor score (or-  
chestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M2095

GODIN, CARL.

.G

Betlehems stjärna; [by] Carl Godin [words  
by] V. Rydberg. (Gehrmans kör-bibliotek,  
nr.312) [Close score: SATB] Kr.0:50  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 5Dec52; EF0-18173.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Gehrmans (Carl) musikförlag, A-b.

M1775

HOLMQUIST, NILS-GUSTAF.

.2

Blommorna; musik: Nils-Gustaf Holmquist,

.H

text: Karin Juel. [For voice and guitar,  
lute or piano, with chord symbols]

kr. 1:75 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15595.

I. Title. [II. Juel, Karin]

Gehrmans (Carl) musikförlag, A-b.

M1594

[FLEISCHNER, ADOLF]

.F

Böhmisk polka; svensk text: Teresia

Eurén, arr.: H. A. Peter [pseud.]

(Gehrmans kvartett-bibliotek, nr 275)

[Close score: TTBB] Kr. 0:35 © on arrangement & Swedish words; A-b. Carl

Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2242.

I. Title. [II. Eurén, Teresia]

APR 2 6 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1553 LUNDÉN, LENNART, 1914-

.L Bonden och kråkan; folkmelodi, arr.

Lennart Lundén. (Gehrmans trestämmiga körsånger, nr 15) [Score: SABar and piano] Kr. 0:60. © on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15578.

I. Title.

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, A. b.

M1584

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Bort allt vad oro gör; kör ur Bacchi Tempel  
[by] C. M. Bellman. arr. [by] Daniel  
Helldén, (Gehrmans trestämmiga  
kårsanger, nr. 35) [Score: chorus (SAB)]  
Kr.0:40 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29599.

I. Title. [II. Helldén, Daniel]

Library of Congress



Gehrmans (Carl) musikförlag, a.b.

\*1

M1593

MILVEDEN, INGMAR.

.M

Brentano-serenad (svensk tolkning:  
Erik Blomberg) [music by] Ingmar  
Milveden. © A.-B. Carl. Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF7748. Score: TTB.

Gehrmans (Carl) musikförlag, a. b.

\*1

M1356 PANTZAR, ROLAND.

.P

Bulltoftavalsen, text och musik:

Roland Pantzar, arrangemang: Willard  
Ringstrand. © A.-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46; on  
arrangement; EF7752. Piano-conductor  
score (orchestra) and parts.

Gehrmans (Carl) musikförlag, A.-b.

M11  
.E

EDLUND, LARS.

(Chorales, organ) Tre koraler för orgel;  
[by] Lars Edlund. © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48; EF14511.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Cigarrettflickan; musik [by] Åke Jelving,

.J

text: Tryggve Arnesson. Kr. 2:50 © Ab

Carl Gehrmans musikförlag, Stockholm;

1Apr53; EF0-19711.

I. Title. [II. Arnesson, Tryggve, 1914- ]

Gehrmans (Carl) musikförlag, a.b. \*1

M1356

SAMSON, SAM.

.S

Come on, Jimmy, musik och arrangemang:

Sam Samson & Olle Jacobsson. ©

Carl Gehrmans Musikförlag, Stockholm; 1Jan45; EF7652. Piano-conductor score (orchestra) and parts.

M1584

.F

Gehrmans (Carl) musikförlag A.-b.  
PETERSON-BERGER, WILHELM, 1867-

Les compagnons de la Marjolaine; fransk  
folkvisa [by] W. Peterson-Berger.

(Gehrmans kör-bibliotek, nr.282) [Close  
score: chorus (SATB)] Kr.0:30 © A.-b.

Carl Gehrmans musikförlag, Stockholm;  
15Dec50; EF0-7082.

I. Title.

art.

Library of Congress  
Copyright Office

xM1731

MAY 18 1951

Gehrmans (Carl) musikförlag, Ab.

M1004

. L

LARSSON, LARS ERIK VILNER, 1908-  
\*Concert overture, no. 3; [by] Lars-Erik  
Larsson, op. 34. Partitur. [Score:  
orchestra] © Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Sep50; EF0-5423.

I. Title.

JAN 22 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag Ab.

M1103

KOCH, ERLAND VON, 1910-

.K

\*(Concertino, string orchestra, op.16)

Concertino; [by] Erland von Koch. Op.16.

Score. Kr.6:- © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Feb48;  
EF16499.

MAY 22 1951

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1045 ROSENBERG, HILDING CONSTANTIN, 1892-  
.R \*(Concerto, orchestra) Concerto per  
orchestra; [by] Hilding Rosenberg. (1949)  
[Score] Kr30. © Ab Carl Gehrmans  
musikförlag, Stockholm; 31Dec50;  
EF16886.

SEP 19 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M269

.L

LARSSON, LARS ERIK VILNER, 1908-  
(Concerto, saxophone & string orchestra,  
op.14) Konsert [by] Lars-Erik Larsson.  
Op.14. Klaverutdrag av Hans Holeva.  
[Score (saxophone and piano) and part]  
Kr.12 © on arrangement; Ab Carl Gehr-  
mans musikförlag, Stockholm; 15Oct52;  
EFO-16889. Appl. states prev. reg.  
26Sep49, EU180608.

[I. Holeva, Hans]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.b.

M1145

.L

LIDHOLM, INGVAR, 1921-

\*(Concerto, string orchestra) Concerto;  
[by] Ingvar Lidholm. [Score] Kr.12:-  
© A.b. Carl Gehrmans musikförlag,  
Stockholm; 1Oct51; EF0-10449.

DEC 28 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.b.

M1013  
.W

WIRÉN, DAG IVAR, 1905-

\* (Concerto, violin) Violinkonsert; [by] Dag  
Wirén. Op. 23. © A. b. Carl Gehrmans  
musikförlag, Stockholm; 1 Jan 48; EF14762.  
Score (violin and piano) and part.

Library of Congress  
Copyright Office

xM223

Gehrmans (Carl) musikförlag, a.b.

M1013 ROMAN, JOHAN HELMICH, 1694-1758.  
.R74 (Concerto, violin) Violinkonsert,  
C6 F-moll [by] Johan Helmich Roman,  
bearb. ... av Hilding Rosenberg.  
© A.-B. Carl Gehrmans Musikförlag,  
Stockholm; 1Jan45; on arrangement;  
EF7639. Score (violin and piano)  
and part.

I. Rosenberg, Hilding, arr. II. Title.

M1017

.W

Gehrmans (Carl) musikförlag, Ab.  
WIRÉN, DAG IVAR, 1905-

\*(Concerto, violoncello, op.10) Konsert;  
[by] Dag Wirén. Op.10. [Score: violon-  
cello and piano] Kr.12- © Ab Carl Gehr-  
mans musikförlag, Stockholm; 30Dec50;  
EF0-7087. Appl. states prev. reg.  
2Dec49, EU186863.

xM236

Library of Congress  
Copyright Office

MAY 15 1951

Gehrmans (Carl) musikförlag, A.-b.

M1003 ALFVÉN, HUGO, 1872-

.A \*(A country tale) En bygdesaga; svit för  
orkester [by] Hugo Alfvén. A country  
tale, suite. [Score] Kr.50:- © A.-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Aug45; EF16495.

I. Title. II. Title: A country tale.

art.

Library of Congress  
Copyright Office

JUN 28 1951

Gehrmans (Carl) musikförlag, A-B.

M24

.L283

op. 38

LARSSON, LARS-ERIK.

Croquiser; för piano. Op. 38. [By] Lars-  
Erik Larsson. © A-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48; EF12779.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1356

PERSSON, HARRY ARNOLD.

.P

Cuban flop; [by] Harry Arnold [pseud.]  
[Piano-conductor score (orchestra) and  
parts] Kr.3:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Nov50;  
EF0-6277.

I. Title.

Library of Congress  
Copyright Office

Dec 3 - 1951

Gehrmans (Carl) musikförlag, Ab.

M1350 LIDHOLM, INGVAR.

.L (Cyrano de Bergerac) Nocturne; [prelude  
of act 3 of Cyrano de Bergerac, by]  
Ingvar Lidholm, [arr. by Robert Monby,  
pseud.] [Piano-conductor score (or-  
chestra) and parts] Kr. 4:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15594.

I. Title: Cyrano de Bergerac. [II. Hanson,  
Gunnar]

Library of Congress  
Copyright Office

JAN 27 1948

Copyright Office  
Gehrmans (Carl) musikförlag, a.b.

\*1

SVEDLUND, KARL-ERIK.

Då andens tid är nära [words by]  
Anders Frostenson [music by] Karl-  
Erik Svedlund. (With his Nu är din  
segertimma) © A.-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF7744. Close score: SATB.

M2092

.4

.S

Gehrmans (Carl) musikförlag, Ab.

M1775

MYLÉN, BRUNO.

.2

Då och nu; [or] Det gjorde mormors-mor,

.M

text och musik: Jeanne Marre [pseud.,  
and] Bert Miller [pseud.] Kr.2:50

© Ab Carl Gehrmans musikförlag,  
Stockholm; 10Dec52; EF0-18177.

I. Elliot, Åke. II. Title. III. Title: Det  
gjorde mormors-mor

Gehrmans (Carl) musikförlag.

M1775

LAGERHEIM-ROMARE, MARGIT.

.2

Då tar jag min gitarr; visa och tango, av

.L

Margit Lagerheim-Romare. © Carl

Gehrmans musikförlag, Stockholm;

11May49; EF14301. For voice and guitar,  
lute or piano.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Där lyckan blommor; musik, Åke Jelving,

.J

text, Fritz Gustaf [pseud.] Kr. 2.50

© Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jun53; EF0-21221.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895- ]

Library of Congress

M1621 REIMERS, IVAR.

.R Dags visor [by] Ivar Reimers [words]  
av Jeanna Oterdahl, för sång och  
piano. © A.-B. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF7714.

Gehrmans (Carl) musikförlag, A-b.

M1596

RALF, EINAR.

.R

Daisies. Tusenskönor. [By] Einar Ralf,  
[English words by] Bliss Carman,  
övers. Einar Ralf. (Gehrmans kör-  
bibliotek nr 246) [Score: chorus (SATB)]  
Kr. 0:50 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15672.

I. Title. II. Title: Tusenskönor.  
[III. Carman, Bliss]

JUL 28 1950

Library of Congress  
Copyright Office





Gehrmans (Carl) musikförlag, A-b.

M1583

LUNDÉN, LENNART, 1914-

.L

Dalkullans visa om Gustav Vasa; svensk  
folkmelodi, arr. Lennart Lundén.

[Words by C. V. Böttiger] (Gehrmans  
trestämmiga körsånger, nr 10) [Close  
score: SABar] Kr. 0:30. © on arrange-  
ment; A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15577.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, Ab.

M1350

.F

FRANZÉN, BENGT, 1914-

Dans; [by] Bengt Franzén, arr.: William  
Lind. © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14849. Piano-  
conductor score (orchestra) and parts.

I. Lind, William, arr.

Gehrmans (Carl) musikförlag, Ab.

M1350

.J

JANTHE, SVEN, 1911-

Danslåt. Dance tune; [by] Sven Janthe,  
arr.: William Lind. © Ab Carl Gehrmans  
musikförlag, Stockholm; 26Sep49;  
EF-0791. Piano-conductor score (orches-  
tra) and parts.

I. Lind, William, arr.    II. Title.    III. Title:  
Dance tune.

Gehrmans (Carl) musikförlag, Ab.

M2072

.7

.W

WENNERBERG, GUNNAR, 1817-1901.

Davids psalm XXIV; [by] Gunnar Wennerberg, bearbetning för orgel av O. Arrander. (Gehrmans kör-bibliotek, nr 301) [Score: soprano, chorus (SATB) and organ] Kr.1:25 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13716.

I. Title. [II. Arrander, O.]

Library of Congress  
Copyright Office



xM2079.2  
.S24

Gehrmans (Carl) musikförlag, A.-b.

M2114  
.S17T

THYRESTAM, GUNNAR.

Davids psalm 103; för en röst med piano  
eller orgel, [by] Gunnar Thyrestam.  
[For voice and piano or organ] Kr. 1:50  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan45; EF15642.

I. Title.

Library of Congress  
Copyright Office

JUL 25 1950

Gehrmans (Carl) musikförlag, A-b.

LINDBLAD, A  
1878.

F

1801-

De till dalens hyddor smyga; [by] A. F.

Lindblad, arr. av John Norrman.

M1603

. L

(Gehrmans kör-blad, nr 22) (With his  
Stilla på himlen molnen de segla) [Close  
score: SSA] Kr. 0.25. © on arrangement;  
A-b. Carl Gehrmans musikförlag, Stock-  
holm; 1Jan47; EF15584.

JUL 26 1950

I. Title. [II. Norrman, John]

Library of Congress  
Copyright Office  
not an art.

2/6

Gehrmans (Carl) musikförlag, Ab.

M2021

EK, GUNNAR, 1900-

.E4

Dig vare lov och pris, o Krist; koral-

D5

fantasi [by] Gunnar Ek. [Score (chorus:  
SATB, organ and string orchestra) and  
parts for organ and strings] © Ab Carl  
Gehrmans musikförlag, Stockholm; 1Jun53;  
EF0-21229.

I. Title.

Library of Congress

SL

M1775 TAUBE, EVERT.

.2 Diktaren och tiden, [fri omtolkning  
.T av fyra Shakespearesonetter. By]  
Evert Taube [harm. Sven Arefeldt]  
© AB Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7712. For  
voice and guitar or piano.



M1775.2

.S

Gehrmans (Carl) musikförlag, claimant.

Söderström, Nils.

Dina ögon äro eldar; [words by Erik Axel Karlfeldt] Stockholm, Carl Gehrmans musikförlag.

© 11Oct41; 1c 7Dec45; A.-B. Carl Gehrmans musikförlag, Stockholm; EF37.  
For voice and piano.

I. Karlfeldt, Erik Axel, lyricist.

II. Title.

Music Cat.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.-b.

M2094 BACH, JOHANN SEBASTIAN, 1685-1750.  
. 3 (Dir, dir, Jehova, will ich singen) Ditt  
. B namn, Jehova, vill jag sjunga; [by] J. S.  
Bach, arr.: V. Söderholm. (Gehrmans  
kör-blad, nr 16) [Score: SAA] © on  
arrangement; A. -b Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF15677.

I. Title. II. Title: Dir, dir, Jehova, will  
ich singen. [III. Söderholm, Valdemar]

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

M1533

.L

LARSSON, LARS ERIK VILNER, 1908-

\*(Disguised god) Förklädd gud; lyrisk svit,  
op.24 [by] Lars-Erik Larsson, ord av  
Hjalmar Gullberg. Disguised god, lyrical  
suite, for soprano and barytone solo,  
recitation, mixed voices and orchestra,  
translation from the Swedish by Carolyn  
and Arthur King. [Piano-vocal score]  
4:- © A.-b. Carl Gehrmans musikförlag,  
Stockholm; 30Apr46; EF16500.

MAY 3 1 1951

Library of Congress  
Copyright Office

(Continued on next card)

M1533 LARSSON, LARS ERIK VILNER, 1908-  
.L \*(Disguised god) Förklädd gud. EF16500.  
(Card 2)

I. Title. II. Title: Disguised god. [III.  
Gullberg, Hjalmar, 1898- IV. King,  
Carolyn. V. King, Arthur]

Gehrmans (Carl) musikförlag, a.b. \*1

M2092 CARLSON, WERTHER.

.5 Disons le chapelet. Bön inför  
.C crucifix. Folkvisa från Bretagne  
[Swedish words by Ingmar Milveden]  
bearb. av werther Carlson. © A.-B.  
Carl Gehrmans musikförlag, Stock-  
holm; 1Jan46; on arrangement;  
EF7734. Close score: SAATB

Gehrmans (Carl) musikforlag, Ab.

M2093 SÖDERMAN, AUGUST, 1832-1876.  
.6 Domine; [by] August Söderman, arr. [by]  
.S E. Ralf. (Gehrmans kvartett-bibliotek,  
nr.291) [Close score: TTBB] Kr. 0:50  
© on arrangement; Ab Carl Gehrmans  
musikforlag, Stockholm; 30Dec52;  
EF0-19709.

I. Title. [II. Ralf, Einar]

Gehrmans .(Carl) musikförlag, Ab.

M1594

.E

ERIKSSON, JOSEF, 1872-

Dragspelet vinade; [words by] Ola Hansson  
[music by] Josef Eriksson. Op.32, no.4.  
(Gehrmans kvartett-bibliotek nr.297)  
[Close score: TTBB] Kr. 0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Sep53; EF0-22690.

I. Title. [II. Hansson, Ola]

Gehrmans (Carl) musikförlag, Ab.

M2199 DAHLGREN, ERLAND

.D Du är min Herre; sång av Erland Dahlgren,  
till ord av Nancy Olsson, [arr. by Rune  
Jansson] KR 2:- © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Jan48; EF15597.

I. Title. [II. Olsson, Nancy. III. Jansson,  
Rune]

Library of Congress  
Copyright Office

JUL 27 1950



Gehrmans (Carl) musikförlag, a.b..

\*1

M1775

LAGERHEIM-ROMARE, MARGIT.

.2

Du kan aldrig fånga mej, visa i

.L

tango rytm av Margit Lagerheim-

Romare. © AB Carl Gehrmans

Musikförlag, Stockholm; 1Jan47;

EF7708. Score: guitar or lute  
and piano, with chord symbols and  
words.

Gehrmans (Carl) musikförlag, Ab.

M1596

.F

FLEISCHNER, ADOLF, 1903-

Du kannst nicht sein; Spruch [by] H. A.

Peter [pseud., words by] Ernst Bertram.

Du kan ej leva; översättning: K.-O.

Bornemark. (Gehrmans kvartett-bibliotek, nr 288) [Score: chorus (TTBB)]

Kr.0:50 © Ab Carl Gehrmans musikförlag, Stockholm; 1May52; EF0-13714.

I. Title. II. Title: Du kan ej leva. [III. Bertram, Ernst. IV. Bornemark, Kjell Olof]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2074 BEETHOVEN, LUDWIG VAN, 1770-1827.  
.3 (Die Ehre Gottes aus der Natur) I himlar,  
.B sjungen; lovsång [by] Ludwig van  
Beethoven, arr.: John Norrman. (Gehr-  
mans kör-blad, nr.36) [Score: chorus  
(SSA on 2 staves) and organ or piano]  
Kr.0:40 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jun51; EF0-9752.

I. Title. II. Title: Die Ehre Gottes aus der  
Natur. [III. Norrman, John]

Library of Congress  
Copyright Office  
(art.)

NOV - 5 1951

M1594

.R

Gehrmans (Carl) musikförlag, ab.  
RALF, EINAR.

Ekot; text övers. Einar Ralf efter R.  
Wickenhauser, folkvisa från Schwaben,  
arr.: Einar Ralf. (Gehrmans kvartett-  
bibliotek, nr.289) [Score: chorus  
(TTBB)] Kr.0:50 © on arrangement &  
translation; Ab Carl Gehrmans musik-  
förlag, Stockholm; 27 May 52; EF0-15525.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1775

NORDKVIST, MARTIN.

.2

.N

Ett fång av röda rosor; sångvals, musik  
och text: Martin Nordkvist. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
3Jun49; EF-0641. For voice and guitar,  
lute or piano, with chord symbols.

I. Title.

Gehrmans (Carl) musikförlag, Ab.

M1350 PLANCK, LILLEMOR.

.P De eviga tre; [by] Lillemor Planck, arrangement for salongsorkester av William Lind. [The eternal three] [Piano-conductor score (orchestra) and parts] Kr.2:50 © on arrangement; Ab Carl Gehrmans musikförlag, Stockholm; 15Oct50; EF0-6194.

I. Title. II. Title: The eternal three.  
[III. Lind, William]

Library of Congress  
Copyright Office  
art.

APR 12 1951

Gehrmans (Carl) musikförlag, Ab.

M1775 PLANCK, LILLEMOR.

.2 De eviga tre; musik: Lillemor Planck,  
.P text: Tove Ditlevsen [and] Alf Henrikson.  
[Score: guitar or lute and piano, with  
words] Kr. 2:25 © Ab Carl Gehrmans  
musikförlag, Stockholm; 31Jul50;  
EF0-5389.

I. Title. [II. Ditlevsen, Tove. III. Hen-  
rikson, Alf]

art.

Library of Congress  
Copyright Office

xM1624

xM1624.5 JAN 17 1951

Gehrmans (Carl) musikförlag, Ab.

M2096

.F

FLEISCHNER, ADOLF, 1903-

Ewige Ostern. Evig påsk; [words by]  
Klabund [pseud.] översättning [by] T.  
Eurén [music by] H. A. Peter [pseud.]  
(Gehrmans kvartett-bibliotek, nr.301)  
[Close score: TTBB] Kr.0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Sep54; EF0-30871.

I. Title. II. Title: Evig påsk.  
[III. Henschke, Alfred, 1891-1928. IV. Eurén,  
Teresia]

Library of Congress

xM2093.4



Gehrmans (Carl) musikförlag, a.b.

M312

.A415

E8

ALEXANDERSSON, HELMER, d.1927.

Exotiskt intermezzo [by] H. Alexander-  
son. Arrangemang för trio  
eller kvintett. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
EF7645. Score (violin, violoncello  
and piano) and parts for 2 violins,  
violoncello and double-bass.

I. Title.

Gehrmans (Carl) musikförlag, A-b.

M1584

.R

ROGBERG, CARL.

Fäbodtrall; mel. från Svärdsjö, text och  
arr.: Carl Rogberg. (Kör-bibliotek,  
nr. 263) © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 3Oct49; on Swedish  
words & arrangement; EF-0790. Close  
score: SATB.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) Ab musikförlag.

M11

.O

OLSON, DANIEL.

Fantasi över Härlig är jorden; för orgel  
av Daniel Olson. Kr. 3:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
29Apr50; EF0-3551.

I. Title.

JUL 24 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, ab.

M1775

REIMERS, IVAR, d. 1948.

. R

Fem visor i folkton; för sång och piano,  
[by] Ivar Reimers, [words by] Kerstin  
Hed [pseud.], Margita Liljefors, Alfred  
Smedberg [and] Nils Ferlin. Kr. 3:75  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1Jan47; EF15670.

I. Title. [II. Olsson, Hilda. III. Liljefors,  
Margita. IV. Smedberg, Alfred]

Library of Congress  
Copyright Office

JUN 2 8 1950

Gehrmans (Carl) musikförlag.

M1004

ALFVÉN, HUGO, 1872-

.A

\*(Festival overture) Fest-ouverture; för  
orkester [by] Hugo Alfvén. [Op.52]  
Festival overture. Score. Kr.20:-  
© Carl Gehrmans musikförlag, Stockholm;  
25Apr45; EF16496.

I. Title. II. Title: Festival overture.

Library of Congress  
Copyright Office

JUL 10 1951

Gehrmans (Carl) musikförlag, A.-b.

M1584 KARNGÅRD, BENGT.

.K Fjälliv; [by] B. Karngård [words by]  
Helmer Grundström. (Gehrmans kör-  
bibliotek, nr.284) [Score: chorus (SATB)]  
Kr.0:35 © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 15Apr51; EF0-8171.

I. Title. [II. Grundström, Helmer]

Library of Congress  
Copyright Office

MAY 30 1951

Gehrmans (Carl) musikförlag, a.b.

\*1

M1584

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Fjäriln vingad [by] C. M. Bellman,  
arr. ... av Hildor Lundvik. © A.-B.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan46; on arrangement; EF7747.  
Close score: SATB.

Gehrmans (Carl) musikförlag, Ab.

M1573

.E

ERIKSSON, JOSEF, 1872-

Fjärran han dröjer; finländsk folkvisa,  
arr.: Josef Eriksson. (Gehrmans kör-  
blad, nr40) [Score: chorus (SSA) and  
optional piano] Kr.0:40 © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 30Dec51; EF0-11803.

I. Title.

MAY 24 1952

xM1603

xM1761

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Flickan i hagen; musik: Åke Jelving, text:

.J

Tryggve Arnesson. Kr.2:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
5Jun52; EF0-15514.

I. Title. [II. Arnesson, Tryggve, 1914- ]

Library of Congress

Revised  
21Apr54

Gehrmans (Carl) musikförlag, Ab.

M1356 JELVING, ÅKE.

.J

Flickan i hagen; slow-fox, musik: Åke  
Jelving, text: Tryggve Arnesson,  
arrangemang: Willard Ringstrand. [Piano-  
conductor score (orchestra; with words)  
and parts] Kr.2:75. Appl. states prev. reg.  
12Sep52, EF15514. © on arrangement;  
Ab Carl Gehrmans musikforlag, Stock-  
holm; 10Dec52; EF0-18170.

I. Title. [II. Arnesson, Tryggve, 1914-  
III. Ringstrand, Willard, 1908- ]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

LAGERHEIM-ROMARE, MARGIT.

M1775

.2

.L

Flickan i Marseille, visa i fransk stil. Text och musik: Margit Lagerheim-Romare. (In her Från gränder och gläntor. p. 12-13) © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan44; EF7904. For voice and piano, guitar or lute.

M1356

.Y

YRGÅRD, ERIK MATTIAS.

Följetongs-schejken (Min hustru har  
blitt kär i en följetongs-schejk)  
orientalisk foxtrot, text och musik:  
Erik Mattias Yrgård, arrangemang  
(med 2 altsaxofoner): Gösta These-  
lius. © A.-B. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan45; on ar-  
rangement; EF7697. Piano-conductor  
score (orchestra) and parts.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775 YRGÅRD, ERIK MATTIAS.

.2 Följetongs-schejken (Min hustru har  
.Y blitt kär i en följetongsschejk)  
text och musik: Erik Mattias Yrgård.  
A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan45; EF7696.

Gehrmans (Carl) musikförlag, Ab.

M2092 WIKANDER, DAVID, 1884-

.4 För vilsna fötter sjunger gräset; [by] David  
.W Wikander, dikt av Hjalmar Gullberg.  
(Gehrmans kör-bibliotek, nr.295) [Close  
score: SATB] Kr.0:40 © Ab Carl Gehr-  
mans musikförlag, Stockholm; 1Jun51. 1951  
EF0-9813.

I. Title. [II. Gullberg, Hjalmar, 1898- ]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1584 LUNDBORG, GÖSTA.

.L Fosterlandssång; [by] Gösta Lundborg,  
[words by] F. P. E. Mannfelt. (Gehrmans kör-bibliotek, nr 235) [Close score: SATB] Kr. 0:35. © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan47; EF15582.

I. Title. [II. Mannfelt, F. P. E.] JUL 2 6 1950

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, Ab.

M2074

WEBER, KARL MARIA FRIEDRICH ERNST.

.3

Freiherr von, 1786-1826.

.W

(Der Freischütz) Bön; ur op. Friskyten  
[by] C. M. von Weber, arr.: Josef Eriks-  
son (Gehrmans kör-blad nr45) [Close  
score: SSA] Kr.0:35 © on arrangement;  
Ab Carl Gehrman's musikförlag, Stock-  
holm; 30Dec51; EF0-11798.

I. Title. II. Title: Der Freischütz.

III. Title: Friskytten. [IV. Eriksson, Josef,  
1872- ]

Library of Congress

Copyright Office

(art.)

MAR 24 1952



Gehrmans (Carl) musikförlag, a.-b.

M1775

NORDLUND, OTTO.

.N

Frihetssång; [by] Otto Nordlund [words by]

Biskop Thomas [pseud.] [For unison  
voices and piano or organ] Kr.0:40

© A.-b. Carl Gehrmans musikförlag, Stock-  
holm; 15Mar51; EF0-8220.

I. Title.

xM1609

Library of Congress  
Copyright Office

JUL 26 1951

Gehrmans, Carl A.-b.

M1594  
.F

FRANZÉN, BENGT, 1914-

Frisk färd; [by] Bengt Franzén. [Words by]  
Joseph von Eichendorff, övers.: Erik Blom-  
berg. (Kvartett-bibliotek, nr. 272)

© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 25Sep49; EF-O770. Close  
score: TTBB.

I. Blomberg, Erik, tr. II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.-b.

M2092 BACH, JOHANN SEBASTIAN, 1685-1750.

.3 Fru musica; [by] J. S. Bach, arr.:

.B Lennart Lundén. (Gehrmans trestäm-  
miga körsånger, nr 1) [Close score:  
SABar] Kr. 0:25 © on arrangement;  
A. -b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15676.

I. Title. [II. Lundén, Lennart, 1914- ]

Library of Congress  
Copyright Office



MAR 2 8 1950

Gehrmans (Carl) musikförlag, a.b.

M312

JULIN, GUNNAR.

.J9F9

Fyra populära miniatyrer [by] Gunnar  
Julin, arrangemang för trio eller  
kvintett. © Carl Gehrmans musik-  
förlag, Stockholm; 1Jan45; EF7644.  
Score (violin, violoncello and  
piano) and parts; optional parts  
for obbligato violin, clarinet and  
double-bass.

I. Title.

Library of Congress  
Copyright Office

xM512  
xM612

Gehrmans (Carl) musikförlag, Ab.  
M2199 ÅSLUND, VERNER, 1903-  
.A En gång; sång för en röst och piano, ord  
och musik: Axel Bornell [pseud.] och  
Pelle Lund [pseud.] Kr.2:- © Ab Carl  
Gehrmans musikförlag, Stockholm;  
10Dec52; EF0-18174.

I. Fellborn, Lars Axel. II. Title.

Gehrmans (Carl) musik-förlag, A-b.

M1585

.R ROGBERG, CARL.

Gånglåt från Svärdsjö; text och arr.:

Carl Rogberg. (Kör-bibliotek, nr. 265)

© A-b. Carl Gehrmans musik-förlag,  
Stockholm; 3Oct49; on Swedish words &  
arrangement; EF-0786. Close score:  
SSATB.

I. Title.

Library of Congress  
Copyright Office

M38

.O

Gehrmans (Carl) musikförlag, Ab.

OLSSON, HJORT ANDERS.

Gärdebylåten; av Hjort Anders Olsson,  
med analyser för dragspel, arr. för  
piano: Gunnar Hahn. [For piano, with  
chord symbols] Kr.2:- © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jun51; EF0-9794.

OCT 22 1951

I. Title. [II. Hahn, Gunnar, 1908- ]

Library of Congress  
Copyright Office

xM175  
.A4

Gehrmans (Carl) musikförlag, Ab

M1585

.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten; [words by] Nils Ferlin  
[music by] Hjort Anders Olsson, arr.:  
Gunnar Hahn. (Gehrmans kör-bibliotek,  
nr 328) [Close score: chorus (SATB)]  
Kr.0:70 Appl. states prev. reg. as  
Gärdebylåten, 19Sep51, EF0-9794 and Så  
sjungom vi nu Gärdebylåten, 17Feb54,  
EF0-25180. NM: arrangement. © Ab  
Carl Gehrmans musikförlag, Stockholm;

EF0-28149

Library of Congress

(Continued on next card)



M1585

.0

OLSSON, HJORT ANDERS,

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten. EF0-28149. (Card 2)

1May54; EF0-28149.

I. Title. II. Title: Gärdebylåten.  
[III. Ferlin, Nils. IV. Hahn, Gunnar,  
1908- ]

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M1775

OLSSON, HJORT ANDERS.

.2

.0

(Gärdebylåten) Sa sjungom vi nu Gärdeby-  
laten; musik: Hjort Anders Olsson, text:  
Nils Ferlin, arr.: Gunnar Hahn. [With  
optional descant for voice or instrument]  
Kr. 2:50 Appl. states prev. reg.  
19Sep51, EF0-9794. NM: "words."  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1Dec53; EF0-25180.

I. Title. II. Title: Gärdebylåten.

[III. Ferlin, Nils. IV. Hahn, Gunnar,

Library of Congress

1908-

] xM1621.3

Gehrmans (Carl) musikförlag, Ab.

M1603

.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten; [words by] Nils Ferlin  
[music by] Hjort Anders Olsson, arr.:  
Gunnar Hahn. (Gehrmans kör-blad, nr 53)  
[Score: chorus (SSA)] Kr.0:60. Appl.  
states prev. reg. as Gärdebylåten, 19Sep51,  
EF0-9794 and Så sjungom vi nu Gärdeby-  
låten, 17Feb54, EF0-25180. NM: arrange-  
ment. © Ab Carl Gehrmans musikförlag,  
Stockholm; 1May54; EF0-28148.

Library of Congress

(Continued on next card)

M1603

.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten. EF0-28148. (Card 2)

I. Title. II. Title: Gärdebylåten.

[III. Ferlin, Nils. IV. Hahn, Gunnar,  
1908- ]

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M1594  
.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten; [words by] Nils Ferlin  
[music by] Hjort Anders Olsson, arr.:  
Gunnar Hahn. (Gehrmans kvartett-  
bibliotek, nr 300) [Close score: TTBB]  
Kr.0:70 Appl. states prev. reg. as  
Gärdebylåten, 19Sep51, EF0-9794 and Så  
sjungom vi nu Gärdebylåten, 17Feb54,  
EF0-25180. NM: arrangement. © Ab  
Carl Gehrmans musikförlag, Stockholm;

EF0-28147  
Library of Congress

(Continued on next card)

M1594  
.0

OLSSON, HJORT ANDERS.

(Gärdebylåten) Viljen I så sjungom vi nu  
Gärdebylåten. EF0-28147. (Card 2)

1May54; EF0-28147.

I. Title. II. Title: Gärdebylåten.  
[III. Ferlin, Nils. IV. Hahn, Gunnar,  
1908- ]

Library of Congress

Gehrmans (Carl) musikförlag, A-b.

M1583

.L

LUNDÉN, LENNART, 1914-

Den gamle ungarlens och gammal jäntans  
sang; härmvisa, arr. Lennart Lundén.

(Gehrmans trestämmiga körsånger,  
nr 16) [Close score: SABar] Kr. 0:30.

© on arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; EF15576.

I. Title.

art.

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, A.-b.

M1594 MALMFORS, ÅKE.

.M

Gammal nederländare; [arr. by] Åke Malmfors. [Words by] Bo Bergman. (Kvartettbibliotek, nr. 268) © A.-b. Carl Gehrmans musikförlag, Stockholm; 25Sep49; on arrangement; EF-O776. Close score: TTBB.

I. Bergman, Bo, 1869-

lyricist.

II. Title.



Gehrmans (Carl) musikförlag, A-b.

M1583

LUNDÉN, LENNART, 1914-

.L

Get-trall; från Jämtland, arr.: Lennart  
Lundén. (Gehrmans trestämmiga kör-  
sånger, nr.20) [Score: chorus (SABar)]  
© on arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Nov50;  
EF0-6241.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

M1603

.F

Gehrmans (Carl) musikförlag, Ab.  
FLEISCHNER, ADOLF, 1903-

Den giftaslystna dottern; folkvisa från  
Elsass, Svensk övers.: Kjell Olof  
Bornemark, arr.: H. A. Peter [pseud.]  
(Gehrmans kör-blad, nr 51) [Score: chorus  
(SSA)] Kr.0:50 NM: arrangement &  
Swedish words. © Ab Carl Gehrmans  
musikförlag, Stockholm; 1May54;  
EF0-28130.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress  
art.

Gehrmans (Carl) musikförlag, A-b.

**M1584 ROGBERG, CARL.**

**.R Den glade spelmannen; text och arr.:  
Carl Rogberg. (Kör-bibliotek, nr. 262)**

**© A-b. Carl Gehrmans musikförlag,  
Stockholm; 3Oct49; on words & arrange-  
ment; EF-0788. Close score: SATB.**

**I. Title.**

**Library of Congress  
Copyright Office**

**art.**

Gehrmans (Carl) musik-förlag, Ab.

M1594

.F

[FLEISCHNER, ADOLF]

Gläfs; ungersk folkvisa, svensk text:

Arne Olovson [pseud.], arr.: H. A.  
Peter [pseud.] (Gehrmans kvartett-  
bibliotek, nr 276) [Score: TTBB; Swedish  
and German words] Kr. 0:50 © on ar-  
rangement & translation into Swedish;  
Ab. Carl Gehrmans musik-förlag,  
Stockholm; 31Dec49; EF0-2240.

I. Title. [II. Rosenborg, Einar]

Library of Congress  
Copyright Office

APR 26 1950

Gehrmans (Carl) musikförlag.

M1350 WENNERBERG, GUNNAR, 1817-1901.  
.W Gluntarne; [by] Gunnar Wennerberg,  
orkesterfantasi, arr. av Poul London.  
[Piano-conductor score (orchestra,  
with words) and parts] 14:- © on  
arrangement; Carl Gehrmans musik-  
förlag, Stockholm; 25May51; EF0-9812.

OCT 18 1951

I. Title. [II. London, Poul]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, ab.

M454

.H

HANSON, ELIS.

Gotländska låtar och visor: [arr.] av Elis  
Hanson. [Score (3 violins, and viola or  
4th violin) and parts] © on arrangement;  
Ab Carl Gehrmans musikförlag,  
Stockholm; 15Oct52; EFO-16890.

I. Title.

Gehrmans (Carl) musik-förlag, A-b.

M2072

NORRMAN, JOHN.

.3

.N

Guds lov; Davids Ps. 104 [by] John Norrman, [words by] J. O. Wallin. (Gehrmans trestämmiga körsånger, nr 2)  
[Score: chorus (SABar) and organ]  
Kr. 0:45 © A-b. Carl Gehrmans musik-förlag, Stockholm; 1Jan47; EF15607.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.S104

JAN 28 1950

Gehrmans (Carl) musikförlag, Ab.

M1621

ANJOU, EMIL.

.A

Gunga du gyllene sky; sång för en röst och  
piano av Emil Anjou, till ord av D.  
Holgersson. © Ab Carl Gehrmans musik-  
förlag, Stockholm; 26Sep49; EF-0899.

I. Holgersson, D., lyricist.    II. Title.



Gehrmans (Carl) musikförlag, A-b.

M1003

.A347

G8

v.2

ALFVÉN, HUGO, 1872-

(Gustav II Adolf-sviten, orchestra) I

Kejsar Ferdinands slottskapell; för

orkester, ur Gustav II Adolf-sviten [by]

Hugo Alfvén. Score. © A-b. Carl Gehr-

mans musikförlag, Stockholm; 1Jan43;

EF16702.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

Gehrmans (Carl) musikförlag, A.-b.

M1003  
.A347  
G8

ALFVÉN, HUGO, 1872-

(Gustav II Adolf-sviten, orchestra) Inter-  
mezzo; för orkester, ur Gustav II Adolf-  
sviten [by] Hugo Alfvén. Score. © A.-b  
Carl Gehrmans musikförlag, Stockholm;  
1Jan43; EF16701.

I. Title. II. Title: Gustav II Adolf-sviten.

s.l.

Library of Congress  
Copyright Office

AUG

1 1951

Gehrmans (Carl) musikförlag, A-b.

M1775

TAUBE, EVERT.

.2 Här är den sköna sommar; [by] Evert

.T Taube, [arr. för lute och piano, av Nils  
Söderström] [For voice and guitar, lute  
or piano] Kr. 2:25 © A-b Carl Gehrmans  
musikförlag, Stockholm; 1Jan48;  
EF15646.

I. Title. [II. Söderström, Nils B.]

Gehrmans (Carl) musikförlag, Ab.

M1356

FLYCKT, AXEL, 1903-

.F

Här dansar Britt-Marie; vals, musik:

Axel Flyckt, text: Einar Moberg, ar-  
rangemang: Charles Wildman [pseud.]  
[Piano-conductor score (orchestra) and  
parts; with words] Kr. 2:25 © on ar-  
rangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15656.

I. Title. [II. Moberg, Einar. III. Mattes,  
Wilhelm]

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag, A.b.

M1775

FLYCKT, AXEL.

.2

Här dansar Britt-Marie; vals, av Axel

.F

Flyckt, text av Einar Moberg. © A. b.

Carl Gehrmans musikförlag, Stockholm;

7Jan49; EF14303. For voice and piano,  
with chord symbols.

I. Moberg, Einar, lyricist. II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, ab.

M1775 STEVENS, GÖSTA.

.2 Här kommer han som var't ute och seglat;  
.S text och musik: Gösta Stevens. Kr.2.25  
© Ab Carl Gehrmans musikförlag, Stockholm; 15Sep51; EF0-10465.

I. Title.

JAN - 5 1952

Library of Congress  
Copyright Office

Gehrmans (Carl) musikforlag, Ab.

M1594

ERIKSSON, JOSEF, 1872-

.E

Här var skeppsvåg; [words by] Olof  
Thunman [music by] Josef Eriksson, op.48,  
nr.2. (Gehrmans kvartett-bibliotek, nr.  
303) [Close score: TTBB] Kr.0:50  
© Ab Carl Gehrmans musikforlag,  
Stockholm; 22Jun54; EF0-29603.

I. Title. [II. Thunman, Olof, 1879-1945.]

Library of Congress



Gehrmans (Carl) musikförlag, Ab.

M2094 NORRMAN, JOHN.

.3 Härlig är jorden; obekant ursprung,  
.N 1800-talet, arr.: John Norrman.  
(Gehrmans kör-blad, nr. 39) [Score:  
chorus (SSA)] Kr.0:30 © on ar-  
rangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jun51; EF0-9789.

I. Title.

Library of Congress  
Copyright Office

OCT 22 1951



Gehrmans (Carl) musik-förlag, A.-b.

M2199

BYSTRÖM, AXEL.

.B

Härliga stad; av Axel Byström. [For 1-2  
voices and piano, with chord symbols]

Kr. 2:- © A. -b. Carl Gehrmans musik-  
förlag, Stockholm; 16Feb50; EF0-2619.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1950

M2199    Gehrman's (Carl) musikförlag, a. b.    \*1  
DAHLGREN, ERLAND.

.D    Härlighetens morgon, sång av  
Erland Dahlgren till ord av  
Lennart Thanner [arr. by Karl-Erik  
Svedlund] © Carl Gehrman's  
musikförlag a.b., Stockholm;  
1Jan46; EF8059.

Gehrmans (Carl) musikförlag, A.b.

M2074

DAHLGREN, ERLAND.

.7

Härlighetens morgon; sång av Erland

.D

Dahlgren, till ord av Lennart Thanner,

[arr.: Jerry Högstedt] © A. b. Carl

Gehrmans musikförlag, Stockholm;

7Jan49; on arrangement; EF14300. Score:

solo voice, chorus (SSA) and piano.

I. Thanner, Lennart, lyricist. II. Högstedt,  
Jerry, arr. III. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) *A-b. musikförlag*

M2092 SVEDLUND, KARL ERIK.

.4 Han klappar på; [by] Karl-Erik Svedlund,  
.S [words by] L. Onerva [and] Joel Rundt.  
(Gehrmans kör-bibliotek, nr 226)  
[Score: SATB] 0:35 © A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15665.

I. Title. [II. Onerva, L. III. Rundt, Joel]

Library of Congress  
Copyright Office

195 2 2 1950

Gehrmans (Carl) musikförlag, a.b. \*

M2113 DAHLGREN, ERLAND.

.D

Han kommer, sang av Erland Dahlgren,  
till ord av Lennart Thanner [arr. by  
Karl-Erik Svedlund] © AB Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
EF7718. For voice and piano, with  
chord symbols.

xM1775.2

Gehrmans (Carl) musikförlag, Ab.

M1356

JELVING, ÅKE.

.J

Havana moon; beguine, musik: Åke Jelving,  
text: Einar Moberg, arrangemang: Harry  
Arnold [pseud.] [Piano-conductor score  
(orchestra) and parts; with Swedish  
words] Kr.2:25 © Ab Carl Gehrmans  
musikförlag, Stockholm; 27Feb51;  
EF0-8217.

I. Title. [II. Moberg, Einar. III. Persson,  
Harry Arnold]

Library of Congress  
Copyright Office

JUL 30 1951

Gehrmans (Carl) musikförlag, Ab.

M1775 JELVING, ÅKE.

.2 Havana moon. Musik: Åke Jelving, text:  
.J Einar Moberg. [Swedish words] Kr.2:50  
© Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jun51; EF0-9781.

I. Title. [II. Moberg, Einar]

OCT 22 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Havana moon. Testo italiano di G. C.

.J

Testoni, musica di Åke Jelving [testo inglese di Sandy, pseud.] © on English & Italian words; Ab Carl Gehrmans musikförlag, Stockholm; 1Aug51; EF17724.

I. Title. [II. Testoni, Gian Carlo, 1912-  
III. Sandström, Eric Hjalmar Anders, 1910-  
]



Gehrmans (Carl) musikförlag, Ab.

M2099

.S8L

LARSSON, RUNE.

Helig, helig, helig; [by] Rune Larsson.

(Gehrmans kör-blad, nr.46) [Score:  
SSA] © Ab Carl Gehrmans musikförlag,  
Stockholm; 27May52; EF0-15520.

I. Title.

xM2094.3

Gehrmans (Carl) musikförlag, Ab.

M2098  
.A6E

EDLUND, LARS.

Helige Frälsare; motett [by] Lars Edlund.  
[texten hämtad från Evangeliebokens  
högtidsbön på Kristi Himmelfärds Dag]  
(Gehrmans kör-bibliotek, nr. 316) [Score:  
SATB] Kr.0:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 5Dec52;  
EF0-18179.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Gehrmans (Carl) musikförlag, A.-b.

M1625

.A5H4

ANREP-NORDIN, BIRGER, 1888-1946.

Den Helige Franciskus' sol<sup>o</sup>sång; för  
talkör och kammarorkester [by] Birger  
Anrep-Nordin. [Score: orchestra]

Kr. 3:- © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 25Mar41; EF16690.

I. Title.

art.

Library of Congress  
Copyright Office

s.l.

xM2101.5

2 1951

M1584      Gehrmans (Carl) musikförlag, Ab.  
SÖDERHOLM, VALDEMAR.

.S      Hem till källan; [by] Valdemar Söderholm,  
[words by] Helmer Grundström.  
(Gehrmans kör-bibliotek, nr 245)  
[Close score: chorus (SATB)] © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15663.

I. Title. [II. Grundström, Helmer]

Library of Congress  
Copyright Office

JUL 2 8 1950

Gehrmans (Carl) musikförlag, Ab.

M1594

.W

WAHLBERG, RUNE, 1910-

Herr Eskil; [by] Rune Wahlberg [words by]  
Emil Hagström. (Gehrmans kvartett-  
bibliotek, nr.293) [Close score: TTBB]  
Kr.0:40 © Ab Carl Gehrmans musikförlag,  
Stockholm; 5Dec52; EF0-18198.

I. Title. [II. Hagström, Emil]

Gehrmans (Carl) musikförlag, Ab.

M1775

BEER, BELA.

.2

Himlens violiner spelar...; musik: Béla

.B

Beer, text: Fritz Gustaf [pseud.] Kr.2:50

© Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28124.

I. Title. [II. Sundelöf, Fritz Gustaf]

Library of Congress

Gehrmans (Carl) musikförlag, a.b.

\*

M2021 ROMAN, JOHAN HELMICH, 1694-1758.  
.R Hjälp Herre, de heliga äro förminskade  
... Davids Psalm 12, v. 2 [by]  
Johan Helmich Roman, bearb. av Val-  
demar Söderholm. (Aldre svensk  
musik utgiven av Svenska samfundet  
för musikforskning) © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan45; on arrangement; EF7613.  
Score: mixed chorus (SATB) strings  
and continuo (organ) with piano  
reduction of string parts.

Gehrmans (Carl) musikförlag, A.b.

M2199

DAHLGREN, ERLAND.

.D

Hör helga klockor kalla; sång av Erland  
Dahlgren, till ord av Ewert Amnefors,  
[arr.: N. Folke Sällberg] [For voice and  
piano or organ] Kr.2:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
8Oct54; EF0-30844.

I. Title. [II. Amnefors, Ewert.  
III. Sällberg, N. Folke]

Library of Congress



Gehrmans (Carl) musikförlag, Ab.

M1775

TAUBE, EVERT.

.2 Huldás Karin; [pas de quatre, by] Evert  
.T Taube, [arr. av Nils B. Söderström]  
[For voice and guitar, lute, or piano]  
Kr. 2:25 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15655.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag.

M1356

TAUBE, EVERT.

.T

Huldas Karin; schottis, musik: Evert  
Taube, arr.: Willard Ringstrand. © Ab  
Carl Gehrmans musikförlag, Stockholm;  
3Jun49; EF-0633. Piano-conductor  
score (orchestra) and parts.

I. Ringstrand, Willard, arr.

II. Title.

Gehrmans (Carl) musikförlag, A.-b.

M2092

SÖRENSON, TORSTEN.

.4

Hymn; [by] Torsten Sörenson, [words by]

.S

Jarl Hemmer. (Gehrmans körbibliotek,  
nr. 233) [Close score: chorus (SATB)]  
Kr. 0. 35 © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15649.

I. Title. [II. Hemmer, Jarl, 1893- ]

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag, A.-b.

M1586

.M

MALMFORS, ÅKE. °

I fjärran dis; [by] Åke Malmfors. [Words]  
ur Mångård av Sigfrid Siwertz. (Kör-  
bibliotek, nr. 253) © A.-b. Carl Gehr-  
mans musikförlag, Stockholm; 25Sep49;  
EF-O775. Close score: SSAATB.

I. Siwertz, Sigfrid, 1882-

lyricist.

II. Title.

Gehrmans (Carl) musikförlag, A.-b.

M1350

WIKLUND, ADOLF, 1879-1950.

.W

I folkton; [by] Adolf Wiklund, arr. [by]  
Sven Sköld. Folk tune [for] small orches-  
tra. [Piano-conductor score and parts]  
Kr.2:50 © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan41; EF16700.

I. Title. II. Title: Folk tune. [III. Sköld,  
Sven, 1899- ]

Library of Congress  
Copyright Office

JUL 30 1951

Gehrmans (Carl) musikförlag, a.b.

\*1

M2092 SVEDLUND, KARL-ERIK.

.5 I himmelen, i himmelen (Sv. ps. 144)  
.S [Words by] L. Laurinus [and] J.  
Åström [music by] Karl-Erik Sved-  
lund. © A.-B. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF7745.  
Close score: SATBB.

Gehrmans (Carl) musikförlag, A.-b.

M2072 BOND, ANDERS.

.4 I himmelen sjunger kring Lammets tron;  
.B [by] Anders Bond, [words by] Paul  
Nilsson. (Gehrmans kôr-bibliotek nr 247)  
[Score: SATB (on 2 staves) and organ]  
Kr. 0:50 © A. -b Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF15675.

I. Title. [II. Nilsson, Paul]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1573

LIEDBERGIUS, CAMILLA.

.L

I sommardagarnas rikedom; [by] Camilla Liedbergius, [words] ur Testamente [by] Helge Åkerhielm. (Gehrmans kör-blad, nr 30) [Score: chorus (SSA) and piano] Kr. 0:50 © Ab. Carl Gehrmans musikförlag, Stockholm; 31Dec49; EF0-2244.

I. Title. [II. Åkerhielm, Helge]

Library of Congress  
Copyright Office

APR 26 1950



Gehrmans (Carl) musikförlag, Ab.

M1775

FLYCKT, AXEL, 1903- arr.

.2

.F

I wanna be a friend of yours. Jag skulle  
vilja bli din vän; svensk text: Olov  
Leonard [pseud.], pianoarrangemang:  
Axel Flyckt. © Ab Carl Gehrmans musik-  
förlag, Stockholm; 7Sep49; on arrange-  
ment & Swedish words; EF-0903.

I. Bagger-Sjöbäck, Lennart, lyricist.

II. Title. III. Title: Jag skulle vilja bli  
din vän.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, A-b.

M1350 SKÖLD, SVEN, 1899-

.S

Inte är jag ensam; [by] Sven Sköld. I'm  
not alone; [for] small orchestra. [Piano  
conductor score and parts] Kr.2:50 © A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan44; EF16696.

I. Title. II. Title: I'm not alone.

Library of Congress  
Copyright Office

JUL 26 1951

Gehrmans (Carl) musikförlag, A.-b.

M1586

HAHN, GUNNAR.

.H

Iringorad; körsvit över svenska danslekar  
av Gunnar Hahn. (Kör-bibliotek, nr. 257)

© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 25Sep49; on arrangement;  
EF-Q778. Close score: SSAATTBB.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1583

.N

NORRMAN, RUDOLF.

Jägarn och flickan; Piemontesisk folkvisa,  
arr.: Rudolf Norrman. (Gehrmans  
trestämmiga körsånger, nr 32) [Score:  
chorus (SABar)] Kr.0:40 NM: arrange-  
ment. © Ab Carl Gehrmans musikförlag,  
Stockholm; 1May54; EF0-28154.

I. Title.

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M2092

TORLIND, TORE.

.4

Jag är uppståndelsen och livet; [by] Tore

.T

Torlind [words from] Joh. 11 kap. vers  
25-26. (Gehrmans kör-bibliotek, nr.297)  
[Score: SATB] Kr.0:60 © Ab. Carl Gehr-  
mans musikförlag, Stockholm; 15Sep51;  
EF0-10475.

I. Title.

JAN 21 1952

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2199 DAHLGREN, ERLAND.

.D Jag en gäst och pilgrim är; sång av Erland  
Dahlgren, till ord av Egon Zandelin,  
[arr. by Hartvig Sjörin] KR 2:- © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Jan48; EF15596.

I. Title. [II. Zandelin, Egon. III. Sjörin,  
Hartvig]

Library of Congress  
Copyright Office

JUL 2 8 1950

Gehrmans (Carl) musikförlag, Ab.

M1586

.F

FLEISCHNER, ADOLF, 1903-

Jag har ej ro vid hem och hård; [by]

H. A. Peter [pseud., words by J. P.

Weinreich] översättning: W. Löwi.

Lebenslied. (Gehrmans kör-bibliotek,  
nr 302) [Score: chorus (SATB)] Kr.0:60

© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1 May 52; EF 0-13715.

I. Title. II. Title: Lebenslied. [III. Wein-  
reich, J. P. IV. Löwi, W.]

Library of Congress  
Copyright Office



M1775

.2

.W

Gehrmans (Carl) musikförlag, ab.  
WASSING, ÅKE.

Jag har talat om för varje liten  
stjärna; [text och musik:] Åke  
Wassing. Kr.2:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 5Jun52;  
EF0-15527.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag Ab.

M1356

.W

WASSING, ÅKE.

Jag har talat om för varje liten  
stjärna; foxtrot, text och musik:  
Åke Wassing, arrangemang: Harry  
Arnold [pseud.] [Piano-conductor  
score (orchestra, with words) and  
parts] Kr.2.75 © on arrangement;  
Ab Carl Gehrmans musikförlag, Stock-  
holm; 5Jun52; EF0-15528.

I. Title. [II. Persson, Harry Arnold]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2199 DAHLGREN, ERLAND.

.D Jag längter hem; sång av Erland Dahlgren,  
till ord av Erik Skyllberg [pianoarr.:  
Rune Jansson] Kr 2:- © Ab Carl Gehr-  
mans musikförlag, Stockholm; 1Sep51;  
EF0-10496.

I. Title. [II. Skyllberg, Erik. III. Jansson,  
Rune]

JAN 21 1952

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

THIEL, ERNEST, Jr.

Jag lyfter mina händer; Ps. 306, arr.: E.

Thiel, j:r. (Gehrmans kör-blad, nr. 15)

(With Söderholm, Valdemar. Min synd,  
o Gud, mot dina bud) [Close score: SSAA]

© on arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF15644.

M2094

.2

.S

I. Title.

2 8 1950

Library of Congress  
Copyright Office

xM2074.4

2/2

M9  
.B7J3

AM1500.7  
Gehrmans (Carl) musikförlag, A.-B.  
BOND, ANDERS.

Jag nu den pärlan funnit har, orgel-  
partita över en gammal Dala-melodi  
[by] Anders Bond. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF7720.

I. Title.

Gehrmans (Carl) musikförlag, a.b.

M1775

VIKBLADH, ERIK.

.2

Jag tror, att jag tror; text: Torsten

.V

Pettersson, musik: Erik Vikbladh.

© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 11May49; EF14238.

I. Pettersson, Torsten, lyricist.    II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1583 LUNDÉN, LENNART, 1914-

. L Jag unnar dig ändå allt gott; arr. Lennart  
Lundén. (Gehrmans trestämmiga  
körsånger, nr 11) [Close score: SABar]  
Kr. 0:25. © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15575.

I. Title.

JUL 26 1980

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, a-b.

THIEL, ERNEST, Jr.

Jag vet en däjlig rosa; folkvisa, arr.: E.

Thiel, j:r. (With his Om kvällen)

[Score: SAA] © on arrangement; A-b.

Carl Gehrmans musikförlag, Stockholm;  
1Jan46; EF15643.

I. Title.

JUL 28 1950

2/2

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1573

.E

ERIKSSON, JOSEF, 1872-

Jeg lagde mig så sildig; norsk folkvisa,  
arr.: Josef Eriksson. (Gehrmans kör-  
blad, nr43) [Score: chorus (SSA) and  
optional piano] Kr.0:45 © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 30Dec51; EF0-11802.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

xM1603

xM1773



Gehrmans (Carl) musikförlag, A.-b.

M2094

.3 LUNDÉN, LENNART, 1914-  
.L Jerusalem, häv upp din rost; Sv. ps. 44,  
arr. Lennart Lundén. (Kör-blad, nr. 27)  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; on arrangement;  
EF14732. Score: chorus (SSA).

I. Title.

Gehrmans (Carl) musikförlag, Ab.

M1353 GODARD, BENJAMIN LOUIS PAUL, 1849-  
.G 1895.

(Jocelyn) Berceuse; [from Jocelyn, by]  
Benjamin Godard, arrangemang för  
cello- eller violinsolo med piano eller  
salongsorkester av Otto Broz. [Piano-  
conductor score] Kr.3:- © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 15Mar51; EF0-8251.

I. Title. II. Title: Jocelyn. [III. Broz,  
Otto, 1902-

Library of Congress  
Copyright Office

AUG 1 1951

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775 ÅSLUND, VERNER.

.2 Johannes i Majorna, en vals med text  
A och musik av Verner Aslund. © AB  
Carl Gehrmans musikförlag, Stock-  
holm; 1Jan45; EF7690.

M1356 ÅSLUND, VERNER.

.A Johannes i Majorna, sjömansvals,  
text och musik: Verner Aslund,  
arr.: Ernst Schleich. © A.-B Carl  
Gehrmans musikförlag, Stockholm;  
1Jan45; on arrangement; EF7689.  
Piano-conductor score (orchestra)  
and parts.

Gehrmans (Carl) musikförlag, Ab.

M2095

BJARNEGÅRD, GUSTAF.

.B

Jul; [by] Gustaf Bjarnegård [words by]  
Paul Nilsson. (Gehrmans kör-bibliotek,  
nr.298) [Close score: chorus (SATB)  
Kr.0:40 © Ab. Carl Gehrmans musikförlag,  
Stockholm; 15Sep51; EF0-10490.

I. Title. [II. Nilsson, Paul]

JAN 21 1952

xM2092.5

Library of Congress  
Copyright Office

M2075

.E

Gehrmans (Carl) musikförlag Ab  
EEG-OLOFSSON, TRYGGVE.

Julsång; [by] Tryggve Eeg-Olofsson.

(Gehrmans kör-blad, nr.49) [Score: SSA  
and piano or organ] Kr.0:45 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
15Dec52; EF0-18401.

I. Title.

Library of Congress



Revised

17Jul53

xM2074.3

Gehrmans (Carl) musikförlag, A.-b.

M2075

OLSON, DANIEL.

.O Julvaka; [by] Daniel Olson [words by]  
Olle Arbman. (Gehrmans kör-bibliotek,  
nr275) [Score: chorus (SATB on 2 staves)  
and organ or piano] Kr.0:40 © A.-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Dec50; EF0-6187.

I. Title. [II. Arbman, Olle]

PR 1 1 1951

Library of Congress  
Copyright Office

xM2072.4

M238

.L

Gehrmans (Carl) musikförlag, ab.

LIND, WILLIAM.

Jumbo dansar. Jumbo's dancing.

Humoresk av William Lind. [Score  
(double bass or violoncello and piano)  
and parts] Kr. 3:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Sep52;  
EF0-16607.

I. Title. II. Title: Jumbo's dancing.

Library of Congress  
Copyright Office

xM233



Gehrmans (Carl) musikförlag.Ab.

M1353

LIND, WILLIAM.

.L

Jumbo dansar. Jumbo's dancing. Musik  
och arrangemang: William Lind. [Piano-  
conductor score (double bass and orches-  
tra) and parts] Kr.3:50 © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 15Oct52; EFO-16880.

I. Title. II. Title: Jumbo's dancing.

Gehrmans (Carl) musikförlag, Ab.

M2075

HAHN, GUNNAR, 1908-

.H

Jungfrau Maria till Betlehem gick; andlig  
folkvisa fr. Skultuna bruk, bearb. Gunnar  
Hahn. (Gehrmans kör-bibliotek, nr.313)  
[Close score: SATB and organ] Kr.0:45  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 5Dec52;  
EF0-18169.

I. Title.

Library of Congress  
Copyright Office

xM2072.4

M1356

.F

Gehrmans (Carl) musikförlag, a.b.  
[FLODIN, SVEN]

\*1

Just det, fru Gustafsson! Comedy-fox-  
foxtrot, musik: Sven Goon [pseud.]  
text: Gus Morris [pseud.] arrange-  
ment: Gösta Thesellus. © A.-B.  
Carl Gehrmans Musikförlag, Stock-  
holm; 1Jan45; on arrangement;  
EF7583. Piano-conductor score  
(orchestra) and parts.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775

[FLODIN, SVEN]

.2 Just det, fru Gustafsson! Foxtrot  
.F av Sven Goon [pseud.] text: Gus  
Morris [pseud.] © A.-B. Carl  
Gehrmans Musikförlag, Stockholm;  
11Jan45; EF7584.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775

.2

.L

LAGERHEIM-ROMARE, MARGIT.

Kärlek per telefon, text och musik:

Margit Lagerheim-Romare. © Carl  
Gehrmans musikförlag a.b., Stock-  
holm; 1Jan45; EF8061. For voice  
and guitar, lute or piano.

Gehrmans (Carl) musikförlag, A-b.

M1584    PETERSON-BERGER, WILHELM, 1867-  
.P        Kan det tröste; [by] Wilh. Peterson-Berger  
         [words by] Chr. Winther. (Gehrmans  
         kör-bibliotek, nr.276) [Close score:  
         chorus (SATB)] Kr.0:40 © A-b. Carl  
         Gehrmans musikförlag, Stockholm;  
         1Dec50; EF0-6197.

I. Title.    [II. Winther, Chr.]

Library of Congress  
Copyright Office

APR 3 - 1951

Gehrmans (Carl) musikförlag, Ab.

M2021

.B

BACH, JOHANN MICHAEL, 1648-1694.

\*Den kananeiska kvinnan; dialog. [By]  
Johann Michael Bach, 1 bearbetning av  
Valdemar Söderholm. [Swedish words by  
Gunnar Hjorth] [Score (solo voices,  
mixed chorus (SATTB), 2 violins, 2  
violas and continuo, with piano reduction),  
voice score and parts. German and  
Swedish words] © on arrangement Swe-  
dish words; Ab Carl Gehrmans musikförlag,  
Stockholm; 30Dec50; EF0-7112.

I. Title. [II.  
Library of Congress  
Copyright Office  
art.]

Söderholm, Valdemar.

II. Hjorth, Gunnar]

MAY 15 1951

Gehrmans (Carl) musikförlag, Ab.

M1595

.H

HAHN, GUNNAR, 1903-

Klockan; [by] Gunnar Hahn [words by]  
Bengt E. Nyström. (Gehrmans kvartett-  
bibliotek, nr 287) [Score: chorus (TTBB)]  
Kr.0:50 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1May52; EF0-13711.

I. Title. [II. Nyström, Bengt E.]



Gehrmans (Carl) musikförlag, Ab.

M2092

ANDERSDOTTER, PERS KARIN.

.4

Kom, Helge Ande, till mig in; Sv. Ps.138:

.A

1-2 [arr. by] Gustaf Bjarnegård, mel.  
efter Pers Karin Andersdotter. (Gehrmans  
korbibliotek, nr.307) [Score: SATB]  
Kr.0:30 © on arrangement; Ab. Carl  
Gehrmans musikförlag, Stockholm; 5Dec52;  
EF0-18183.

I. Title. [II. Bjarnegård, Gustaf]

Gehrmans (Carl) musikförlag, Ab.

M2098 BACH, JOHANN SEBASTIAN, 1685-1750.  
.W4B (Kommt, Seelen, dieser Tag) Pingst-  
hymn; mel.: J. S. Bach, sättn. av John  
Norrman efter arr. för bl. röster av F.  
Wüllner. (Gehrmans kör-blad, nr.37)  
[Score: chorus (SSA on 2 staves)] Kr.0:30  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 8Jun51;  
EF0-9751.

OCT 30 1951

I. Title. II. Title: Kommt, Seelen, dieser  
Tag. [III. Norrman, John. IV. Wüllner, F.]

Library of Congress  
Copyright Office

xM2094.3

Gehrmans (Carl) musikförlag, A.b.

M1540 MALMFORS, ÅKE.

.M25K6 Kontrabasen; [by] Ake Malmfors, [words  
by] Sigfrid Siwertz. (Gehrmans kvartett-  
bibliotek, nr. 279) [Voice score; TTBB  
in close score] © A. b. Carl Gehrmans  
musikförlag, Stockholm; 31Dec49;  
EF0-2243.

I. Title. [II. Siwertz, Sigfrid, 1882- ]

s. 1.  
Library of Congress  
Copyright Office

MAY 1 1950

Gehrmans (Carl) musikförlag, A.-b.

M2020 EK, GUNNAR, 1900-  
.E37K6 Koralfantasi över Härlig är jorden; [by]  
Gunnar Ek, fri bearbetning av Erik  
Erling's parafras över samma koral.  
[Score (chorus (SATB), organ ad lib.,  
and orchestra) and instrumental parts]  
Kr. 6:50 © on arrangement; A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan42; EF16946.

I. Erling, Erik. II. Title.

s.l.

Library of Congress  
Copyright Office

OCT - 4 1951

Gehrmans (Carl) musikförlag, A.-b.

M2021  
.E4K6

EK, GUNNAR, 1900-

Koralfantasi över Härlig är jorden; [by]

Gunnar Ek, fri bearbetning av Erik  
Erling's parafras över samma koral.

[Score (chorus (SATB), 2 violins and or-  
gan) and violin and organ parts] Kr. 3:80

© on arrangement; A.-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan42;

EF16947.

I. Erling, Erik.

II. Title.

Library of Congress  
Copyright Office

s.l.

OCT - 4 1951

Gehrmans (Carl) musikförlag, A-b.

M1584

ROGBERG, CARL.

.R

Kullerullvisan; melodi från Mockfjärd arr.:

Carl Rogberg, [words by] Karl-Erik  
Forsslund. (Kör-bibliotek, nr. 264)

© A-b. Carl Gehrmans musikförlag,  
Stockholm; 3Oct49; on arrangement;  
EF-0785. Close score: SATB.

I. Forsslund, Karl-Erik, 1872-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikforlag, Ab.

M1594

.E

ERIKSSON, JOSEF, 1872-

Kungsord; [by] Josef Eriksson, op.32, nr.2  
[words by] Gustaf Ullman. (Gehrmans  
kvartett-bibliotek, nr.295) [Close score:  
TTBB] Kr.0:50 © Ab Carl Gehrmans  
musikforlag, Stockholm; 1Jun53;  
EF0-21203.

I. Title. [II. Ullman, Gustaf]

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M1775

.2

.E

ERIKSSON, JOSEF, 1872-

Kvelden lister seg på tå over kløverengen;

[words by] Inger Hagerup [music by]

Josef Eriksson. op.65, nr.3. [For voice  
and piano] Kr.2:25 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Sep53;

EF0-22691.

I. Title. [II. Hagerup, Inger]



Gehrmans (Carl) musikförlag, Ab.

M2099 SÖDERMAN, AUGUST, 1832-1876.

.G5S Kyrie; [by] August Söderman, arr. [by] E.  
Ralf. (Gehrmans kvartett-bibliotek,  
nr.292) [Close score: TTBB] Kr. 0:50  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 30Dec52;  
EF0-19708.

I. Title. [II. Ralf, Einar]

M2099  
.L5G

Gehrmans (Carl) musikförlag, Ab.

GULLBERG, OLOF.

Kyrie [and] Gloria; [by] Olof Gullberg.

[Gehrmans trestämmiga körsånger,  
nr 31] [Score: chorus (SABar)] Kr 0:50

© Ab Carl Gehrmans musikförlag,  
Stockholm; 1May54; EF0-28319.

[I. Title: Kyrie. II. Title: Gloria]

Library of Congress

xM2092.3

Gehrmans (Carl) musikförlag, Ab.

M1775 LAGERHEIM-ROMARE, MARGIT, 1898-  
.2 Låt tystnaden tala; visa och vals av Margit  
.L Lagerheim-Romare. [For voice and  
piano] Kr.2:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 20Aug51;  
EF0-10447.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag ab.

M1604

SÖDERMAN, AUGUST, 1832-1876.

.S

Längtan; Ser jag stjärnorna sprida sitt  
flammande sken, [by] Aug. Söderman,  
arr. [by] John Norrman, [words by]  
Herm. Säterberg. (Gehrmans kör-blad,  
nr 20) [Close score: SSAA] © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF15651.

I. Title. II. Title: Ser jag stjärnorna sprida  
sitt flammande sken. [III. Säterberg,  
Herm. IV. Norrman, John]

Library of Congress  
Copyright Office

JUL 28 1950

Gehrmans (Carl) musikförlag, Ab.

M2072 SORENSON, TORSTEN.

.4 Lär oss betänka; [by] Torsten Sörenson  
.S [words from] Psalt. 90:12. (Gehrmans  
kör-bibliotek, nr.311) [Close score:  
SATB and organ] Kr. 0:50 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
5Dec52; EF0-18189.

I. Title.

Library of Congress  
Copyright Office

xM2079.2  
.S90

Gehrmans (Carl) musikförlag, A. b.

M1103

KOCH, ERLAND VON, 1910-

.K

\*Lantlig svit; för stråkorkester, [by] Erland von Koch. Op. 32. Partitur. Rural suite; for strings. Score. © A. b. Carl Gehrmans musikförlag, Stockholm; 22Apr49; EF14907.

I. Title. II. Title; Rural suite.

Gehrmans (Carl) musikförlag, Ab.

M1583

.N

NORRMAN, RUDOLF.

Den late drängen; Wendisk folkvisa, arr.:

Rudolf Norrman. (Gehrmans trestämmiga  
körsånger, nr 34) [Score: chorus (SAB)]

Kr.0:40 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm; 1Jun54;  
EF0-28242.

I. Title.

art.

Library of Congress

Gehrmans (Carl) musikförlag, A.-b.

M2092

LIDHOLM, INGVAR.

.4

Laudi; för blandad kör a cappella, [by]

.L

Ingvar Lidholm. (Kör-bibliotek, nr. 251)

© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14739.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1350

.W

WIKLUND, ADOLF, 1879-

Legend; [by] Adolf Wiklund, arr.: Otto  
Broz. © Ab Carl Gehrmans musikförlag,  
Stockholm; 26Sep49; EF-0904. Piano=  
conductor score (orchestra) and parts.

I. Broz, Otto, 1902=

arr. II. Title.

Gehrmans (Carl) musikförlag, a-b.

M1604

BRAHMS, JOHANNES, 1833-1897.

.B

(Lieder, op.49, no.4) Vaggvisa. Guten  
Abend, gut' Nacht; [by] Joh. Brahms,  
arr. [by] John Norrman, fri översätn.  
av A. Olovson [pseud.] (Gehrmans kör-  
blad, nr 19) [Close score: chorus (SSAA)]  
© on arrangement & Swedish words; A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan46; EF15588.

I. Title. II. Title: Guten Abend, gut' Nacht.  
[III. Norrman, John. IV. Rosenborg, Einar]

Library of Congress  
Copyright Office

331 2 8 1950

1/2

Gehrmans (Carl) musikförlag, Ab.

M1356

SJÖHOLM, SVEN.

S

Det ligger en båt i hamnen; slow-fox,  
musik och arrangemang: Sven Sjöholm,  
text: Gardar Sahlberg. © Ab Carl Gehr-  
mans musikförlag, Stockholm; 1Jan48;  
EF14851. Piano-conductor score (orches-  
tra) and parts; with words.

I. Sahlberg, Gardar, lyricist.    II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag a.b.

M1775

PANTZAR, ROLAND.

.2

Lillan i Hollywood, foxtrot med  
text och musik av Roland Pantzar.

.P

© Carl Gehrmans musikförlag a.b.,  
Stockholm; 1Jan46; EF8062.

Gehrmans (Carl) musikförlag, Ab.

M1573

ERIKSSON, JOSEF, 1872-

.E

Limu, limu, lima; vall-låt från Älvdalen,  
årr.: Josef Eriksson. (Gehrmans kör-  
blad, nr.44) [Score: chorus (SSA) and  
solo voice and piano] Kr.0:40 © on  
arrangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 30Dec51; EF0-11801.

I. Title.

MAR 24 1952

Library of Congress  
Copyright Office

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Gehrmans (Carl) musikförlag, A.-b.

M1596

ALFVÉN, HUGO, 1872-

.A

Linden, svensk folkvisa; bearb.: Hugo  
Alfvén. (Kvartett-bibliotek, nr. 269)  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 25Sep49; on arrangement;  
EF-O769. Close score: TTBBBB.

I. Title.

Gehrmans (Carl) musikförlag, A-b.

M1350 LIND, WILLIAM.

.L Liten melodi. Little melody; [by] William  
Lind. [Piano-conductor score (string  
orchestra) and parts] Kr.2:50 © A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan46; EF15593.

I. Title. II. Title: Little melody.

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag, A.-b.

M1103

.B68

L5

BLOHM, SVEN.

~(Liten partita, string orchestra) Liten  
partita. Kleine Partita. Little partita.  
[By] Sven Blohm. © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan42; EF12233.  
Score and parts.

I. Title. II. Title: Kleine Partita. III. Title:  
Little partita.





Gehrmans (Carl) musikförlag, A-b.

M25  
.S

SKÖLD, INGVE, 1899-

Liten vaggvisa; för piano, [by] Yngve Sköld.

© A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF11914.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1350 SKÖLD, INGVE, 1899-  
.S Liten vaggvisa, lullaby [by] Yngve Sköld.  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1Jan47; EF11893. Piano-conductor  
score (orchestra) and parts.

I. Title.

Gehrmans (Carl) musikförlag, a.b.

M1003

.W

WIRÉN, DAG IVAR, 1905-

\*(Little suite, orchestra, op.17) Liten svit;  
[by] Dag Wirén. Op.17. Little suite.  
Score. Kr.6. © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 15Jan44;  
EF16503.

I. Title. II. Title: Little suite.

MAY 3 1 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775

LAGERHEIM-ROMARE, MARGIT.

.2

Livets första dag, tango av Margit

.L

Lagerheim-Romare. © AB Carl

Gehrmans Musikförlag, Stockholm;

1Jan47; EF7706. Score: guitar or  
lute and piano, with chord symbols  
and words.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1356

LAGERHEIM-ROMARE, MARGIT.

.L

Livets första dag, tango, text och musik: Margit Lagerheim-Romare, arrangemang: Willard Ringstrand. © A.-B. Carl Gehrmans musikförlag, Stockholm; 1Jan47; on arrangement; EF7705. Piano-conductor score (orchestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M2098  
.C20

OLSON, DANIEL.

Ljuset uppgår; [by] Daniel Olson [words  
from] Luk. 1: 78-79 [for] Kyndelsmässo-  
dagen m. fl. (Gehrmans kör-bibliotek,  
nr.309) [Close score: SATB] Kr.0:40 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
5Dec52; EF0-18157.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Gehrmans (Carl) musikförlag, A-b.

M1583

LUNDÉN, LENNART, 1914-

. L

Lördagsvisa från Småland; arr. Lennart

Lundén. (Gehrmans trestämmiga kör-  
sänger, nr 13) [Close score: SABar]

Kr. 0:30. © on arrangement; A-b. Carl

Gehrmans musikförlag, Stockholm;

1Jan47; EF15574.

I. Title.

JUN 26 1950

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, ab.

M1003

LILJEFORS, INGEMAR, 1906-

.L72

(Lyric suite, orchestra) Promenade; ur

L94

Lyrisk svit [by] Ingemar Liljefors.

Promenade, from Lyric suite. Score.

Kr.7:50. © Ab Carl Gehrmans musikförlag, Stockholm; 28Dec50; EF0-7949.

I. Title. II. Title: Lyrisk svit. III. Title:  
Lyric suite.

s.l.

Library of Congress  
Copyright Office

xM1045

JUL 10 1951



Gehrmans (Carl) (A.-b. musikförlag.)

M1586

.M

MALMFORS, ÅKE.

Mångård; [by] Åke Malmfors. [Words by]  
Sigfrid Siwertz. (Kör-bibliotek, nr. 252)

© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 25Sep49; EF-O774. Close  
score: SSAATBB.

I. Siwertz, Sigfrid, 1882-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1584

.W

WAHLBERG, RUNE, 1910-

Mademoiselle Rococo; [by] Rune Wahlberg  
[words by] Mikael Lybeck. (Gehrmans  
kör-bibliotek, nr.317) [Close score:  
SATB] Kr. 0:40 © Ab Carl Gehrmans  
musikförlag, Stockholm; 5Dec52;  
EF0-18197.

I. Title. [II. Lybeck, Mikael, 1864-1925]

Gehrmans (Carl) musikförlag, A-b.

LINDBLAD, A  
1878.

F

1801-

Med en barnbön på sin mun; [by] A. F.

Lindblad, arr. av John Norrman.

M1603

. L

(Gehrmans kör-blad, nr 26) (With his  
Stilla på himlen molnen de segla) [Close  
score: SSA] Kr. 0. 25. © on arrangement;  
A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15584.

JUL 2 8 1950

I. Title. [II. Norrman, John]

Gehrmans (Carl) musikförlag, a.b. \*1

M1621 HEDAR, JOSEF.

.H Medan nattan går; för sång och piano  
av Josef Hedar. [Words by] Anders  
Österling [and] Pär Lagerkvist. ©  
A.B. Carl Gehrmans Musikförlag,  
Stockholm; 1Jan45; EF7657.

M223

ALFVÉN, HUGO.

.A

Meditation; efter romansen "I stilla  
timmar" av Hugo Alfvén, arrangement  
av Ernst Källbert. © A.-B. Carl  
Gehrmans Musikförlag, Stockholm;  
1Jan45; on arrangement; EF7647.  
Score (violin and piano) and part.

Gehrmans (Carl) musikförlag, A.-b.

M1012 WAHLBERG, RUNE, 1910-

.W18M4 Meditation; F dur för violin och orkester  
[by] Rune Wahlberg. [Score] © A.-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan44; EF16697.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

M11  
.B

Gehrmans (Carl) musikförlag, Ab.

BOND, ANDERS.

Meditation över en dalakoral; för orgel  
av Anders Bond, ur musiken till Ett  
spel om en väg som till Himla bär.  
Kr. 3 © Ab Carl Gehrmans musikförlag,  
Stockholm; 29Apr50; EF0-3552.

I. Title.

JUL 2 4 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1350

STENBERG, ALGERNON.

.S

Melodi; [by] Algernon Stenberg, arrangement: Otto Broz. [Piano-conductor score (orchestra) and parts] Kr. 3:-  
© Ab Carl Gehrmans musikförlag, Stockholm; 8Mar50; EF0-3610.

I. Title. [II. Broz, Otto, 1902- ]

JUL 18 1950

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

\*1

M514  
.S

SÖDERLUNDH, LILLE BROR.

Men kunde vi bara få vind igen, i  
arr. för pianokvintett med klarinett  
in B ad lib. av tonsättaren. © AB  
Cår lGehrmans musikförlag, Stockholm;  
1Jan47; on arrangement; EF7695.  
Parts: 2 violins, clarinet, violon-  
cello, double-bass and piano.

Gehrmans (Carl) musikförlag, A-b.

M1583 LUNDÉN, LENNART, 1914-

. L Men liljorna de växa upp om våren; arr.  
Lennart Lundén, [words by] Alexander  
Slotte. (Gehrmans trestämmiga kör-  
sänger, nr 8) [Close score: SABar]  
Kr. 0:30. © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15573.

JUL 26 1950

I. Title. [II. Slotte, Alexander, 1861-  
1927]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1356

NORDKVIST, MARTIN.

.N

Midsommarnatt; Bergslagshambo, text och musik: Martin Nordkvist, arr.: Andrew Walter [pseud.] © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0632. Piano-conductor score (orchestra) and parts; with words.

I. Kejving, Walter, 1914-  
II. Title.

arr.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1584 FLEISCHNER, ADOLF.

.F Min sång är slut; [by] H. A. Peter [pseud.,  
Swedish words by Arne Olovson, pseud.]  
Es muss nur sein. (Gehrmans kör-biblio-  
tek, nr.290) [Score: chorus (SATB)]  
Kr.0:60 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jun51; EF0-9772.

OCT 18 1951

I. Title. II. Title: Es muss nur sein.  
[III. Rosenborg, Einar]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2099  
.S6B

BJARNEGÅRD, GUSTAF.

Min själ prisar storligen Herren; magnificat [by] Gustaf Bjarnegård [words from] Luk. 1: 46-49. (Gehrmans kör-blad, nr 52) [Score: chorus (SSA)] Kr.0:60  
© Ab Carl Gehrmans musikförlag, Stockholm; 1May54; EF0-28127.

I. Title.

Library of Congress

xM2094.3

Gehrmans (Carl) musikförlag, A-b.

M2094 SÖDERHOLM, VALDEMAR.

.2 Min synd, o Gud, mot dina bud; Sv. ps. 283,  
.S sättn.: Valdemar Söderholm. (Gehrmans  
kör-blad, nr. 15) [Score: SA] © on  
arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46; EF15644.

I. Title.

Gehrmans (Carl) musikförlag, A-b.

M1584

LUNDBORG, GÖSTA.

. L

Mitt land; [by] Gösta Lundborg, [words  
by] Bo Bergman. (Gehrmans kör-bib-  
liotek, nr 238) [Close score: SATB]  
Kr. 0:35. © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15581.

I. Title. [II. Bergman, Bo, 1869- ]

JUL 26 1958

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

M1584

BLENNOW, RAGNAR.

.B

Modersmålet [words by] O. Levertin  
[music by] Ragnar Blennow. © A.-B.  
Carl Gehrmans musikförlag, Stock-  
holm; 1Jan46; EF7702. Close score:  
SATB.



M1775      Gehrman's (Carl) musikförlag, a.b.  
         LAGERHEIM-ROMARE, MARGIT.  
         Möte i gränden ... av Margit  
         Lagerheim-Romare. 4. tusendet.  
         © Carl Gehrman's Musikförlag,  
         Stockholm; 1Jan46; EF4892.  
         For voice and piano, with  
         chord symbols.

I. Title.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1356 LAGERHEIM-ROMARE, MARGIT.

.L Möte i gränden, tango, text och musik:  
Margit Lagerheim-Romare, arrangemang:  
Andrew Walter [pseud.] © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; on arrangement; EF7753.  
Piano-conductor score (orchestra)  
and parts.

M1356

.L

Gehrmans (Carl) musikförlag, a.b.  
LAGERHEIM-ROMARE, MARGIT.

Möte i gränden ... text och  
musik: Margit Lagerheim-  
Romare, arrangemang: Andrew  
Walter. © Carl Gehrmans  
Musikförlag a/b; 1Jan46;  
EF4875. Piano-conductor score  
(orchestra), and parts for  
violin 1-2 and accordion.

I. Walter, Andrew, arr.

II. Title.

Library of Congress  
Copyright Office

Music Cat.

<sup>Carl</sup>  
Gehrmans musikförlag Ab.

M1775 LAGERHEIM-ROMARE, MARGIT, 1898-  
.2 Mor du är mig nära; sång av Margit  
.L Lagerheim-Romare. [For voice and  
guitar, lute or piano] Kr.2:- © Ab Carl  
Gehrmans musikförlag, Stockholm;  
15Dec50; EF0-7111.

I. Title.

JUN -6 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*1

M1775

VIKBLADH, ERIK.

.2 Mormors drömbok, text: Torsten  
.V Pettersson, musik: Erik Vikbladh.  
© AB Carl Gehrmans Musikförlag,  
Stockholm; 1Jan47; EF7709.

Gehrmans (Carl) musikförlag, Ab.

M2098

EDLUND, LARS.

.T5E

Motett på Heliga Trefaldighets Dag; [by]  
Lars Edlund. (Gehrmans kör-bibliotek,  
nr.315) [Score: ATB] Kr.0:40 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
5Dec52; EF0-18178.

I. Title.

Library of Congress  
Copyright Office

xM2092.3

Gehrmans (Carl) musikförlag, Ab.

M1103

.K18

op.27

KALLSTENIUS, EDVIN, 1881-

Musica gioconda. Serenade for string  
orchestra [by] Edvin Kallstenius. [Op.27]  
Score. Kr.12:- Appl. states prev. reg.  
26Sep49, EU180597. © Ab Carl Gehrmans  
musikförlag, Stockholm; 30Dec53; EF20394.

I. Title.

Library of Congress

SL

Gehrmans (Carl) musikförlag, Ab.

M1145

.K76

op.50

KOCH, ERLAND VON, 1910-

Musica malinconica. [Vemodig musik]

For string orchestra [op.50, by] Erland

von Koch. Score. Kr.12:- © Ab Carl

Gehrmans musikförlag, Stockholm;

30Dec53; EF20393.

I. Title. II. Title : Vemodig musik.

Library of Congress

SL



M1045  
.L3455  
op.40

Gehrmans (Carl) musikförlag, A.b.  
LARSSON, LARS ERIK VILNER, 1908-  
Musik för orkester; [by] Lars-Erik  
Larsson. Op.40. Music for orchestra.  
Score. Kr.30:- © A.b. Carl Gehrmans  
musikförlag, Stockholm; 30Dec51;  
EF0-13190.

I. Title. II. Title: Music for orchestra.

SL

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.b.

M1621 SÖDERSTRÖM, NILS.

.S My homeland o'er the sea; words by  
Bunny Lewis, music by Nils Söderström.  
London, Francis, Day & Hunter. 2/-  
© on English words; A. b. Carl Gehrmans  
musikförlag; 20Dec49; EF0-1412.

I. Title. [II. Lewis, Bunny]

Library of Congress  
Copyright Office

MAR 1 7 1950

Gehrmans (Carl) musikförlag, a.b.

\*1

M1584 LUNDVIK, HILDOR.

.L Nämner du Sverige [words by] John  
Coldén [music by] Hildor Lundvik.  
© A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF7746. Close  
score: TTBB.

Gehrmans (Carl) musikförlag, Ab.

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna  
Otherdahl [music by] Ruben Liljefors.  
(Gehrmans kör-bibliotek, nr 327) [Close  
score: chorus (SATB)] Kr.0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1May54; EF0-28169.

I. Title. [II. Otherdahl, Jeanna, 1879-

]

Library of Congress

xM2092.4

Gehrmans (Carl) musikförlag, Ab.

M2095

.L

LILJEFORS, RUBEN, 1871-1936.

När det lider mot jul; [words by] Jeanna  
Otherdahl [music by] Ruben Liljefors,  
arr.: Ivar Widner. (Gehrmans kvartett-  
bibliotek, nr 299) [Close score: TTBB]  
Kr.0:60 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1May54; EF0-28168.

I. Title. [II. Otherdahl, Jeanna, 1879-  
III. Widner, Ivar]

Library of Congress

xM2093.4

Gehrmans (Carl) musikförlag, Ab.

M1573

ERIKSSON, JOSEF, 1872-

.E

När majdagen lockar; norsk folkvisa, arr.:  
Josef Eriksson. (Gehrmans kör-blad,  
nr42) [Score: chorus (SSA) and optional  
piano] Kr.0:40 © on arrangement; Ab  
Carl Gehrmans musikförlag, Stockholm;  
30Dec51; EF0-11799.

MAR 24 1952

I. Title.

xM1603

xM1773

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1775

HOLMQUIST, NILS GUSTAF.

.2

När vi bli gamla; [by] Nils-Gustaf Holm-  
quist, [text: Karin Juel] kr. 1:75 © A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan47; EF15604.

.H

I. Title. [II. Juel, Karin]

JUL 28 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag A.-b.

M1594 LARSSON, LARS ERIK VILNER, 1908-  
.L De nakna trädens sånger; [by] Lars Erik  
Larsson, [words by] Sigfrid Siwertz.  
Op. 7. (Kvartett-bibliotek, nr. 262)  
© A.-b Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14535. Close  
score: TTBB.

I. Siwertz, Sigfrid, lyricist. II. Title.

art.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikforlag, Ab.

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-

(De nakna trädens sånger) Björken; ur De  
nakna trädens sånger [words by] Sigfrid  
Siwertz [music by] Lars-Erik Larsson.  
(Gehrmans kör-blad, nr.50) [Close score:  
chorus (SSAA)] Kr.0:60 Appl. states  
prev. reg. 2Dec48, EF14535. NM: ar-  
rangement. © Ab Carl Gehrmans  
musikforlag, Stockholm; 1May54;  
EF0-28144.

Library of Congress

(Continued on next card)

M1604

.L

LARSSON, LARS ERIK VILNER, 1908-  
(De nakna trädens sånger) Björken.  
EF0-28144. (Card 2)

I. Title. II. Title: De nakna trädens  
sånger. [III. Siwertz, Sigfrid, 1882-

]

(art.)

Library of Congress

Gehrmans (Carl) musikförlag, Ab.

M1356

FLYCKT, AXEL.

.F

Naturens orkester; [or] Sommarens symfoni;  
vals, av Axel Flyckt, arr.: Andrew Wal-  
ter [pseud.] © Ab Carl Gehrmans musik-  
förlag, Stockholm; 11May49; on arrange-  
ment; EF14298. Piano-conductor score  
(orchestra) and parts.

I. Kejving, Walter, arr. II. Title.

III. Title: Sommarens symfoni.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.-b.

**M1671**    **FRANZÉN, BENGT, 1914-**  
**.F**        Nobody knows the trouble I've seen; Negro  
             spiritual arr. [by] Bengt Franzén. (Kvar-  
             tett-bibliotek, nr. 271) © A.-b. Carl  
             Gehrmans musikförlag, Stockholm;  
             25Sep49; on arrangement; EF-0771. Close  
             score: TTBB.

**I. Title.**

Library of Congress  
Copyright Office

**xM1594**

Gehrmans (Carl) musikförlag, Ab.

M1775

TAUBE, EVERT.

.2 Nocturne; [by] Evert Taube, [arr. för  
.T lute och piano av Nils B. Söderström]  
[For voice and guitar, lute or piano]  
Kr. 2:25 © Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF15645.

[I. Söderström, Nils B.]

JUL 2 8 1952

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1045    ECKERBERG, SIXTEN, 1909-  
.E24N6    (Nocturne, orchestra) Notturmo; flauto,  
            oboe, 2 clar. and string orchestra [by]  
            Sixten Eckerberg. [Score] © Ab Carl  
            Gehrmans musikförlag, Stockholm;  
            1Jan46; EF16692.

s.l.

Library of Congress  
Copyright Office

AUG 2 1951

Gehrmans (Carl) musikförlag, A-b.

M1584 LARSSON, LARS ERIK VILNER, 1908-  
.L Nordens länder; [by] Lars-Erik Larsson  
[words by] Hans Dhejne. (Gehrmans  
kör-bibliotek, nr.279) [Close score:  
chorus (SATB)] Kr.0:25 © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Nov50; EF0-6244.

APR - 6 1951

I. Title. [II. Dhejne, Hans]

Library of Congress  
Copyright Office

xM1769

Gehrmans (Carl) musikförlag, Ab.

M184

.A

ALFVÉN, HUGO, 1872-

Notturmo elegiaco; [by] Hugo Alfvén.

[Op.5] [Score (horn or violoncello and  
organ or piano) and parts] Kr.3:60

© Ab Carl Gehrmans musikförlag,  
Stockholm; 28Feb52; EF0-13189.

I. Title.

xM233

xM257

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b. \*1

M2092 SVEDLUND, KARL-ERIK.

.4 Nu är din segertimma [words by]  
.S Anders Frostenson [music by] Karl-  
Erik Svedlund. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF7743. Close score: SATB.

Gehrmans (Carl) musikförlag, A.-b.

M1586

LUNDBORG, GÖSTA.

.L

Nu löser solen sitt blonda hår; [by] Gösta  
Lundborg. [Words by] Pär Lagerkvist.  
(Kör-bibliotek nr 258) © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
25Sep49; EF-0772. Close score: SATTB.

I. Lagerkvist, Pär Fabian, 1891-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1595

.E

ERIKSSON, JOSEF, 1872-

Nu sjunges Maj i gård och by; [by] Josef Eriksson, op.32, nr.1 [words by] Vilhelm Ekelund] (Gehrmans kvartett-bibliotek, nr.294) [Close score: chorus (TTBB)] Kr.0:65 © Ab Carl Gehrmans musikförlag, Stockholm; 1Jun53; EF0-21205.

I. Title. [II. Ekelund, Vilhelm, 1880-1949]

Gehrmans (Carl) musikförlaget, Ab.

M23  
.N95

NY NORDISK KLAVERMUSIK; 9 sonatiner  
[by] Knudåge Riisager, Finn Høffding,  
Selim Palmgren [and others] [For piano]  
Kr.18:- © Ab Carl Gehrmans musikförlag,  
Stockholm; 20Oct51; EF0-10951.

I. Riisager, Knudåge, 1897-

II. Høffding, Finn, 1899-  
Selim.

III. Palmgren,

s.l.

Library of Congress  
Copyright Office

JAN 21 1952

Gehrmans (Carl) musikförlag, Ab.

M2092    ERSDOTTER, BOGG MAJT.

.3        O du min ädla skatt; sv. Ps.200;1 o.3

.E        [arr. by] Gustaf Bjarnegård, dalmelodi  
         efter Bogg Majt Ersdotter. (Gehrmans  
         trestämmiga körsånger, nr.28) [Close  
         score: SAB] Kr.0:30 © on arrangement;  
         Ab. Carl Gehrmans musikförlag, Stock-  
         holm; 5Dec52; EF0-18175.

I. Title. [II. Bjarnegård, Gustaf]

Gehrmans (Carl) musikförlag, Ab.

SÖDERHOLM, VALDEMAR.

M2094

. 3

. S

O Herre Gud, oändelig; sv. ps. 23, [by]  
Valdemar Söderholm. (With his Till  
himmelen uppfaren är) [Score: SA] © on  
arrangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF15650.

I. Title.

JAN 2 8 1950

Library of Congress  
Copyright Office

xM2094.2

2/2

Gehrmans (Carl) musikförlag, A-b.

LINDBLAD, A  
1878.

F

1801-

M1603  
. L

Och drömmar nu gå; [by] A. F. Lindblad,  
arr. av John Norrman. (Gehrmans  
kör-blad, nr 25) (With his Stilla på  
himlen molnen de segla) [Close score:  
SSA] Kr. 0. 25. © on arrangement; A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan47; EF15584.

26 1950

I. Title. [II. Norrman, John]

Library of Congress  
Copyright Office

5/6

Gehrmans (Carl) musikförlag A.-b.

M1586

LUNDBORG, GÖSTA.

.L

Och hör du, unga Dora; folkvisa från  
Västmanland, arr.: Gösta Lundborg.  
(Gehrmans kör-bibliotek, nr.283) [Close  
score: chorus (SATB)] Kr.0:35 © on  
arrangement; A.-b. Carl Gehrmans  
musikförlag, Stockholm; 31Dec50;  
EF0-7068.

I. Title.

MAY 17 1951

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1775

NAESLUND, STIG.

.2

Önskedrömmar till en vän; musik: Stig

.N

Lundh [pseud.] text: Train [pseud.] Kr.2:50

© Ab Carl Gehrmans musikförlag,

Stockholm; 1Apr54; EF0-28152.

I. Title. [II. Johansson, Stig Mauritz]

Library of Congress

M1584

.S

Gehrmans (Carl) musikforlag, A.-b.  
SÖRENSON, TORSTEN.

Över berg och dal; [by] Torsten Sörenson  
[words by] Anders Österling. (Gehrmans  
kör-bibliotek, nr.285) [Close score:  
SATB] Kr:0:40 © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 31Dec50;  
EF0-7661.

I. Title. [II. Österling, Anders, 1884- ]

Library of Congress  
Copyright Office

JUN 11 1951

Gehrmans (Carl) musikförlag, Ab.

M1573 ERIKSSON, JOSEF, 1872-

.E

Ola Glomstulen; norsk folkvisa, norsk  
folkmelodi arr.: Josef Eriksson.  
(Gehrmans kör-blad, nr41) [Score:  
chorus (SSA) and optional piano] Kr.0:45  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 30Dec51;  
EF0-11800.

MAR 24 1952

I. Title.

Library of Congress  
Copyright Office

xM1773

Gehrmans (Carl) Musikforlag, a.b.  
M1350 KALLSTENIUS, EDVIN, 1881-

.K (Old Swedish folk melodies) Gammal-  
svenska folkmelodier, svit för  
salongsorkester. Old Swedish folk  
melodies, suite for small orchestra  
... [By] Edvin Kallstenius. Stock-  
holm [1947] © A. B. Carl Gehrmans  
musikförlag; 1Jan42; on arrange-  
ment; EF8834. Piano-conductor  
score and parts.

Gehrmans (Carl) musikförlag, a-b.

1603  
M1583  
.T

THIEL, ERNEST, Jr.

Om kvällen; [by] E. Thiel, j:r. (Gehrmans  
kör-blad nr. 14) [Close score: chorus  
(SSA)] © on new music; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF15643.

I. Title.

Library of Congress  
Copyright Office

1/2

MAR 28 1950

Gehrmans (Carl) musikförlag, A-b.

M1603

.L

LUNDÉN, LENNART, 1914-

Om sommaren sköna; arr.: Lennart

Lundén. (Gehrmans kör-blad, nr.34)

[Score: chorus (SSA)] © on arrangement;

A-b. Carl Gehrmans musikförlag, Stockholm; 1Nov50; EF0-6242.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) Musikförlag, Ab.

M1630 RINGSTRAND, WILLARD, 1908-

.R

On top of Old Smoky. Högt uppe på  
berget; svensk text: Gunnar Wersén,  
arr: Willard Ringstrand. [For voice  
and piano] © on arrangement &  
Swedish words; Ab Carl Gehrmans  
musikförlag, Stockholm; 15Jun51;  
EF0-9799.

I. Title. II. Title; Högt uppe på  
berget. [III. Wersén, Gunnar]

Library of Congress  
Copyright Office

OCT 18 1951

Gehrmans (Carl) musikförlaget, Ab.

M1594 [FLEISCHNER, ADOLF]

.F Osterrikisk bondvisa; svensk text: Kjell  
Olof Bornemark, arr.: H. A. Peter  
[pseud.] (Gehrmans kvartett-bibliotek,  
nr 277) [Score: TTBB] Kr. 0:40 © on  
arrangement & Swedish words; Ab. Carl  
Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2238.

I. Title. [II. Bornemark, Kjell Olof]

Library of Congress  
Copyright Office

APR 26 1950



Gehrmans (Carl) musikförlag, a.b.

\*1

M1594

BENGTSSON, GUSTAF.

.B

Ostgötasång (ord av Birger Mörner)

[music by] G. Bengtsson. © AB

Carl Gehrmans Musikförlag,

Stockholm; 1Jan46; EF7731. Score:

TTBB.

Gehrmans (Carl) musikförlag, A.b.

M1045

.L

LARSSON, LARS ERIK VILNER, 1908-

\* Ostinato; för orkester, [by] Lars-Erik

Larsson. [Op. 17]. Score. © A.b. Carl

Gehrmans musikförlag, Stockholm; 1Jan48;

EF14531.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b. \*1

M1775 TAUBE, EVERT.

.2 Oxdragarsång [by] Evert Taube [harm.  
.T Sven Arefeldt] © AB Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF7692. For voice and guitar, lute  
or piano.

xM1623.5

Gehrmans (Carl) musikförlag, a.b.

\*1

M1356

TAUBE, EVERT.

.T

Oxdragarsång, tempo di samba, text  
och musik: Evert Taube, arrangemang:  
Sven Arefeldt. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
on arrangement; EF7693. Piano-con-  
ductor score (orchestra) and parts.


Gehrmans (Carl) musikförlag, A-b.

**M1775    AREFELDT, SVEN.**

.2       På den vackraste gården i världen, text:  
.A       Sven Lantz, musik: Sven Arefeldt. © A-b.  
      Carl Gehrmans musikförlag, Stockholm;  
      1Jan48; EF11809. For voice and guitar,  
      lute or piano.

I. Lantz, Sven, lyricist.    II. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

\*1

M1356 BERGH, STIG.

.B På en fransk tavern, vals, musik:

Stig Bergh, text: Dardanell [pseud.]  
arrangemang: Willard Ringstrand.

© A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; on arrangement;  
EF7733. Piano-conductor score (or-  
chestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M2076

.O

OLSSON, OTTO, 1879-

Påskmorgon. Sancta Maria Magdalena.  
Kantat, av Otto Olsson, till ord av Bengt  
Nyström. © Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF14522.  
Score: chorus (SSAA), violin and organ.

I. Nyström, Bengt, lyricist. II. Title.  
III. Title: Sancta Maria Magdalena.

Gehrmans (Carl) musikförlag, A.-b.

**M1350 MEHLER, FRIEDRICH.**

**.M** Parafras över Skrattpolska och Romins-  
polska från Gotland. Paraphrase of two  
Gotland polskas: The laugh and Romin's.  
[By] Friedrich Mehler. © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan42; EF13003. Piano-conductor score  
(orchestra) and parts.

**I. Title. II. Title: Paraphrase of two Gotland  
polskas.**

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

\*1

M11

SALONEN, SULO.

.S

Passacaglia f-moll; för orgel [by]

Sulo Salonen. Op.11.. © A.B. Carl

Gehrmans Musikförlag, Stockholm;

1Jan45; EF7643..

Gehrmans (Carl) musikförlag A.-b.

M11  
.B

BLOHM, SVEN, 1907-  
(Passacaglia, organ) Passacaglia; [by]  
Sven Blohm. Kr.3:- © A.-b. Carl Gehr-  
mans musikförlag, Stockholm; 1Sep46;  
EF16498.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1045 WAHLBERG, RUNE, 1910-  
.W137P3 Pastoral; för liten orkester [by] Rune  
Wahlberg. [Score] © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF16698.

I. Title.

s.l.

Library of Congress  
Copyright Office

AUG 1 1951

Gehrmans (Carl) musikförlag, A.b.

M1621

EK, GUNNAR.

.E

En pastoral; för sopran och piano [by]  
Gunnar Ek, text: Ons kyrkogård, ur  
Flaskpost, av Gabriel Jönsson.

Kr.2:- © A.b. Carl Gehrmans musikförlag,  
Stockholm; 1Apr43; EF16693.

I. Title. [II. Jönsson, Gabriel]

art.

Library of Congress  
Copyright Office

JUL 30 1951

Gehrmans (Carl) musikförlag, a.b. \*1

M1586

DAMM, SVENERIK.

.D

Pastoral; dikt av Emile Verhaeren  
(övers.: Hj. Gullberg) [music by]  
Svenerik Damm. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; EF7735. Close score:  
SSAATTBB.

Gehrmans (Carl) musikförlag, A.b.

M1003

LARSSON, LARS-ERIK.

.L34

Pastoralsvit; [by] Lars-Erik Larsson.

op.19

Op. 19. © A.b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan42; EF12771.

1942a

Miniature score: orchestra.

I. Title.

Gehrmans (Carl) musikförlag, a.b.

\*1

M38

LARSSON, LARS-ERIK.

.L

(Pastoralsvit) Romans ur Pastoral-  
svit. Op. 19. Av Lars-Erik Larsson,  
arrangemang for piano av Robert  
Monby. [pseud.] © A.-B. Carl Gehr-  
mans musikförlag, Stockholm; 1Jan46;  
on arrangement; EF7716.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1537 ROMAN, JOHAN HELMICH, 1694-1758.

.R (Per il giorno natale della S. M. il  
Re) Vieni prode Federico, ur kanta-  
ten, Per il giorno natale della S.  
M. il Re. För sang och piano, bear-  
betad av Hilding Rosenberg. © A. B.  
Carl Gehrmans Musikförlag, Stockholm;  
1Jan44; on arrangement; EF7648.



Gehrmans (Carl) musikförlag, A-b.

M1775

TAUBE, EVERT.

.2

Pierina; en vårmadrigal, vals, [by] Evert

.T

Taube, [arr. för lute och piano av Nils  
B. Söderström] [For voice and lute,  
or piano; Swedish words] Kr. 2:25

© A-b Carl Gehrmans musikförlag,  
Stockholm; 4Nov49; EF0-1813.

I. Title. [II. Söderström, Nils B.]

Library of Congress  
Copyright Office

APR 12 1950

Gehrmans (Carl) musik-förlag, Ab.

M1356

TAUBE, EVERT.

.T

Pierina; en vårmadrilgal, vals, [by]

Evert Taube, arrangemang: Willard

Ringstrand. [Piano-conductor score

(orchestra) and parts] Kr. 2:50 © on

arrangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 8Mar50; EF0-3611.

I. Title. [II. Ringstrand, Willard, 1908- ]

Library of Congress  
Copyright Office

JUL 18 1950

Gehrmans (Carl) musikförlag, A.-b.

M1586 MALMFORS, ÅKE.

.M Pilarna; [by] Åke Malmfors, [words] ur De  
nakna trädens sånger av Sigfrid Siwertz.  
(Kör-bibliotek, nr. 254) © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
25Sep49; EF-O773. Close score:  
SSAATTBB.

I. Siwertz, Sigfrid, 1882-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

M221

KOCH, ERLAND VON.

.K

Polka-humoresk ... av Erland von Koch.

© AB Carl Gehrmans Musikförlag,  
Stockholm; 1 Jan 45; EF7656. Score  
(violin and piano) and part.

Gehrmans (Carl) musikförlaget Ab.

M314

.A

ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, original-arrange-  
ment för trio. [Score (violin and piano)  
and parts for violin and violoncello]  
Kr.4:50 © on arrangement; Ab Carl Gehr-  
mans musikförlaget, Stockholm; 31Dec51;  
EF0-13437.

I. Title. II. Title: Svensk folkvisor och  
låtar.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag Ab.

M1350

.A

ALFVÉN, HUGO, 1872-

Potpourri över svenska folkvisor och  
låtar [by] Hugo Alfvén, instrumentering  
för salongsorkester: Sune Waldimir  
[pseud.] [Piano-conductor score (orches-  
tra) and parts] Kr.6:50 © on instrumenta-  
tion; Ab Carl Gehrmans musikförlag,  
Stockholm; 31Dec51; EF0-13438.

I. Title. II. Title: Svenska folkvisor och  
låtar. [III. Engström, Sune]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*

M1350 HYLIN, EINAR.

.H Primavera [by] Einar Hylin, arrangement for salongsorkester av William Lind. © Carl Gehrmans musikförlag, a. b., Stockholm; 1Jan46; EF8069. Piano-conductor score (orchestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M1775 PERROLF, BERTIL.

.2 Prins Carl Gustafs vaggsång; text och  
.P musik: Bertil Perrolf. [For voice and  
guitar, lute or piano] Kr. 2:25 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Jan47; EF15603.

I. Title.

JUL 28 1950

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b.

\*

- M1515 KALLSTENIUS, EDVIN, 1881-  
(Prinsessan Miraflor) Sju minia-  
tyrer för orkester ur musiken till  
sagospellet Prinsessan Miraflor av  
Barbro Mörne. Seven miniatures  
for orchestra from the fairy play  
Princess Miraflor [by] Edwin Kall-  
stenius. Partitur. Score.  
© A. B. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF7717.

Gehrmans (Carl) musikförlag, Ab.

M2113

.W

WIKMARK, TORBJÖRN.

Psalm i ungdomen; [words by Nils Bolander,  
music by] Torbjörn Wikmark. [For voice  
or unison chorus and piano or organ]

Kr.1:80 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jun53; EF0-21874.

I. Title. [II. Bolander, Nils]

Library of Congress

xM2101.5

Gehrmans (Carl) musikförlag, A-b.

M1584

[FLEISCHNER, ADOLF]

.F

Requiem; [by] H. A. Peter [pseud. ],  
[words by] R. Maria Rilke, svensk  
översättning: Arne Olovson [pseud. ]  
(Gehrmans kör-bibliotek, nr 271)  
[Score: chorus (SATB); German and  
Swedish words] Kr. 0:50 © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2239.

APR 26 1950

I. Title. [II. Rilke, Rainer Maria.  
III. Rosenborg, Einar]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775

LAGERHEIM-ROMARE, MARGIT.

.2

Rollita, tango-chanson, [by] Margit

.L

Lagerheim-Romare. © AB Carl Gehrmans

Musikförlag, Stockholm; 1Jan47;

EF7707. Score: guitar or lute and  
piano, with chord symbols and words.

xm1623.5

Gehrmans (Carl) musikförlag, Ab.

M1356 LAGERHEIM-ROMARE, MARGIT, 1898-  
.L Rollita; tango, ord och musik: Margit  
Lagerheim-Romare, arrangemang:  
Ernst Schleich. [Piano-conductor score  
(orchestra) and parts; with words]  
Kr. 2:25 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15658.

I. Title. [II. Schleich, Ernst, 1894- ]

Library of Congress  
Copyright Office



JUL 27 1960

Gehrmans (Carl) musikförlag, A.b.

M1001  
.E36R6

EK, GUNNAR.

Rondo fugato; [by] Gunnar Ek, för orkester.

Full orchestra. Score. © A.b. Carl

Gehrmans musikförlag, Stockholm; 1Jan44;  
EF12230.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775

BJÖRNSTRAND, GUNNAR.

.2

Rosorna förgår (Du småningom din ung-

.B

dom mister) ord och musik: Gunnar

Bjornstrand, sång till piano, gitarr

eller luta. © A.-B. Carl Gehrmans

musikförlag, Stockholm; 1Jan47;

EF7722.

M314  
.M

Gehrmans (Carl) musik-förlag, Ab.  
MALMSTRÖM, ARNE.

Rysk fantasi; nr. 1, [by] Arne Malmström,  
arrangemang för trio. [Score: violin,  
violoncello and piano] Kr. 3:- © on ar-  
rangement; Ab Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF15611.

I. Title.

Library of Congress  
Copyright Office

JUL 2 8 1946



\*

Gehrmans (Carl) musikförlag, a.b.

M1350 HYLIN, EINAR.

.H Rythm in F [by] Einar Hylin, arrangement for salongsorkester av William Lind. © Carl Gehrmans musikförlag, a.b., Stockholm; 1Jan46; EF8068.  
Piano-conductor score (string orchestra) and parts.

Gehrmans (Carl) musikförlag, A.-b.

M2092

WALLIN, BERTIL.

.3

Sa älskade Gud världen all; [words from]

.W

Sv. ps.31, koral från år 1551, arr. [by]  
Bertil Wallin. (Gehrmans trestämmiga  
körsånger, nr.22) [Close score: SAB]  
Kr.0:30 © on arrangement; A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
31Dec50; EF0-7660.

I. Title.

JUN 11 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1584

.R

ROGBERG, CARL.

Så ödsligt molnen på himlen gå; melodi  
från Orsa arr.: Carl Rogberg. (Kör-  
bibliotek, nr. 268) © A-b. Carl Gehrmans  
musikförlag, Stockholm; 3Oct49; on ar-  
rangement; EF-0787. Close score: SATB.

I. Title.

Gehrmans (Carl) (Ab) musikförlag.

M1775

ALFVÉN, HUGO, 1872-

.2

.A

Saa tag mit hjerte; tonsatt för en röst och piano, av Hugo Alfvén, till ord av Tove Ditlevsen. © Ab Carl Gehrmans musikförlag, Stockholm; 3Jun49; EF-0635. For voice and piano.

I. Ditlevsen, Tove, lyricist.    II. Title.

M1594 LUNDQVIST, J

.L Sångarmarsch [words by] (Sven Fré-  
dén) [music by] J. Lundqvist, arr.  
för manskör av O. Ljungdahl. © A.-  
B. Carl Gehrmans Musikförlag, Stock-  
holm; 1Jan45; EF7635. Close score:  
TTBB.

Gehrmans (Carl) musikförlag, Ab.

M1583 HELLDÉN, DANIEL.

.H Sångdans vid Valborgsmäss; arr.: Daniel  
Helldén. (Gehrmans trestämmiga kör-  
sanger, nr.24) [Score: chorus (SAB)]  
Kr.0:30 © on arrangement; Ab. Carl  
Gehrmans musikförlag, Stockholm;  
15Sep51; EF0-10437.

I. Title.

DEC 28 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.-B.

M1508 SÖDERLUNDH, BROR AXEL.

(Sången om Stockholm) Men kunde vi  
bara få vind igen, ur filmen Sången  
om Stockholm, ord: Nils Ferlin,  
musik: Lille Bror Söderlundh. ©  
A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF7694.

I. Ferlin, Nils, lyricist. II. Title.  
III. Title: Sången om Stockholm.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1356 THULIN, EWALD.

.T Sängen om zigenareblod, tango, musik:  
Ewald Thulin, text: Lennart Thoner  
[pseud.] arrangemang: Ernst Schleich.  
© Carl Gehrmans Musikförlag, Stock-  
holm; 1Jan45; on arrangement; EF7650.  
Piano-conductor score (orchestra)  
and parts.



Gehrmans (Carl) musikförlag, a.b.

\*1

THULIN, EWALD.

Sången om zigenareblod, tango. Text:  
Lennart Thoner [pseud.] musik: Ewald  
Thulin. (With Pilotti, Lennart.  
Zigenarbarn) © Carl Gehrmans Musik-  
förlag, Stockholm; 1Jan45; EF7654.

M1775

.2

.P

Gehrmans (Carl) musikförlag, Ab.

M1596

.A

ALFVEN, HUGO, 1872-

Sången till folkare; [words by] Carl Axel  
Norrgren [music by] Hugo Alfvén.  
(Gehrmans kvartett-bibliotek, nr 298)  
[Close score: chorus (TTBB)] Kr.0:60  
© Ab. Carl Gehrmans musikförlag,  
Stockholm; 1Sep53; EF0-22686.

I. Title. [II. Norrgren, Carl Axel]

Gehrmans (Carl) musikförlag, A.-b.

**M1584**

**LUNDBORG, GÖSTA.**

**.L**

**Sången till Göteborg; by Gösta Lundborg.**

**[Words by] Thedor Freeman. (Kor-biblio-  
tek nr. 261) © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 25Sep49; EF-Q768  
Close score: SATB.**

**I. Freeman, Thedor, lyricist. II. Title.**

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1614  
.K18S3

KALLSTENIUS, EDVIN, 1881-

Sångoffer. Song offering. Solokantat för baryton och orkester, [by] Edvin Kallstenius, texten ur Rabindranath Tagore's Gitanjali, svensk text: Andrea Butenschön. Op. 32. English words re-adapted by the composer from the Swedish translation. © Ab Carl Gehrmans musikförlag, Stockholm; 26Sep49; EF-0905. Piano-vocal score.

I. Tagore, Rabindranath, 1861- lyricist.  
II. Butenschön, Andrea, lyricist. III. Title.  
IV. Title: Song offering.

S.l.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.-b.

M2092 BOND, ANDERS.

.4 Säg mig den vägen, som drager till  
.B livet; melodi från Skattungbyn, arr. för  
blandad kör av Anders Bond, [words by]  
Lars Linderot. (Gehrmans kör-bibliotek  
nr 248) [Score: SATB] Kr. 0:35 © on  
arrangement; A. -b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48;  
EF15674.

I. Title. [II. Lindrot, Lars]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2098  
.P4S

SUTHER, ANDERS.

Säll den som haver Jesus kär; sv. ps. 193:  
1, 8-9, Palmsöndagen, [arr. by] Gustaf  
Bjarnegård, mel. efter Anders Suther.  
(Gehrmans trestämmiga körsånger, nr29)  
[Score: chorus (SABar)] Kr.0:30 © on  
arrangement; Ab, Carl Gehrmans  
musikförlag, Stockholm; 5Dec52;  
EF0-18146.

I. Title. [II. Bjarnegård, Gustaf]

Gehrmans (Carl) musikförlag, Ab.

M2099  
.S8S

SCHUBERT, FRANZ PETER, 1797-1828.

Sanktus; [by] Franz Schubert, arr.: John  
Norrman [words by] J. P. Neuman,  
övers.S.Lindström. (Gehrmans kör-blad,  
nr.38) [Score: chorus (SSA)] © on ar-  
rangement & Swedish words; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jun51; EF0-9804.

I. Title. [II. Norrman, John.  
ström, Sven]

III. Lind-1951  
OCT 28 1951

Library of Congress  
Copyright Office

xM2094.3

Gehrmans (Carl) musikförlag, Ab.

M2092

OLSON, DANIEL.

.3

Sen till; [by] Daniel Olson [words from]

.O

Matt. 18:10 [for] Mikaelidagen. (Gehrmans trestämmiga körsånger, nr.30)

[Score: chorus (SABar)] Kr.0:35 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
5Dec52; EF0-18156.

I. Title.



Gehrmans (Carl) musikförlag, a.b.

\*1

M38

WIDÉEN, IVAR, 1871-

.5

Serenad [by] Ivar Widéen. För piano,

.W

med text [by Erik Axel Karlfeldt]

© AB Carl Gehrmans musikförlag,  
Stockholm; 1May44; on arrangement;  
EF8354.

Gehrmans (Carl) musikförlag, AB.

\*1

M1621

WIDÉEN, IVAR, 1871-

.W

Serenad [by] Ivar Widéen [words by]  
E. A. Karlfeldt. © AB Carl Gehr-  
mans musikförlag, Stockholm; 1Nov43;  
on arrangement; EF8355. Swedish  
words.

Gehrmans (Carl) musikförlag, a.b.

\*1

M1356

HARRIS, ALBERT.

.H

Serenad i månsken, musik: Albert  
Harris, text: Gösta Rybrant, arrange-  
mang: Metislaw Harris. © A.-B. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan46; on arrangement; EF7726.  
Piano-conductor score (orchestra)  
and parts.

Gehrmans (Carl) musikforlag, a.b.

\*1

M1775

HARRIS, ALBERT.

.2

Serenad i mänsken, musik av Albert

.H

Harris, ord av Gösta Rybrant. ©

AB Carl Gehrmans Musikförlag,

Stockholm; 1Jan46; EF7727. Score:

guitar or lute and piano, with

chord symbols and words.

Gehrmans (Carl) musikförlag, AB.

\*1

M1350

HARRIS, ALBERT.

.H

Serenad i mänsken, [by] Albert Harris,  
arrangemang ... av William Lind.

© AB Carl Gehrmans Musikförlag,  
Stockholm; 1Feb46; on arrangement;  
EF7725. Piano-conductor score  
(orchestra) and parts.

Gehrmans (Carl) musikförlag Ab.

M1350 OTTOSON, DAVID, 1892-

.O Serenader och visor; ett svenskt potpourri,  
arrangemang: David Ottoson. [Piano-con-  
ductor score (orchestra) and parts]  
Kr.7.50 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Feb51; EF0-7096.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1951

Gehrmans (Carl) musikförlag, Ab.

M1603

MILVEDEN, INGMAR.

M

Sex polyfona miniatyrer; till texter av  
C. M. Barker. (Musica nova, nr. 1)  
[Score: SSA; English words] Kr. 2:25  
© Ab Carl Gehrmans musikförlag,  
Stockholm; 18Dec49; EF0-3608.

I. Title. [II. Barker, C. M.]

JUL 18 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.b.

M2092

LARSSON, RUNE.

.3

Den signade dag; [from] Sv. ps.424:1,

.L

koralvariant från Orsa, körsättning:

Rune Larsson. (Gehrmans trestämmiga  
körsånger, nr.19) [Score: chorus (SABar)]

© on arrangement; A.b. Carl Gehrmans  
musikförlag, Stockholm; 1Nov50;  
EF0-6245.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

art.



Gehrmans (Carl) musikförlag, A.b.

M1001

.R

RIISAGER, KNUDÅGE, 1897-

\* Sinfonietta; [by] Knudåge Riisager. Op.  
46. © A. b. Carl Gehrmans musikförlag,  
Stockholm; 24May49; EF14304. Score:  
orchestra.

Gehrmans (Carl) musikförlaget, Ab.

M1594

.E

ERIKSSON, JOSEF, 1872-

Sista dansen; [by] Josef Eriksson, op.32,  
nr.3 [words by] Gustaf Ullman. (Gehrmans kvartett-bibliotek, nr.296) [Close  
score: chorus (TTBB)] Kr.0:60 © Ab  
Carl Gehrmans musikförlag, Stockholm,  
1Jun53; EF0-21204.

I. Title. [II. Ullman, Gustaf]

Library of Congress

Gehrmans (Carl) musikförlag, a-b.

M1594

LUNDBORG, GÖSTA.

. L

Sjungande komma vi; [by] Gösta Lundborg,  
[words by] Egron Lundell. (Gehrmans  
kvartett-bibliotek, nr 256) [Close score:  
TTBB] © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15580.

I. Title. [II. Lundell, Egron]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*1

M1356 JACOBSSON, OLLE.

.J Det sjunger i rymden en visa, vals,  
musik och arrangemang: Olle Jacobs-  
son, text: Gösta Rybrant. © A.-B.  
Gehrmans Musikförlag, Stockholm;  
Jan45; on arrangement; EF7633.  
Piano-conductor score (orchestra)  
and parts.

xM1350.63

Gehrmans (Carl) musikförlag, a.b.

\*1

M1775 JACOBSSON, OLLE.

.2 Det sjunger i rymden en visa, vals,

.J text: Gösta Rybrant, musik: Olle  
Jacobsson. © AB Carl Gehrmans Musik-  
förlag, Stockholm; 1Jan45; EF7655.

Gehrmans (Carl) musikförlag, Ab.

M1350

.H

HAHN, GUNNAR, 1908-

Skansenstämman; arrangemang: Gunnar  
Hahn [music by Hjort Anders Olsson,  
Per Schenell and others] [Piano-  
conductor score (orchestra) and parts]  
NM: arrangement. 4:75 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29615.

I. Olsson, Hjort Anders. II. Schenell, Per.  
III. Title.

Library of Congress

Gehrmans (Carl) musikförlag, a.-b.

M1595 RANTZÉN, TORSTEN.

.R Det skönaste landet; [by] Torsten Rantzén  
[words by] Bertel Gripenberg. (Gehrmans  
kvartett-bibliotek, nr.281) [Score: chorus  
(TTBB)] Kr.0:50 © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 26Mar51;  
EF0-7080.

I. Title. [II. Gripenberg, Bertel, 1878- ]

art.

Library of Congress  
Copyright Office



MAY 4 - 1951

Gehrmans (Carl) musikförlag, a.b.

\*1

M1594

FERNSTRÖM, JOHN.

.F

Den sköne Rosenblom [words by]  
(E. A. Karlfeldt) [music by] John  
Fernström. Op. 48 b. © A.-B.  
Carl Gehrmans musikförlag, Stock-  
holm; 1Jan46; EF7738. Close score:  
TTBB.



M1584  
.P

Gehrmans (Carl) musikförlag A.-b.  
PETERSON-BERGER, WILHELM, 1867-  
Skogssång; [by] W. Peterson-Berger,  
[words by] A. T. Gellerstedt. (Gehrmans  
kör-bibliotek, nr.281) [Close score:  
chorus (SATB)] Kr.0:40 © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
15Dec50; EF0-7081.

I. Title. [II. Gellerstedt, A. T.]

Library of Congress  
Copyright Office

MAY 18 1951

Gehrmans (Carl) musikförlag, Ab.

M1584

WIKANDER, DAVID, 1884-

.W

Skyn, blomman och en lärka; [by] David  
Wikander [words by] Hjalmar Gullberg.  
(Gehrmans kör-bibliotek, nr.293) [Close  
score: SATB] Kr.0:60 © Ab. Carl Gehr-  
mans musikförlag, Stockholm; 1Jun51;  
EF0-9814.

I. Title. [II. Gullberg, Hjalmar, 1898-1895]

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M25

.K

KARKOFF, MAURICE.

(Små pianostycken) Sex små pianostycken;  
[by] Maurice Karkoff. kr.3:75 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Sep53; EF0-22700.

I. Title: Små pianostycken.

Gehrmans (Carl) musikförlag a.b.

M1775 BERGH, STIG.

- .2 (Södra teaterns revy 1946) Pa en  
.B fransk Tavern, musik: Stig Bergh,  
text: Dardanell [pseud.] Vals ur  
Södra teaterns revy 1946. ©  
Carl Gehrmans musikförlag a.b.,  
Stockholm; 1Jan46; EF8063.

revised

Gehrmans (Carl) musikförlag, Ab.

M1584 SÖRENSON, TORSTEN.

.S Den sörjande; estnisk folkvisa, övers.

O. Weber, sättn. för bl. kör: Torsten  
Sörenson. (Gehrmans kör-bibliotek,  
nr 240) [Close score: chorus (SATB)]

© on arrangement & Swedish words; Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Jan47; EF15653.

I. Title. [II. Weber, O.]

art.

Library of Congress  
Copyright Office

xM1767  
.E6

JUL 28 1940

Gehrmans (Carl) musikförlag, A-b.

M1584  
.P

PETERSON-BERGER, WILHELM, 1867-  
Solefallssang; [by] Wilh. Peterson-Berger  
[words by] Nordahl Rolfsen. (Gehrmans  
kör-bibliotek, nr.278) [Close score:  
chorus (SATB)] Kr.0:35 © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Dec50; EF0-6196.

I. Title. [II. Rolfsen, Nordahl]

3 - 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1775

TAUBE, EVERT.

.2

Solig morgon; valsparafras [by] Evert

.T

Taube [arr: Nils B. Söderström] [For  
voice and lute, guitar, or piano] Kr.2:50  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 1May54; EF0-28209.

I. Title. [II. Söderström, Nils B.]

Library of Congress

Gehrmans (Carl) musikförlag, a.b. \*

M25  
.P

PALMGREN, SELIM, 1878-

Solsken genom tarar, scherzo för  
piano [by] Selim Palmgren. ©

A. B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF7713.



Gehrmans (Carl) musikförlag, Ab.

M1594 FERNSTRÖM, JOHN, 1897-  
.F Som palatsen i Österlanden; [by] John  
Fernström [words by] K. G. Ossiannilsson.  
(Gehrmans kvartett-bibliotek, nr.282)  
[Score: TTBB] Kr.0:-40 © Ab. Carl Gehr-  
mans musikförlag, Stockholm; 15Sep51;  
EF0-105 02.

I. Title. [II. Ossiannilsson, K. G.]

Library of Congress  
Copyright Office

DEC 27 1951

Gehrmans (Carl) musikförlag, Ab.

M1587

ALFVÉN, HUGO, 1872-

.A

Som stjärnan uppå himmelen så klar;  
svensk folkvisa, bearb.: Hugo Alfvén.  
(Gehrmans kör-bibliotek, nr 303) [Score:  
soprano and chorus (SATB)] Kr.0:40  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 1Apr52;  
EF0-13710.

I. Title.

Library of Congress  
Copyright Office

Gehrman's (Carl) musikförlag, a.b.

\*1

M1775

SCHILDKNECHT, BJÖRN, d.1946.

.2

Sommarfantasi ... ord: Nils Ferlin,

.S

musik: Björn Schildknecht.

© AB Carl Gehrmans Musikförlag,  
Stockholm; 1Jan47; EF7715.

Gehrmans (Carl) musikförlag, Ab.

M1586  
.P

PETERSON-BERGER, WILHELM, 1867-  
Sommarkväll; [by] Wilh. Peterson-Berger,  
[words by] Prins Wilhelm. (Gehrmans  
kör-bibliotek, nr. 273) [Score: chorus  
(SATB)] Kr. 0:45 © on arrangement;  
Ab Carl Gehrmans musikförlag, Stock-  
holm; 8Mar50; EF0-3609.

I. Title. [II. Wilhelm, Prince of Sweden]

Library of Congress  
Copyright Office

JUL 19 1950

Gehrmans (Carl) musikförlag, Ab.

M1350

.K

KOCH, ERLAND VON, 1910-

En sommarlåt. A summer tune; [by]

Erland von Koch. © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Jan48;

EF14681. Piano-conductor score (orchestra) and parts.

I. Title. II. Title: A summer tune.

art.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, A.-b.

M1583 GASTORIUS, SEVERUS.

.G Sommarpsalm; [or] En vänlig grönskas  
rika dräkt [words by] C. D. af Wirsén,  
mel.: Severus Gastorius, arr.: Bertil  
Wallin. (Gehrmans trestämmiga kör-  
sänger, nr.23) [Score: chorus (SAB)]  
Kr.0:30 © on arrangement; A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
15Apr51; EF0-8184.

I. Title. II. Title: En vänlig grönskas  
rika dräkt. [III. Wirsén, Carl David, 1842-  
1912. IV. Wal- lin, Bertil]

Library of Congress

Copyright Office

art.

AUG 1 1951

Gehrmans (Carl) musikförlag, AB.

M23

.L712S6

LIDHOLM, INGVAR.

(Sonata, piano) Sonata; [by] Ingvar Lidholm.

© AB Carl Gehrmans musikförlag, Stockholm; 1Jan48; EF12774.

M1041  
.G

\*

Gehrmans (Carl) musikförlag, A.-B.  
GEMINIANI, FRANCESCO, 1687-1762..  
(Sonata, violin & bass, op. 1, no. 6)  
Concerto grosso [av] Johan Helmich  
Roman efter Francesco Geminiani, G-  
moll, för violino I e II, viola,  
v:cello, concertino, stråkork., cem-  
balo bearb. av Hilding Rosenberg.  
© A.-B Carl. Gehrmans musikförlag,  
Stockholm; 1 Jan 44; on new arrange-  
ment; EF7640.

Library of Congress  
Copyright Office

x M1105



Gehrmans (Carl) musikförlag, Ab.

M23

.R747

S6

ROSENBERG, HILDING CONSTANTIN,  
1892-

(Sonatina, piano) Sonatin; [by] Hilding  
Rosenberg. © Ab Carl Gehrmans  
musikförlag, Stockholm; 31May50;  
EF0-4095.

AUG 28 1950

s. l.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M23  
.D32  
no.2

DE FRUMERIE, GUNNAR, 1908-  
(Sonatina, piano, no.2) Sonatin; Nr. 2,  
1950 [by] Gunnar de Frumerie. © Ab  
Carl Gehrmans musikförlag, Stockholm;  
1Sep53; EF0-22692.

SL

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M32

.S

SAHLSTRÖM, ERIC.

Spelmansglädje; [by] Eric Sahlström,  
arrangerad för pianosolo av Gunnar Hahn.  
Kr.2:50 © Ab Carl Gehrmans musik-  
förlag, Stockholm; 15Jun54; EF0-28325.

I. Title. [II. Hahn, Gunnar, 1908- ]

Library of Congress

Gehrmans (Carl) musikförlag, A.-b.

M1585

.G

**GUSTAFSSON, GUNNAR.**

Spinnvisa; [by] Gunnar Gustafsson. [Words  
by] Z. Topelius. (Kör-bibliotek, nr. 256)  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 25Sep49; EF-O780. Close  
score: SATBB.

I. Tobelius, Zakarias, 1818-1898, lyricist.  
II. Title.

Library of Congress  
Copyright Office

M1350 Gehrman's, (Carl) musikförlag, a.b.  
[CARLSSON, GUSTAF]

.C Sporten kallar; marsch [by] Gustaf  
Berger [pseud.] arrangemang av  
Helge Damberg. © Carl Gehrman's  
musikförlag, a.b., Stockholm;  
1Jan46; EF8024. Piano-conductor  
score (orchestra) and parts.

Gehrmans (Carl) Musikförlag, A-b.

M1584

.P

PETERSON-BERGER, WILHELM, 1867-  
Stämning; [or] Båten gungar sakta, sakta,  
[by] W. Peterson-Berger, [words by]  
Sigrid Elmblad. (Gehrmans kör-bibliotek,  
nr277) [Close score: chorus (SATB)]  
Kr.0:45 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Dec50; EF0-6195.

I. Title. II. Title: Båten gungar sakta,  
sakta. [III. Elmblad, Sigrid]

Library of Congress  
Copyright Office

APR 12 1951

Gehrmans (Carl) musikförlag, Ab.

M1583 HELLDÉN, DANIEL.

.H Staffansvisa; gammalt svenskt julkvåde,  
arr.: Daniel Helldén. (Gehrmans tres-  
tämmiga körsånger, nr26) [Score: chorus  
(SAB)] Kr.0:30 © on arrangement; Ab  
Carl Gehrmans musikförlag, Stockholm;  
20Dec51; EF0-11842.

MAR 21 1952

I. Title.

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, a.b.

\*1

M1594

.P

PALMGREN, SELIM.

Stig, min sång! [Words by] (Jacob  
Tegengren) [music by] Selim Palm-  
gren. © A.-B. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan46; EF7750.  
Close score: TTBB.



Gehrmans (Carl) musikförlag, A-b.

M1584

.P

PALMGREN, SELIM, 1878-

Stig, min sång; [by] Selim Palmgren,  
[words by] Jacob Tegengren. (Kör-  
bibliotek, nr. 241) © A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; on ar-  
rangement; EF14492. Close score:  
chorus (SATB)

I. Tegengren, Jacob, 1875-

lyricist.

II. Title.

Gehrmans (Carl) musikförlag, Ab.

M11

.L

LINDSTRÖM, MARTIN,

(Stilla koraler) Två stilla koraler; för  
orgel [by] Martin Lindström. Kr.4:25  
© Ab Carl Gehrmans musikförlag,  
Stockholm; 1Sep53; EF0-22705.

I. Title: Stilla koraler.

Gehrmans (Carl) musikförlag, A-b.

M1603  
. L

LINDBLAD, A  
1878.

F

1801-

Stilla på himlen molnen de segla; [by]  
A. F. Lindblad, arr. av John Norrman.  
(Gehrmans kör-blad, nr 21) [Close  
score: SSA] Kr. 0.25. © on arrangement;  
A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15584.

I. Title. [II. Norrman, John] JUL 26 1950

Gehrmans (Carl) musikförlag, a.b.

\*1

LAGERHEIM-ROMARE, MARGIT.

Stilla septemberskog, text och musik:

M1775

.2

.L

Margit Lagerheim-Romare. (In her  
Från gränder och gläntor. p. 14-15)

© A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7905. For voice  
and piano, guitar or lute.

Gehrmans (Carl) musikförlag, Ab.

M2095

.L

LARSSON, RUNE.

En stjärna gick på himlen fram; [by]  
Rune Larsson. (Gehrmans trestämmiga  
körsånger, nr 27) [Score: chorus (SAB)]  
Kr.0:30 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1 May 52; EF0-13708.

I. Title.

art.

Library of Congress  
Copyright Office

xM2092.3

Gehrmans (Carl)musik-förlag, A-b.

M1583

NORRMAN, JOHN.

.N

Stjärntändningen; [by] John Norrman,  
[words by] Verner v. Heidenstam.  
(Gehrmans trestämmiga körsånger, nr  
3) [Close score: chorus (SABar)]  
Kr. 0:45 © A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15591.

I. Title. [II. Heidenstam, Verner von,  
1859-1940]

Library of Congress  
Copyright Office

JUL 28 1947

Gehrmans (Carl) musikförlag, A.-b.

M1611  
.E3S8

EK, GUNNAR, 1900-

Stockholm; till ord av Gabriel Jönsson för  
tenor eller sopran och stråkorkester av  
Gunnar Ek. [Score and parts] © A.-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Jan44; EF16695.

I. Title. [II. Jönsson, Gabriel]

s.l.

Library of Congress  
Copyright Office

xM1775

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2 1951

Gehrmans (Carl) musikförlag, Ab.

M1775

HANSSON, JÖNS JONAS.

.2

Stockholmslåten; i flydda fattiga

.H

torpardar [words by] Nils Ferlin [music  
by] Jöns Jonas Hansson arrangerad för  
piano eller sång piano av Gunnar Hahn.

2:50 © Ab Carl Gehrmans musikförlag,  
Stockholm; 22Jun54; EF0-29616.

I. Title. [II. Ferlin, Nils Johan Einar,  
1898- III. Hahn, Gunnar, 1908- ]

Library of Congress

xM25



Gehrmans (Carl) musik-förlag, Ab.

M1573 LIEBERGIUS, CAMILLA.

.L Ett strängaspel; or, Skalden och vinden,  
[by] Camilla Liedbergius, [words by]  
Helge Åkerhielm. (Gehrmans kör-blad,  
nr 29) [Score: chorus (SSA) and piano]  
Kr. 0.50 © Ab. Carl Gehrmans musik-  
förlag, Stockholm; 31Dec49; EF0-2245.

I. Title. II. Title: Skalden och vinden.  
[III. Åkerhielm, Helge]

Library of Congress  
Copyright Office  
art.

APR 2 6

Gehrmans (Carl) Ab. musikfoerlag

M2095

.N

NORRMAN, RUDOLF.

Susani; julsång från Böhmen, arr.: Rudolf  
Norrman. (Gehrmans trestämmiga  
kårsånger, nr 33) [Score: chorus (SABar)]  
Kr.0:40 NM: arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1May54; EF0-28153.

I. Title.

Library of Congress

xM2092.3

Gehrmans (Carl) musikförlag, A-b.

M1584

ROGBERG, CARL.

.R

Svärdsjöpolska; text och arr.: Carl Rogberg.  
(Kör-bibliotek, nr. 266) © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
3Oct49; on words & arrangement; EF-0784.  
Close score: SATB.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

M1775 KOCH, ERLAND VON.

\*1

.K Det svenska landet; till ord av Anders Österling, för en röst och piano av Erland von Koch. © A.-B. Carl Gehrmans Musikförlag, Stockholm; 1Jan45; EF7646.

Gehrmans (Carl) musikförlag, A. B.  
M1775 STENHAMMAR, WILHELM, 1871-1927.  
.S Sverige [by] W. Stenhammar [ur dikten  
Ett folk, av Verner von Heidenstam]  
© A. B. Carl Gehrmans musikförlag,  
Stockholm; 1Nov43; EF11442.

I. Heidenstam, Verner von, 1859-1940,  
lyricist. II. Title.

Gehrmans (Carl) musikförlag, Ab.

M9  
.O48  
S8

OLSON, DANIEL.

Svit för orgel; av Daniel Olson. © Ab.  
Carl Gehrmans musikförlag, Stockholm;  
3Jun49; EF-0638. For organ.

I. Title.

S.l.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1001 RANGSTRÖM, TURE, 1884-1947.  
.R184 (Symphony, no. 1) Symfoni no. 1; Ciss  
no.1 moll, [by] Ture Rangström. © Ab Carl  
1949a Gehrmans musikförlag, Stockholm;  
1Jan49; EF12773. Miniature score.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1001

.A39

op.7

ALFVÉN, HUGO, 1872-

(Symphony, no.1, op.7) Symfoni N:r.1;  
f-moll [by] Hugo Alfvén. Score. Kr.60:-

© Ab Carl Gehrmans musikförlag,  
Stockholm; 15Nov51; EF0-11875.

MAR 27 1952

Library of Congress  
Copyright Office

SL



Gehrmans (Carl) musikförlag a.b.

M1001

.W

WIRÉN, DAG IVAR, 1905-

\*(Symphony, no.3, op.20) Symfoni n:r 3; [by]

Dag Wirén. Op.20. Symphony no.3.

Score. Kr.35:- © A.-b. Carl Gehrmans  
musikförlag, Stockholm; 15Jan46;

EF16504.

MAY 3 1 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b.

M1775 PERNE, NILS.

.2

Tänker du på mej? ... Av Nils

.P

Ferne och Sven Paddock [pseud.]

© Carl Gehrmans Musikförlag,  
a/b, Stockholm; 1Jan45; EF5001.  
For voice and piano, with chord  
symbols.

I. Karlsson, Sven, joint composer.

II. Title.

Gehrmans (Carl) musikförlag, a.b.

M1356

PERNE, NILS

.P

Tänker du på mej?... Musik och text:

Perne-Paddock [pseud.], arrangemang:

G. Lundén-Welden. © Carl Gehrmans

Musikförlag, a/b, Stockholm, on

arrangement; 1Jan45; EF5000.

Piano-conductor score (orchestra)  
and parts.

I. Karlsson, Sven, joint composer.

II. Lundén-Welden, Gunnar, arr.

III. Title. Music Cat.

Gehrmans (Carl) musikförlag, A-b.

M1350  
.R

ROSENBERG, HILDING CONSTANTIN,  
1892-

\*Taffelmusik; svit [by] Hilding Rosenberg.  
Divertimento. [Piano-conductor score  
(orchestra) and parts] Kr.7:50 © A-b.  
Carl Gehrmans musikförlag, Stockholm;  
1Feb41; EF16502.

I. Title. II. Title: Divertimento.

JUN 29 1951

Library of Congress  
Copyright Office

xM1350.2

Gehrmans (Carl) musikförlag, A.-b.

M1621

ALFVÉN, HUGO, 1872-

.A

Taltrasten; tonsatt för en röst och piano av  
Hugo Alfvén, till ord av Kerstin Hed  
[pseud.] [For voice and piano] Kr.1:80  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 2Jan42; EF16689.

I. Title. [II. Olsson, Hilda]

Library of Congress  
Copyright Office

JUL 26 1951

Gehrmans (Carl) musikförlag, Ab.

M2093

SÖDERSTEN, AXEL.

.4

Tempelklockan; fransk melodi, arr. av

.S

Axel Södersten. (Gehrmans kvartett-  
bibliotek, nr 260) [Close score: TTBB]

© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; EF15652.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M27

.W

WIRÉN, DAG IVAR, 1905-

\*(Theme & variations, piano, op. 5) Tema  
med variationer; [by] Dag Wirén.  
Op. 5. Kr. 4:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 4Nov49;  
EF0-1812.

I. Title.

APR 1 2 1950

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*1

LAGERHEIM-ROMARE, MARGIT.

M1775 Ti-ri-tu, text och musik: Margit  
.2 Lagerheim-Romare. (In her Från  
.L gränder och gläntor. p. 10-11) ©  
A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan45; EF7903. For  
voice and piano, guitar or lute.



Gehrmans (Carl) musikförlag, A-b.

LINDBLAD, A  
1878.

F

1801-

Till den gamles bädd de gå; [by] A. F.

Lindblad, arr. av John Norrman.

M1603

. L

(Gehrmans kör-blad, nr 23) (With his  
Stilla på himlen molnen de segla)

[Close score: SSA] Kr. 0.25. © on ar-  
rangement; A-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan47; EF15584.

JUL 26 1950

I. Title. [II. Norrman, John]

Library of Congress  
Copyright Office

3/6

Gehrmans (Carl) musikförlag, Ab.

M1586

.G

GUSTAFSSON, GUNNAR.

Till en ung flicka; [by] Gunnar Gustafsson  
[words by] F. M. Franzén. (Gehrmans  
kör-bibliotek, nr 304) [Score: chorus  
(SATB)] Kr.0:45 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1 May 52;  
EF0-13712.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1595  
.G

GUSTAFSSON, GUNNAR.

Till en ung flicka; [by] Gunnar Gustafsson  
[words by] F. M. Franzén. (Gehrmans  
kvartett-bibliotek, nr 286) [Score: chorus  
(TTBB)] Kr.0:45 © on arrangement; Ab  
Carl Gehrmans musikförlag, Stockholm;  
1May52; EF0-13713.

I. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M2094

SÖDERHOLM, VALDEMAR.

.3

Till himmelen uppfaren är; [by] Valdemar

.S

Söderholm. (Gehrmans kör-blad, nr 17)

[Score: SSA] © Ab Carl Gehrmans

musikförlag, Stockholm; 1Jan46; EF15650.

I. Title.

Gehrmans (Carl) musikförlag, A.-b.

M1594

.P

PALMGREN, SELIM, 1878-

Till naturen; [by] Selim Palmgren, [words  
by] J. Tegengren. (Kör-bibliotek, nr. 243)  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF14512. Score:  
chorus (SATB)

I. Tegengren, Jacob, 1875- lyricist.

II. Title.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b. \*1

M1594 FERNSTRÖM, JOHN.

.F Tillägnan [words by] (K. G. Ossian-  
nilsson) [music by] John Fernström.  
Op. 47a. © A.-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF7737. Close score: TTBB.

Gehrmans (Carl) musikförlag, Ab.

M1594

.E

ERIKSSON, JOSEF, 1872-

Tillägnan; [words by] E. A. Karlfeldt  
[music by] Josef Eriksson, op.48, nr.1.  
(Gehrmans kvartett-bibliotek, nr.302)  
[Close score: TTBB] Kr.0:70 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29604.

I. Title. [II. Karlfeldt, Erik Axel,  
1864-1931]

Library of Congress

Gehrmans (Carl) musikförlag, A.-b.

M1597 RALF, EINAR.

. R 'Tis the last rose of summer. Sommarns  
sista ros. Arr.: Einar Ralf. [English  
words by Thomas Moore, Swedish words  
by Einar Rosenborg] (Gehrmans kvartett-  
bibliotek nr 261) [Score: solo voice and  
chorus (TTBB)] Kr. 0:35 © on arrange-  
ment; A. -b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF15671.

I. Title. II. Title: Sommarns sista ros.  
[III. Rosenborg, Einar]

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, a.b. \*1

M11

.S

SÖDERHOLM, VALDEMAR.

Toccata, A-moll, för orgel av Valde-  
mar Söderholm. © A.-B. Carl Gehr-  
mans musikförlag, Stockholm;  
1Jan46; LF7691.

Gehrmans (Carl) musikförlag, A.-b.

M9  
.O48  
T6

OLSON, DANIEL.

Toccata och variationer över koralen,  
Kärlek av höjden; Sv. ps. 238, tonsatt  
för orgel av Daniel Olson. Kr.4:25  
© A.-b. Carl Gehrmans musikförlag,  
Stockholm; 1Sep51; EF0-10460.

I. Title.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

xM9.3

Gehrmans (Carl) musikförlag, ab.

M1775

WASSING, ÅKE.

.2

Törnrosadröm; text och musik: Åke

.W

Wassing. Kr.2.50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 30Sep52;  
EF0-16619.

I. Title.

Library of Congress  
Copyright Office

M286  
A77  
L2

Gehrmans (Carl) musikförlag.

ARNBERG, MATTS, comp.

Tolv låtar; av Hjort Anders Olsson,  
Röjås Erik Andersson [and others] urval,  
redigering och förord: Matts Arnberg.  
[Score: 2-3 violins] Kr.4,75 © on  
selection; A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 23Oct51; EF0-11831.

APR 2 - 1952

I. Title. [II. Olsson, Hjort Anders.  
III. Andersson, Röjås Erik]

SL

Library of Congress  
Copyright Office

xM349

Gehrmans (Carl) musikförlag, ab.

M286

.A77

L2

no.2

ARNBERG, MATTS, comp.

Tolv låtar II.; med Bingsjövalsen och  
Frisells gånglåt, urval, redigering och  
förord: Matts Arnberg. [Score: 2-3  
violins] Kr.4:75 © on selection; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jun53; EF0-21864.

I. Title.

Library of Congress

xM352

Gehrmans (Carl) musikförlag, A.-b.

M314

STÅLHANDSKE, BERNDT.

.S

Tre folkmelodier; bearbetade för trio,  
basso ad lib., eller kvintett [by] Berndt  
Stålhandske. [Score (violin, violoncello  
and piano) and parts for 2 violins,  
violoncello and double bass] 2:25 © on  
arrangement; A. -b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan45; EF15668.

I. Title.

Library of Congress  
Copyright Office

xM514

XM1775

JUL 27 1950

Gehrmans (Carl) musikförlag, Ab..

M312

.4

.R

ROMAN, JOHAN HELMICH, 1694-1758.

\*(Trio-sonatas, violins & continuo) Sju trio sonater. Sept sonate a tre. [By] Johan Helmich Roman, redigerade av Patrik Vretblad. © Ab Carl Gehrmans musikförlag, Stockholm; on arrangement; häften 1, 2; 1Jan47; EF14486-14487. Score and parts.

I. Vretblad, Patrik, arr.

Library of Congress  
Copyright Office

xM412.4

Gehrmans (Carl) musikförlag, Ab.

M24 HALLNÄS, HILDING, 1903-  
.H16 Triptyk; for piano [by] Hilding Hallnäs. Kr.  
T7 4.25 © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Apr53; EF0-19715.

I. Title.

SL  
Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

**M1594**

**.S**

**SVEDLUND, KARL-ERIK.**

**Två doriska melodier; [by] Karl-Erik Svedlund, [Words by] Anders Frostenson.  
(Kvartett-bibliotek, nr. 270) © Ab. Carl  
Gehrmans musikförlag, Stockholm;  
25Sep49; EF-O779. Close score: TTBB.**

**I. Frostenson, Anders, lyricist. II. Title.**

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*1

M1621 MILVEDEN, INGMAR.

.M

Två kammarsånger, av Ingmar Milveden,  
til dikter ur "En döddansares visor"  
av Nils Ferlin. Verk 9 B. © AB.  
Carl Gehrmans Musikförlag, Stock-  
holm; 1Jan45; EF7658.

Gehrmans (Carl) musikförlag.

M1584

EDLUND, LARS.

.E

Två körvisor; [by] Lars Edlund, [words  
by] Harriet Löwenhjelm. (Kör-bibliotek,  
nr. 249) © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jan48; EF14510.  
Score: chorus (SATB)

I. Löwenhjelm, Harriet, 1887-1918, lyricist.  
II. Title.

Library of Congress  
Copyright Office

xM2092.4

Gehrmans (Carl) musikförlag, A-b.

1584  
M1556  
.M

MILVEDEN, INGMAR.

Två madrigaler; [by] Ingmar Milveden,  
texten av Nithart von Riuental (i svensk  
tolkning av Erik Blomberg) [and Helge  
Rode] (Gehrmans kör-bibliotek, nr 236)  
[Score: chorus (SATB)] © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15610.

I. Title. [II. Blomberg, Erik. III. Rode,  
Helge, 1870-1937]

Library of Congress  
Copyright Office

JUL 28 1950

Gehrmans (Carl) musikförlag, Ab.

M1775 [ANDERSSON, ERIC]

.2 Två små händer; text o musik av Jack  
.A Ronalds [pseud.] Kr. 2:- © Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15678.

I. Title.

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag, A-b.

M1583

BELLMAN, CARL MICHAEL, 1740-1795.

.B

Ulla, min Ulla, säj far jag dej bjuda;  
[by] C. M. Bellman, sättn. [by] R.  
Norrman. (Gehrmans trestämmiga kör-  
sanger, nr 17) [Close score: chorus  
(SABar)] Kr. 0:40 © on arrangement;  
A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF15592.

I. Title. [II. Norrman, Rudolf]

Library of Congress  
Copyright Office

JUL 28 1950

Gehrmans (Carl) musikförlag Ab.

M2113

SVEDLUND, KARL ERIK.

.S

Under stjärnorna; tre andliga sånger till  
dikter av Sven Lidman. [Music by] Karl-  
Erik Svedlund [and] Göte Strandsjö. Kr.  
3:- © Ab Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF15664.

I. Strandsjö, Göte. II. Title. [III. Lidman,  
Sven]

Library of Congress  
Copyright Office

JUL 27 1950

Gehrmans (Carl) musikförlag, A.-b.

M2095 SÖRENSON, TORSTEN.

.S Underbar en stjärna; [by] Torsten  
Sörenson, text: N.F.S. Grundtvig, Sv.  
övers.: R. T. Kihlberg. (Gehrmans kör-  
bibliotek, nr. 239) [Close score: chorus  
(SATB)] Kr. 0:35 © A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47; EF15648.

I. Title. [II. Kihlberg, R. T.]

Library of Congress  
Copyright Office

xM2092.4

JAN 27 1950



Gehrmans (Carl) musikförlag, Ab.

M2099  
.S340

OLSON, DANIEL.

Ur djupen ropar jag; [by] Daniel Olson  
[words from] Psalt. 130 [for] Botdagen,  
Domssöndagen. (Gehrmans kör-bibliotek,  
nr.310) [Close score: SATB] Kr.0:45  
© Ab Carl Gehrmans musikförlag, Stock-  
holm; 5Dec52; EF0-18155.

I. Title.

Library of Congress  
Copyright Office

xM2092.4

Gehrmans (Carl) musikförlag, Ab.

M1775

ARNESSON, TRYGGVE, 1914-

.2

Utan dej; vals, musik och text: Gunnar

.A

Hoffsten [and] Tryggve Arnesson.

Kr.2:50 © Ab Carl Gehrmans musikförlag, Stockholm; 27May52; EF0-15513.

I. Hoffsten, Gunnar. II. Title.

Gehrmans (Carl) musikförlag Ab.

M1356

.H

HOFFSTEN, GUNNAR.

Utan dej; vals, text och musik: Tryggve  
Arnesson [and] Gunnar Hoffsten,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra,  
with words) and parts] Kr.2:75  
© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 5Jun52;  
EF0-15536.

I. Arnesson, Tryggve, 1914-  
son, Harry Arnold]

↑ [III. Pers-  
II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A.b.

M1583

.H

HELLDÉN, DANIEL.

Vår, ljuvlig vår; [by] Daniel Helldén,  
[words by] Thomas Nashe, tolkning [by]  
Hjalmar Gullberg. (Trestämmiga Kör-  
sänger, Nr. 18) © A. b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48; EF14767.  
Score: SAB.

I. Gullberg, Hjalmar, tr.    II. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1585

LIDÉN; KARL.

. L

Vår sång; [by] Karl Lidén, [words by]  
Eva Lidén. (Gehrmans kör-bibliotek,  
nr 272) [Close score: chorus (SATB)]  
Kr. 0:30 © Ab. Carl Gehrmans musikförlag,  
Stockholm; 31Dec49; EF0-2246.

I. Title. [II. Lidén, Eva]

Library of Congress  
Copyright Office

APR 26 1950

Gehrmans (Carl) musikförlag, A.-b.

M1586

OLSON, DANIEL.

.O Vårblände; [by] Daniel Olson [words by]  
Emil Hagström. (Gehrmans körbibliotek,  
nr.288) [Score: chorus (SSATBB)]  
Kr.0:50 © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 1Jun51; EF0-9793.

I. Title. [II. Hagström, Emil]

Gehrmans (Carl) musikförlag, a.b.

\*1

LAGERHEIM-ROMARE, MARGIT.

M1775

.2

.L

Vårens kavaljer, text och musik: Margit Lagerheim-Romare. (In her Från  
gränder och gläntor. p. 8-9) ©

A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7902. For voice  
and piano, guitar or lute.

Gehrmans (Carl) musikförlag, A-b.

M1594

.F

FERNSTRÖM, JOHN.

Vårregnet; [by] John Fernström, op.48f,  
[words by] Gabriel Jönsson. (Gehrmans  
kvartett-bibliotek, nr.251) [Score: TTBB]  
Kr.0:45 © A-b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF15587.

I. Title. [II. Jönsson, Gabriel]

Library of Congress  
Copyright Office

Revised  
28Jul50

1951



Gehrmans (Carl) musikförlag, a.b.

\*1

M1584

.N

NORRMAN, JOHN.

Vårt norrfångna land [words by]  
(Axel Fredenholm) [music by] John  
Norrman. © A.-B. Carl Gehrmans  
musikförlag, Stockholm; 1Jan46;  
EF7749. Close score: SATB.

Gehrmans (Carl) musikförlag, Ab.

M1775

JELVING, ÅKE.

.2

Vårt öde; musik: Åke Jelving, text: Tryggve  
Arnesson. Kr. 2:50 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Apr53;  
EF0-19712.

.J

I. Title. [II. Arnesson, Tryggve, 1914- ]

Gehrmans (Carl) musikförlaget, Ab.

M1584 DAHLGREN, VALDEMAR.

.D Vårvisa; [by] Valdemar Dahlgren, arr.:  
Hans V. A. Zetterqvist. (Gehrmans  
kör-bibliotek, nr 270) [Close score:  
chorus (SATB)] Kr. 0:40 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2247.

I. Title. [II. Zetterqvist, Hans V. A.]

Library of Congress  
Copyright Office

APR 2 8 1950

Gehrmans (Carl) musikförlag, a.b.

\*1

LAGERHEIM-ROMARE, MARGIT.

Vackra smeden. Text och musik: Margit

M1775

.2

.L

Lagerheim-Romare. (In her Från  
gränder och gläntor. p. 3-5) ©

A.-B. Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7901. For  
voice and piano, guitar or lute.

Gehrmans (Carl) musikförlag, A.b.

M1775

NORDKVIST, MARTIN.

.2

Vad skiljer oss åt; [text och musik] Martin

.N

Nordkvist. © A. b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan48; EF14765.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2092

BJARNEGÅRD, GUSTAF.

.4

Välsigna oss, o Helge And; [words from]

.B

Sv. Ps.152:3, mel. efter Pers Karin  
Andersdotter, arr.: Gustaf Bjarnegård.

(Gehrmans kör-bibliotek, nr 305) [Score:  
chorus (SATB)] Kr.0:40 © on arrange-  
ment; Ab Carl Gehrmans musikförlag,  
Stockholm, 1May52; EF0-13709.

I. Andersdotter, Pers Karin.

II. Title.

Gehrmans (Carl) musikförlag, a.b. \*1

M2113 DAHLGREN, ERLAND.

.D Vänd åter till hemmet i dag, sång av  
Erland Dahlgren, till ord av Lennart  
Thanner [arr. by Karl-Erik Svedlund]  
© AB Carl Gehrmans musikförlag,  
Stockholm; 1Jan47; EF7724.

xM1775.2

Gehrmans (Carl) musikförlag, Ab.

M1594 [FLEISCHNER, ADOLF]

.F Den väntande; gammal folkvisa, svensk  
text: Teresia Eurén, arr.: H. A. Peter  
[pseud.] (Gehrmans kvartett-bibliotek,  
nr 278) [Close score: TTBB] Kr. 0:35  
© on arrangement & Swedish words; Ab.  
Carl Gehrmans musikförlag, Stockholm;  
31Dec49; EF0-2241.

I. Title. [II. Eurén, Teresia]

Library of Congress  
Copyright Office  
art.

APR 26 1950



Gehrmans (Carl) musikförlag, A.-b.

M1584

OLSON, DANIEL.

.O

Vaggsång; [by] Daniel Olson, [words by]  
Gabriella Mistral, svensk text: Hjalmar  
Gullberg. (Gehrmans kör-bibliotek,  
nr.286) [Close score: chorus (SATB)]  
Kr.0:40 © A.-b. Carl Gehrmans musik-  
förlag, Stockholm; 15Apr51; EF0-8175.

I. Title. [II. Gullberg, Hjalmar, 1898- ]

Library of Congress  
Copyright Office

JUL 10 1951

Gehrmans (Carl)musikförlag, Ab.

M314

[FLIES, BERNHARD]

.F Vaggsång. Wiegenlied; [attributed to]  
W. A. Mozart, arrangemang för trio  
[or] liten salongsorkester, av Otto Broz.  
[Piano-conductor score and parts]  
Kr. 2:50 © on arrangement; Ab Carl  
Gehrmans musikförlag, Stockholm;  
1Jan48; EF15609.

I. Title. II. Title: Wiegenlied. [III. Broz,  
Otto]

Library of Congress  
Copyright Office

xM1350

JUL 28 1960

Gehrmans (Carl) musikförlag, a.b.

\*1

M1583

NORRMAN, JOHN.

.N

Vaggvisa [words by] Axel Fredenholm

[music by] John Norrman. © A.-B.

Carl Gehrmans musikförlag, Stock-  
holm; 1Jan46; EF7704. Close score:  
SAB.

Gehrmans (Carl) musikförlag, A-b.

M1585

ROGBERG, CARL.

.R

Vaggvisa från Dalarna; arr.: Carl Rogberg.  
(Kör-bibliotek, nr. 267) © A-b. Carl  
Gehrmans musikförlag, Stockholm;  
3Oct49; on arrangement; EF-0789.  
Close score: SATBB.

I. Title.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab

M223

.A

ALFVÉN, HUGO, 1872-

Vallflickans dans; [by] Hugo Alfvén.

Herdsmaiden's dance. [Score (violin and piano) and part] Kr.2:75 © on arrangement; A.b. Carl Gehrmans musikförlag, Stockholm; 1Sep51; EF0-10482. Appl. states prev. reg. 17Dec47, E7642.

I. Title. II. Title: Herdsmaiden's dance.

Library of Congress  
Copyright Office

JAN 11 1952

Gehrmans (Carl) musikförlag, Ab.

M1775

TAUBE, EVERT.

.2

En valsmelodi. [by] Evert Taube, [arr.

.T

av Nils B. Söderström] [For voice and  
lute or piano] Kr. 2:25 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
18Apr50; EF0-3553.

I. Title. [II. Söderström, Nils B.]

art

Library of Congress  
Copyright Office

JUL 24 1950

Gehrmans (Carl) musikförlag, Ab.

M1356

ENGSTRÖM, SUNE.

.E

Varför gråter du? Beguine, musik: Sune  
Waldimir [pseud.] text: Tryggve Arnesson,  
arrangemang: Harry Arnold [pseud.]  
[Piano-conductor score (orchestra, with  
words) and parts] Kr.2:75. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
5Jun52; EF0-15544.

I. Title. [II. Arnesson, Tryggve, 1914-  
III. Persson, Harry Arnold]

Library of Congress  
Copyright Office

Revised  
28Jan53

Gehrmans (Carl) musikförlag, ab.

M1775

ENGSTRÖM, SUNE.

.2

Varför gråter du; text: Tryggve Arnesson,  
musik: Sune Waldimir [pseud.] Kr. 2:50

.E

© on arrangement; Ab Carl Gehrmans  
musikförlag, Stockholm; 1Sep52;  
EF0-16601.

I. Title. [II. Arnesson, Tryggve, 1914-

]





Gehrmans (Carl) musikförlag A.-b.

M10

SALONEN, SULO.

.S Variationer och fuga över en finsk koral;  
för orgel, [by] Sulo Salonen. Kr. 3:50  
© A. -b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan46; EF15669.

I. Title.

Library of Congress  
Copyright Office

JUL 3 7 1946

Gehrmans (Carl) musikförlag ab

M1621

BJERKHAMMAR, SONJA.

. B

Den varma viljan; sång för en röst och piano eller orgel, av Sonja Bjerkhammar, till ord av Bertel Gripenberg. [For voice and piano] Kr. 2:- © Ab Carl Gehrmans musikförlag, Stockholm; 31Jul50; EF0-5406.

I. Title. [II. Gripenberg, Bertel, 1878-  
]

art

Library of Congress  
Copyright Office

JAN 23 1951

Gehrmans (Carl) musikförlag, A-b.

M2092

LUNDÉN, LENNART, 1914-

.3

Varvisa ur Piae cantiones; arr. Lennart

.L

Lundén. (Gehrmans trestämmiga  
körsånger, nr 7) [Close score: SABar]  
Kr. 0:30. © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15572.

I. Title.

Library of Congress  
Copyright Office

72 2 6 1950

Gehrmans (Carl) musikförlag, Ab.

M1583

.H

HELLDÉN, DANIEL, arr.

Vem kan segla förutan vind? Nordisk folkvisa, arr. Daniel Helldén. (Gehrmans trestämmige körsånger, nr.36) [Score: chorus (SAB)] NM: arrangement. © Ab Carl Gehrmans musikförlag, Stockholm; 22Jun54; EF0-29607.

I. Title.

Gehrmans (Carl) musikförlag, Ab.

M1045 KALLSTENIUS, EDVIN, 1881- arr.  
.K15V4 En veneziansk serenad; efter tonsättningar  
av Francesco Cavalli, Raffaello Rantani,  
Giulio Caccini [and others] Arrangemang  
för orkester av Edvin Kallstenius. [Score:  
orchestra] Kr. 2:25 © on arrangement;  
Ab Carl Gehrmans musikförlag, Stock-  
holm; 1Jan46; EF15606.

I. Title.

s.1.

art  
Library of Congress  
Copyright Office

27 1950

Gehrmans (Carl) musikförlag, A.-b.

M2092

MALMFORS, ÅKE.

.4 Verbum caro factum est. Ordet vordet kött;  
.M [by] Åke Malmfors. [Words] ur Piaæ can-  
tiones av 1582 [by] Arne Olovson [pseud.]  
(Kör-bibliotek, nr. 255) © A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
25Sep49; EF-0777. Close score: SATB.

I. Rosenborg, Einar, lyricist. II. Title.  
III. Title: Ordet vordet kött.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, A-b.

M1583

LUNDÉN, LENNART, 1914-

.L

Vi foro över sjön; arr.: Lennart Lundén.  
(Gehrmans trestämmiga körsånger,  
nr.21) [Score: chorus (SABar)] © on  
arrangement; A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Nov50;  
EF0-6243.

I. Title.

APR - 6 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M2098   BJARNEGÅRD, GUSTAF.  
.S5       Via dolorosa; [by] Gustaf Bjarnegård  
.B       [words by] Liander. Gabrielsson.  
          (Gehrmans kör-bibliotek, nr.296) [Close  
          score: SATB] Kr.0.40 © Ab. Carl Gehr-  
          mans musikförlag; Stockholm; 15Sep51;  
          EF0-10491.

I. Title.   [II. Gabrielsson, Liander]

JAN 21 1952

Library of Congress  
Copyright Office

xM2092.4



Gehrmans (Carl) musikförlag, Ab.

M1586

.W

WIKANDER, DAVID, 1884-

Vid Kap Sunion; [by] David Wikander  
[words by] Hjalmar Gullberg. (Gehrmans  
kör-bibliotek, nr.294) [Close score:  
chorus (SATB)] Kr.0:60 © Ab. Carl  
Gehrmans musikförlag, Stockholm;  
1Jun51; EF0-9815.

I. Title. [II. Gullberg, Hjalmar, 1898-1899]

Library of Congress  
Copyright Office

Gehrmanns (Carl) musikförlag, Ab.

M1775

TAUBE, EVERT.

.2

Vidalitá; en kofösares elegi [by] Evert

.T

Taube [arr.: Nils B. Söderström]

[For voice and guitar, or piano] Kr.2:25.

© Ab Carl Gehrmanns musikförlag,

Stockholm; 13May52; EF0-15526.

I. Title. [II. Söderström, Nils B.]

Gehrmans (Carl) musikförlag, A-b.

M1583 NORRMAN, RUDOLF.

.N Viljen I veta och viljen I förstå; visa från  
Blekinge, arr. [by] R. Norrman.  
(Gehrmans trestämmiga körsånger, nr  
14) [Close score: chorus (SABar)]  
Kr. 0:30 © on arrangement; A-b. Carl  
Gehrmans musikförlag, Stockholm;  
1Jan47; EF15589.

I. Title.

Library of Congress  
Copyright Office

xM1775

Gehrmans (Carl) musikförlag, Ab.

M2092

.7

.W

WIKANDER, DAVID, 1884-

Vinterorgel; [by] David Wikander [words  
by] Erik Axel Karlfeldt. (Gehrmans  
kör-bibliotek, nr.291) [Score: baritone  
and chorus (SATB)] Kr.1:60 © Ab  
Carl Gehrmans musikförlag, Stockholm;  
5Aug51; EF0-10476.

I. Title. [II. Karlfeldt, Erik Axel, 1864-  
1931]

Library of Congress  
Copyright Office

JAN 21 1952

Gehrmans (Carl) musikförlag, A.b.

M1775 ÅGREN, YNGVE.

.2 Visa för Joakim; text: Harry Blomberg,  
.A musik: Yngve Ågren. Op. 14, nr. 3.

© A. b. Carl Gehrmans musikförlag,  
Stockholm; 1Jan48; EF14766.

I. Blomberg, Harry, lyricist. II. Title.

Gehrmans (Carl) musikförlag, A-b.

M1594 LUNDBORG, GÖSTA.

. L En visa i folkton; [by] Gösta Lundborg,  
[words by] Egron Lundell. (Gehrmans  
kvartett-bibliotek, nr 257) [Close  
score: TTBB] © A-b. Carl Gehrmans  
musikförlag, Stockholm; 1Jan47;  
EF15583.

I. Title. [II. Lundell, Egron]

JUL 2 6 1950

art  
Library of Congress  
Copyright Office

M1606  
.N

Gehrmans (Carl) musikförlag A.-b.  
NORDSTRÖM, CARL ELOW, 1903-

Visa i folkton; [words by] Arvid Rosén,  
arr.: Carl-Elow Nordström. (Gehrmans  
kör-blad, nr.35) [Score: chorus (SAA)]  
Kr.0:35 © on arrangement; A.-b. Carl  
Gehrmans musikförlag, Stockholm;  
31Dec50; EF0-7066.

I. Title. [II. Rosén, Arvid]

MAY 17 1951

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, Ab.

M1584

.W

WAHLBERG, RUNE, 1910-

En visa till mor; [by] Rune Wahlberg [words  
by] Emil Hagström. (Gehrmans kör-  
bibliotek, nr.314) [Close score: SATB]  
Kr. 0:50 © Ab Carl Gehrmans musikförlag,  
Stockholm; 30Dec52; EF0-19710.

I. Title. [II. Hagström, Emil]

art.

Library of Congress  
Copyright Office



Gehrmans (Carl) musikförlag, Ab.

M1594

.O

OLSSON, RÖJÅS KERSTI.

En visa vill jag sjunga; visa efter Røjås  
Kersti Olsson från Boda [words by] K. E.  
Forsslund, arr.: H. A. Peter [pseud.]  
(Gehrmans kvartett-bibliotek, nr.283)  
[Score: TTBB] Kr.0:35 © on arrange-  
ment; Ab. Carl Gehrmans musikförlag,  
Stockholm; 15Sep51; EF0-10503.

DEC 28 1951

I. Title. [II. Forsslund, Karl Erik, 1872-  
III. Fleischner, Adolf, 1903- ]

Library of Congress  
Copyright Office

art.

Gehrmans (Carl) musikförlag, A.-b.

M1584

OLSON, DANIEL.

.O

Visan; [by] Daniel Olson [words by]  
Erik Blomberg. (Gehrmans kör-biblio-  
tek, nr.287) [Close score: chorus  
(SATB)] Kr.0.50 © A.-b. Carl Gehr-  
mans musikförlag, Stockholm; 1Jun51;  
EF0-9792.

I. Title. [II. Blomberg, Erik]

Library of Congress  
Copyright Office

OCT 22 1951

Gehrmans (Carl) musikförlag, Ab.

M1998

HALLNÄS, GUN.

.H

(Visor) Sju visor; av Gun Hallnäs [words  
by Hjalmar Gullberg, and others] [For  
voice and piano] Kr.4:75 © Ab Carl  
Gehrmans musikförlag, Stockholm;  
22Jun54; EF0-29605.

I. Title: Visor.      [II. Gullberg, Hjalmar  
Robert, 1898-      ]

Library of Congress

Gehrmans (Carl) musikförlag, ab.

M1775 TAUBE, EVERT.

.2 Vit man och kinaman; [or] Jul på Pampas  
.T [by] Evert Taube [arr. av Nils B. Söder-  
ström] [For voice and guitar, lute or  
piano] Kr. 2:25 © Ab Carl Gehrmans  
musikförlag, Stockholm; 1Dec50;  
EF0-6211.

I. Title. II. Title: Jul på Pampas.  
[III. Söderström, Nils B.]

Gehrmans (Carl) musikförlag, Ab.

M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång; [by]  
Karl Zeller, ur operetten Fågelhandlaren,  
Svensk text: Nalle Halldén [and] S. S. Wil-  
son [pseud.] piano-arrangemang: David  
Ottoson, med analyser. Kr.1:25 NM: Swe-  
dish words & arrangement. © Ab Carl  
Gehrmans musikförlag, Stockholm;  
31Dec53; EF0-26153.

(art.)

Library of Congress

(Continued on next card)

SL

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M1508

ZELLER, KARL, 1842-1898.

(Der Vogelhändler) Farfars sång.

EF0-26153. (Card 2)

I. Title. II. Title: Fågelhandlaren.  
III. Der Vogelhändler. [IV. Halldén, Nalle.  
V. Halldén, Anita. VI. Ottoson, David,  
1892- ]

(art.)

Library of Congress

xM1508.8

Gehrmans (Carl) musikförlag, Ab.

M1584

.H

HAHN, GUNNAR, 1908-

Voici venir le joli mai. Den sköna maj  
är åter här; folkvisa från Bourgogne,  
svensk översättning [by] Knut Waldmar,  
arr. [by] Gunnar Hahn. (Gehrmans kör-  
bibliotek, nr 325) [Close score: SATB]  
Kr.0:50 © on arrangement & translation;  
Ab Carl Gehrmans musikförlag,  
Stockholm; 1Sep53; EF0-22696.

I. Title. II. Den sköna maj är åter här.  
[III. Waldmar, Knut]

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Gehrmans (Carl) musikförlag, Ab.

M1508

BENNER, TORD.

(Vrakgods) Vindarna sjunger; Sitas visa  
[from] Vrakgods, ord av Prins Wilhelm,  
musik av Tord Benner. [For voice and  
piano, with chord symbols] Kr. 2

© Ab Carl Gehrmans musikförlag, Stock-  
holm; 18Apr50; EF0-3554.

I. Title. II. Title: Vrakgods. [III. Wil-  
helm, Prince of Sweden]

s. l.

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Gehrmans (Carl) musikförlag, a.b.

\*1

M1356 [PERSSON, HARRY ARNOLD]

.P What a joke, musik & arrangemang:  
Harry Arnold [pseud.] © AB Carl  
Gehrmans Musikförlag, Stockholm;  
1Jan46; EF7732. Piano-conductor  
score (orchestra) and parts.

Gehrmans (Carl) musikförlag, Ab.

M1003  
.L

LARSSON, LARS ERIK VILNER, 1908-  
\*(The winter's tale) Fyra vinjetter; till  
Shakespeares En vintersaga. För  
orkester. Partitur. The winter's tale,  
four vignettes. For orchestra. Score.  
[By] Lars-Erik Larsson. Kr. 9:- © Ab  
Carl Gehrmans musikförlag, Stockholm;  
12Nov49; EF0-1817.

APR 13 1950

I. Title. II. Title: The winter's tale.  
III. Title: Vintersaga.

Library of Congress  
Copyright Office

Gehrmans (Carl) musikförlag, a.b. \*1

M1356

PILOTTI, LENNART.

.P

Zigenarbarn, vals. Text & musik:

L. Pilotti, arrangemang: Ernst

Schleich. © Carl Gehrmans Musik-

förlag, Stockholm; 1Jan45; on ar-  
rangement; EF7651. Piano-conductor  
score (orchestra) and parts.

Gehrmans (Carl) musikförlag, a.b.

M1775

PILOTTI, LENNART.

\*1

.2

Zigenarbarn, vals. Text och musik:

.P

L. Pilotti. © Carl Gehrmans Musik-  
förlag, Stockholm; 1Jan45; EF7653.

GEHRS, JOHN H. The principles  
of agriculture. © 30Sep19,  
A536029. R8982, 16Feb47;  
Lilly E. Gehrs (W) Cape Girar-  
deau, Mo.

s92

GEHRS, JOHN HENRY.

Soils and crops. New ed. © 13May24,

A792390. R93510, 16Apr52, Lilly E.

Gehrs (W)

I. Gehrs, Lilly E.

Gehrs, Lilly E

GEHRS, JOHN H. The principles  
of agriculture. © 30Sep19,  
A536029. R8982, 16Feb47;  
Lilly E. Gehrs (W) Cape Girar-  
deau, Mo.

s92

GEHRS, LILLY E.

Soils and crops. SEE

Gehrs, John Henry.

Soils and crops. R93510.

*revised*



Gehrt, Russell M.

HAPPY BECAUSE I'M IN LOVE; w & m

Frederick C. Young m Russell M.

Gehrt w, m & © Elmer J. Poll 15Mar50

EU197161

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Copyright Office

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**Gehry, Karl, 1881-**

... Körperkrankenpflege, von dr. K. Gehry ... unter mitarbeit von dr. P. Mohr ... Bern, H. Huber [1944]

272 p. illus., xvi pl. (part col.) on 8 l., diagrs. 23<sup>cm</sup>. (Die Pflege der gemüts- und geisteskranken, lehr- und handbuch für das pflegepersonal ... hrsg. von dr. W. Morgenthaler ... I. bd.)

Ⓒ 30Jun44; 1c 8Jan46; Verlag Hans Huber; AF 859.

1. Pathology. 2. Physiology. 3. Nurses and nursing. I. Mohr, Peter. II. Title.

46-20463

Library of Congress

RB31.G4

[2]

616

Geht es ohne Männer.

M1735

ULBRICH, SIEGFRIED, 1922-

.2

Geht es ohne Männer? Swing-Foxtrot,

.U

Text: Hans Bradtke, Musik: Siegfried  
Ulbrich. © Song-Edition, Berlin-  
Zehlendorf; 20Jan54; EF0-27805.

I. Title. [II. Bradtke, Hans Joachim Alex-  
ander, 1920- ]

Library of Congress

Geht leise

WINTER, RICHARD.

Geht leise; [by] Richard Winter [words by  
Paula Dehmel] (Hausmusik, ÖBV 6781,  
117a) (With his Nebel am Wattenmeer)  
© Österreichischer Bundesverlag für  
Unterricht, Wissenschaft & Kunst, Wien;  
1Dec50; EF0-6680.

M1621  
.W

I. Title. [II. Dehmel, Paula, 1862-1918]

Library of Congress  
Copyright Office

APR 12 1951

2/2

Das geht zu weit, Bäbsi!

LISSACK, LISA.

Das geht zu weit, Bäbsi! [Von] Lisa Lyssac  
[pseud.] Stuttgart [1953] 143 p. illus.  
(Die Blau-gelben Boje Bücher) © Verlag  
Die Boje; 1Feb53; AF0-10373.

I. Verlag Die Boje.

Library of Congress  
Copyright Office

*j/m*

M265 GEIB, FRED, 1871-

.G     ^Introduction and polka piquante; by  
Fred Geib. Op. 27. [Arr. by Rud.  
Forst] © Mills Music, inc., New  
York; 27Aug48; on arrangement;  
EP30214. Score (tuba and piano)  
and part.

I. Forst, Rudolf, 1900-  
Title.

arr. II.

11265

.G

Geib, Fred.

Polka piquante; tuba sola with piano  
accompaniment ... Op. 27. New York,  
Mills music, inc. 60¢

© 29Jul46; publisher; EP5174.

I. Title.

Library of Congress  
Copyright Office

Music Cat.  
(11265.62)

Geibel.

TROIS CHANSONS ESPAGNOLES, op.42bis;  
paroles allemandes de Heine &  
Geibel, traduction française & m  
Swan Hennessy; voix moyenne & pf.  
© 26Apr23, E557825. R74940,  
20Feb51, Claire Prybyszenska  
Hennessy (W)

Library of Congress  
Copyright Office

MAY 15 1951



Geibel, Adam.

ALICE WALTZ; m Adam Geibel; pf.

© 12May21, E510865. R37307, 17Aug48,

Kathryn G. Skinner (C)

Geibel, Adam.

ALL FOR THE BEST; w Mattie B. Shannon,  
m Adam Geibel. © 27Aug23, E569392.  
R66880, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 10 1950

Library of Congress  
Copyright Office

Geibel, Adam.

AS THY DAYS; w Mattie B. Shannon, m  
Adam Geibel. © 27Aug23, E569393.  
R66881, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 11 1950

Library of Congress  
Copyright Office

Geibel, Adam.

AS WE STRIVE TO LEARN; w Mattie B.  
Shannon, m Adam Geibel. (In Praise  
and service songs) © 18Nov27;  
E680330. Rodeheaver Co. (PWH);  
22Nov54; R139788.

Geibel, Adam.

AS WE STRIVE TO LEARN; w Mattie B.  
Shannon, m Adam Geibel. © 21Dec26,  
E652754. R123044, 24Dec53,  
Rodeheaver Co. (PWH)

Geibel, Adam.

AT EVEN TIME; m Adam Geibel, arr. Orlando A. Mansfield; pipe organ.

© 24Dec21, E528118. R46871, 21Apr49,  
Theodore Presser Co. (PWH of O. A.  
Mansfield)

GEIBEL, ADAM.

At the Bethlehem inn. R101968. SEE

Yale, Elsie Duncan.

Geibel, Adam.

THE BANJO SERENADE; w Mattie B.

Shannon, m Adam Geibel. (In The  
pennant songs for institutes,  
schools, colleges, etc.) © 14Jul25,  
A863301. R97947, 28Jul52, The  
Rodeheaver Co. (PWH)



Geibel, Adam.

BARTIMAEUS; cantata, w Mattie B.

Shannon, m Adam Geibel. © 13Feb24,  
A777292. R75132, 23Feb51, The  
Rodeheaver Co. (PWH)

MAY 10 1951

Library of Congress  
Copyright Office

Geibel, Adam.

BE THOU MY GUIDING LIGHT; w Ida L.  
Reed, m Adam Geibel. © 27Aug23,  
E569395. R66883, 5Sep50, The  
Rodeheaver Co. (PWH)

OCT 10 1950

Geibel, Adam.

Behold the days come; w from Isaiah,  
m Adam Geibel; mixed cho. © 11Nov19;  
E465611. R8677; 28Dec46; The Rode-  
heaver company (FVH), Winona Lake,  
Ind.

Geibel, Adam.

BELLS OF SPRINGTIME; w A. A. Payn  
[pseud. of C. Austin Miles], m Adam  
Geibel. © 10Aug23, A758039. R66870,  
5Sep50, The Rodeheaver Co. (PWH)

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Copyright Office

Geibel, Adam.

Break forth into joy; w from Psalms,  
m Adam Geibel; cho. © 11Nov19;  
E465612:. R8678; 28Dec46; The Rode-  
heaver company (PWH), Winona Lake,  
Ind.

Geibel, Adam.

CHILDREN'S DAY CLASSICS; w A. A. Payn  
[pseud. of C. Austin Miles], &  
others, m Adam Geibel, & others.  
© E562055. R64739, 24Jul50, The  
Rodeheaver Co. (PWH)

SEP 13 1950

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Copyright Office

Geibel, Adam.

CHIMES OF CHRISTMASTIDE; Christmas  
service, w C. Austin Miles & others,  
m Adam Geibel. © 15Oct25, E626174.  
R101976, 22Oct52, The Rodeheaver Co.  
(PWH)

Geibel, Adam.

CLING CLOSER TO JESUS; w W. C. Poole, m  
Adam Geibel. © 27Aug23, E569390.  
R66877, 5Sep50, The Rodeheaver Co.  
(PWH)

OCT 10 1950

Library of Congress  
Copyright Office



Geibel, Adam.

COURAGE; w A. A. Payn [pseud. of C.  
Austin Miles], m Adam Geibel.

© 10Aug23, A758039. R66867, 5Sep50,  
The Rodeheaver Co. (PWH)

OCT 10 1950

Geibel, Adam.

CRUSADERS; Easter song story, w Elsie  
Duncan Yale, m Adam Geibel.  
© 24Feb22, A660021. R48924, 10Jun49,  
The Rodeheaver Co. (PWH)

Geibel, Adam.

DANCE ORIENTAL; m Adam Geibel; pf.

© 12May21, E510866. R37308, 17Aug48,  
Kathryn G. Skinner (C)

**GEIBEL, ADAM.**

**The dawn of victory; story cantata with  
pageant for Easter. Music by Adam Geibel;  
words by Mattie B. Shannon. © 15Feb26,  
D26891. R107703, 19Feb53, The Rodeheaver  
Co. (PWH)**

Geibel, Adam.

THE DEAR SAVIOUR'S FACE; w Mattie B.  
Shannon, m Adam Geibel. © 27Aug23,  
E569396. R66884, 5Sep50, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

OCT 11 1950

Geibel, Adam.

THE DREAMS OF YOUTH; for piano by  
Adam Geibel. © 7Nov27; E678623.  
Rodeheaver Co. (PWH); 22Nov54;  
R139776.

Geibel, Adam.

EACH DAY; w Mattie B. Shannon, m Adam  
Geibel. © 9Jun24, E594702. R80250,  
25Jun51, The Rodeheaver Co. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Geibel, Adam.

FLAVIA; song story of the early  
Christian era, book by Elsie Duncan  
Yale, m Adam Geibel. © 12Feb23,  
A698703. R59201, 6Mar50, The  
Rodeheaver Co. (PWH)

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Copyright Office

MAR 24 1950



Geibel, Adam.

FLORAL DIADEMS; Sunday school service  
for Children's Day, w A. A. Payn  
[pseud. of C. Austin Miles] & Louella  
Leonard, m Adam Geibel. © 1May24,  
E590094. R79077, 23May51, The  
Rodeheaver Co. (PWH)

JUL 18 1951

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Copyright Office

Geibel, Adam.

GARDEN OF GLORY; Easter service, w  
C. Austin Miles & Others, m Adam  
Geibel. © 15Feb24, E581888.  
R75136, 23Feb51, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

JUL 6 1951

GEIBEL, Adam. SEE

The garden of Joseph. R31834.

Geibel, Adam.

GLAD CHRISTMAS MORN; service for  
Christmas, w C. Austin Miles, m Adam  
Geibel. © 28Sep26, E648934.  
R118273, 30Sep53, The Rodeheaver Co.  
(PWH)

Geibel, Adam.

GLAD TIDINGS; Christmas service, w  
C. Austin Miles & others, m Adam  
Geibel. © 50ct27; E678152.  
Rodeheaver Co. (PWH); 250ct54;  
R138175.

Geibel, Adam.

THE GOODNESS OF THE LORD; Children's  
Day service, w Ann Aiken Payn, m  
Adam Geibel. © 15Apr27; E661917.  
Rodeheaver Co. (PWH); 3May54; R129973.

Geibel, Adam.

THE GUEST OF BETHLEHEM; cantata, w  
Lizzie De Armond, m Adam Geibel.  
© A688389. R64732, 24Jul50, The  
Rodeheaver Co. (PWH)

Library of Congress  
Copyright Office

AUG 17 1950

Geibel, Adam.

GUINEVERE; idyl, m Adam Geibel; pf.

© 27Dec23, E578390. R87475, 12Dec51,  
Kathryn Skinner (C of A. Geibel)

JAN 11 1952

Library of Congress  
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Geibel, Adam.

HAPPY DAYS; by Adam Geibel; 2-pt.  
school cho. © 8Jul24, E589820.  
R85196, 24Oct51, Kathryn Skinner (C)

DEC 13 1951

Library of Congress  
Copyright Office

Geibel, Adam.

THE HAPPY SEASON; service, w & m Adam  
Geibel [& others] © E562054. R64738,  
24Jul50, The Rodeheaver Co. (PWH)

SEP 13 1950

Library of Congress  
Copyright Office

Geibel, Adam.

HEROD'S VISION; Christmas cantata,  
w Lizzie DeArmond, m Adam Geibel.  
© 15Oct21, A630167. R40977, 29Nov48,  
The Rodeheaver co. (PWH)

GEIBEL, ADAM.

Hillside and garden. R90436. SEE  
Yale, Elsie Duncan.

MAR 3 1952

Geibel, Adam.

HIS CROWNING GLORY; w Ann Aiken Payn  
[pseud. of C. Austin Miles] m Adam  
Geibel. © 5Feb25, E610125. R90440,  
8Feb52, The Rodeheaver Co. (PWH)

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Copyright Office

MAR 6 1952

Geibel, Adam.

HYMNS OF THE LIVING GOSPEL, NO.1;  
ed. J. Lincoln Hall, Adam Geibel,  
C. Austin Miles & Bentley D.  
Ackley. © 21Mar23, A707232.  
R61039, 14Apr50, The Rodeheaver  
Co. (PWH)

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Geibel, Adam.

HYMNS OF THE LIVING GOSPEL; no.3; w  
Mrs. J. M. Hunter, Mrs. J. I.  
McClelland & others, m C. Austin  
Miles, J. Lincoln Hall & others, ed.  
J. Lincoln Hall, Adam Geibel &  
others. © 3Jun25, A864021. R96063,  
11Jun52, The Rodeheaver Co. (PWH)

Geibel, Adam.

IF I WERE A FAIRY; w Myra A. Buck, m  
Adam Geibel. (In The pennant songs  
for institutes, schools, colleges,  
etc.) © 14Jul25, A863301. R97934,  
28Jul52, The Rodeheaver Co. (PWH)



Geibel, Adam.

IN TEMPLES FAIR; w Ann Aiken Payn  
[pseud. of C. Austin Miles] &  
Mattie B. Shannon, m Adam Geibel.  
© 13Apr25, E611112. R94438,  
30Apr52, The Rodeheaver Co. (PWH)

Geibel, Adam.

IN THE OLD SWING; by Adam Geibel; pf.  
© 1Aug23, E568297. R80606, 5Jul51,  
Kathryn Skinner (C)

AUG 21 1951

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Copyright Office

Geibel, Adam.

The inn; Christmas song-story, w Elsie  
Duncan Yale, m Adam Geibel; reader &  
cho. © 13Nov19; A560230. R8697;  
28Dec46; The Rodeheaver company (PWH),  
Winona Lake, Ind.

Geibel, Adam.

IT IS ALWAYS MORNING SOMEWHERE; w  
William Barnes Lower, m Adam Geibel.  
© 27Aug23, E569391. R66879, 5Sep50,  
The Rodeheaver Co. (PWH)

OCT 1 0 1950

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Copyright Office

Geibel, Adam.

See

Jesus, Saviour, pilot me.

R

Geibel, Adam.

JOY GATES OF EASTER; Easter service, w  
J. Lincoln Hall & Grace Gordon, m  
Adam Geibel. © 27Jan27; E658360.  
Rodeheaver Co. (PWH); 10Feb54;  
R125579.

Geibel, Adam.

JOYOUS GREETINGS; w Grace Gordon &  
Mattie B. Shannon, m Adam Geibel.  
© 26Apr22, E538565. R48908,  
10Jun49, The Rodeheaver Co. (PWH)

Geibel, Adam.

KEEPING TIME; march, m Adam Geibel; pf.  
© 12May21, E510854. R37301, 17Aug48,  
Kathryn G. Skinner (C)



M1998

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GEIBEL, ADAM, 1855-1933.

Kentucky babe; arr. for soprano - I,  
soprano II, cambiata (changing voice)  
baritone or soprano, alto, tenor, baritone,  
words by Henry Buck, music by Adam  
Geibel, arr. by Irvin Cooper. (Cambiata  
choral series, JH 4007) [With piano acc.]  
25¢ NM: arrangement. © Chas. H. Hansen  
Music Corp., New York; 1Dec54; EP85816.

I. Title. [II. Buck, Henry. III. Cooper,  
Irvin, 1900- ]

Library of Congress

xM1555

M38

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.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; by Adam Geibel, piano solo.

A John W. Schaum arrangement. [With words] 35¢ © on arrangement; Belwin, inc., Rockville Centre, N. Y.; 9Feb53; EP69105.

I. Title. [II. Schaum, John Walter, 1905- ]

M1380

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; [by] Adam Geibel, arr. [by]  
Essex Hartt [pseud., words by R. H.  
Buck] [For piano, with words] © on  
arrangement; Century Music Pub. Co.,  
New York; 1Oct52; EP66687.

I. Title. [II. Rogers, Elizabeth E.  
III. Buck, Richard Henry, 1870- ]

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Copyright Office



M1258

.G

GEIBEL, ADAM, 1855-1933.

Kentucky Babe; by Richard Henry Buck  
and Adam Geibel, arr. by Philip J. Lang.  
[Condensed score (band) and parts] \$6  
Appl. author: Edwin H. Morris & Co., inc.,  
employer for hire of Philip J. Lang. © on  
arrangement; Edwin H. Morris & Co.,  
inc., New York; 13Mar52; EP61375.

I. Buck, Richard Henry, 1870-  
[III. Lang, Philip J.]

II. Title.

M1573

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; chorus for S.S.A. with  
acc. [words by] Richard Henry Buck  
[music by] Adam Geibel, arr. by Harry  
R. Wilson. [With piano acc.] © Edwin  
H. Morris & Co., inc., New York;  
21Jan54; EP78462.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Wilson, Harry Robert, 1901- ]

Library of Congress

M1574

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; chorus for S.S.A.A. [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Harry R. Wilson. [With optional piano acc.] 20¢ © Edwin H. Morris & Co., inc., New York; 21Jan54; EP77810.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Wilson, Harry Robert, 1901- ]

Library of Congress

xM1604

M1553

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; S.A.B. [words by] Richard  
H. Buck [music by] Adam Geibel, arr. by  
Ellen Jane Lorenz. (Lorenz's concert  
choruses, no.7123) [With piano acc.;  
includes a cappella version for optional use  
on second verse] 18¢ Appl. author:  
Lorenz Pub. Co., employer for hire of  
Ellen Jane Lorenz. NM: arrangement.  
© Lorenz Pub. Co., Dayton, Ohio; 27May54;  
EP81334.

Library of Congress

(Continued on next card)

M1553

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe. EP81334. (Card 2)

I. Title. [II. Buck, Richard Henry, 1870-  
III. Lorenz, Ellen Jane, 1907- ]

Library of Congress



M1555

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; SATB, accompanied [words by] R. H. Buck, melody by Adam Geibel, concert version by Noble Cain. (Harold Flammer choral series, 81215) [With piano acc.] 18¢ NM: arrangement.

© Harold Flammer, inc., New York;  
13Dec54; EP85700.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Cain, Noble, 1896- ]

Library of Congress

M1671

GEIBEL, ADAM, 1855-1933.

.G

Kentucky babe; S. A. T. B. with optional  
descant for soprano solo or selected  
voices on the second verse. Words by  
Richard Henry Buck, music by Adam  
Geibel, arranged by Gladys Pitcher.  
(Special edition, no. 5575-P) [With piano  
acc.] 20¢ © on arrangement; Edwin H.  
Morris & Co., inc., New York;  
24Mar50; EP45301.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Pitcher, Gladys, 1890- ]

Library of Congress  
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M1671

GEIBEL, ADAM, 1855-1933.

.G

Kentucky babe; S. S. A. with optional  
descant for a few voices on the second  
verse. Words by Richard Henry Buck,  
music by Adam Geibel, arranged by  
Gladys Pitcher. (Special edition,  
no. 7337-P) [With piano acc.] 20¢  
© on arrangement; Edwin H. Morris &  
Co., inc., New York; 24Mar50; EP45303.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Pitcher, Gladys, 1890- ]

Library of Congress  
Copyright Office

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M1671

GEIBEL, ADAM, 1855-1933.

. G Kentucky babe; T. T. B. B. with optional  
descant for solo voices, soprano or  
tenor on the second verse. Words by  
Richard Henry Buck, music by Adam  
Geibel, arr. by Gladys Pitcher.  
(Special edition, no. 6591-P) [With  
piano acc.] 20¢ © on arrangement;  
Edwin H. Morris & Co., inc., New York;  
24Mar50; EP45302.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Pitcher, Gladys, 1890-

Library of Congress  
Copyright Office

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xM1567

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GEIBEL, ADAM, 1855-1933.

Kentucky babe; [words by] Richard Henry Buck [music by] Adam Geibel, arr. by Douglas MacLean [pseud.] (In Songs of the Gay 90's. p.16-17) Appl. author: Remick Music Corp., employer for hire of Douglas MacLean. NM: arrangement. © Remick Music Corp.; 31Mar54; EP80174.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Campbell-Watson, Frank, 1898- ]

Library of Congress

xM1622

M1380

.G

GEIBEL, ADAM, 1855-1933.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel, [arr. by George Leaman] [For piano, with words] 35¢ © on simplified arrangement; Edwin H. Morris & Co., inc., New York; 8Aug49; EP45304.

I. Title. [II. Buck, Richard Henry,  
1870- III. Leaman, George Lewis,  
1902- ]

Library of Congress  
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M1622

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GEIBEL, ADAM, 1855-1933.

Kentucky babe; words by Richard Henry Buck, music by Adam Geibel [arr. by John Bach] © on piano accompaniment & ukulele chords; Calumet Music Co., Chicago; 9Feb53; EP69942.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Bach, John]

Library of Congress  
Copyright Office

M1380

[GEIBEL, ADAM] 1855-1933.

.G

Kentucky babe; [words by] Richard H. Buck  
[music by Adam Geibel] piano solo [by]  
Carl Richter. 35¢ NM: arrangement.  
© Bach Music Co., Henry Dellafield,  
sole owner, Boston; 1Aug54; EP83093.

I. Title. [II. Buck, Richard Henry, 1870-  
III. Richter, Carl, 1870- ]

Library of Congress



Geibel, Adam.

THE KING OF CALVARY; Easter service,  
w A. A. Payn [pseud. of C. Austin  
Miles], m Adam Geibel. © 19Feb23,  
E558554. R59221, 6Mar50, The  
Rodeheaver Co. (PWH)

Geibel, Adam.

THE LAND OF THE AFTERWHILE; w Mattie  
B. Shannon, m Adam Geibel.

© 9Jun24, E594705. R80253, 25Jun51,  
The Rodeheaver Co. (PWH)

JUL 19 1951

Library of Congress  
Copyright Office

Geibel, Adam.

Learning the minuet.

See

R

Geibel, Adam.

LET'S PLAY SOLDIERS; by Adam Geibel;  
pf. © 1Aug23, E568296. R80605,  
5Jul51, Kathryn Skinner (C)

AUG 21 1951

Library of Congress  
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Geibel, Adam.

LIGHT AND GLORY; cantata, w Mattie B.  
Shannon, m Adam Geibel; soli, cho. &  
organ. © 10ct23, A762987. R69066,  
300ct50, The Rodeheaver Co. (PWH)

NOV 29 1959

Geibel, Adam.

THE LIGHT OF DAWN; w Mattie B.

Shannon, m Adam Geibel. © 21Dec26,

E652753. R123043, 24Dec53,

Rodeheaver Co. (PWH)

Geibel, Adam.

LIVE FOR GOD; w Mattie B. Shannon, m  
Adam Geibel. (In Praise and service  
songs) © 18Nov27; E680334. Rode-  
heaver Co. (PWH); 22Nov54; R139791.

Geibel, Adam.

LIVE FOR GOD; w Mattie B. Shannon,  
m Adam Geibel. © 21Dec26,  
E652755. R123045, 24Dec53,  
Rodeheaver Co. (PWH)

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Geibel, Adam.

LO! I AM WITH YOU ALWAY; w Mrs. J. M.  
Hunter, m Adam Geibel. © 27Aug23,  
E569394. R66882, 5Sep50, The  
Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress  
Copyright Office

Geibel, Adam.

LULLABY; w & m Adam Geibel. © 8Aug24,  
A804204. R82560. 23Aug51, The  
Rodeheaver Co. (PWH)

SEP 17 1951

Library of Congress  
Copyright Office

Geibel, Adam.

MAGNIFICAT; hymnal, ed. & comp. J.

Lincoln Hall, C. Austin Miles & Adam  
Geibel. © 27Aug23, A758040. R66874,  
5Sep50, The Rodeheaver Co. (PWH)

OCT 1 1 1950

Library of Congress  
Copyright Office

Geibel, Adam.

MAKE A RAINBOW OF YOUR TEARS; w Mattie  
B. Shannon, m Adam Geibel. © 27Aug23,  
E569397. R66885, 5Sep50, The  
Rodeheaver Co. (PWH)

OCT 11 1950

Library of Congress  
Copyright Office

Geibel, Adam.

MANGER KING; Christmas cantata, w J.  
Harry Clifton [pseud. of J. Lincoln  
Hall], m Adam Geibel. © 22Oct21,  
A630168. R40978, 29Nov48, The Rode-  
heaver co. (PWH)

Geibel, Adam.

MARCH OF THE TOYS; for piano by Adam  
Geibel. © 7Nov27; E678622. Rode-  
heaver Co. (PWH); 22Nov54; R139775.

Geibel, Adam.

THE MODERN CRUSADE; w M. B. Johnson,  
m Adam Geibel. © 17Jun25, E617249.  
R96596, 19Jun52, The Rodeheaver Co.  
(PWH)

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Momus.

See

R



Geibel, Adam.

MOTHER MINE; w Elsie Duncan Yale, m  
Adam Geibel; med. voice. © 24Mar22,  
E533011. R48857, 10Jun49, The Rode-  
heaver Co. (PWH)

Geibel, Adam.

NEW ANTHEMS OF PRAISE; w various  
authors, m J. Lincoln Hall, Adam  
Geibel, and others; quartet.  
© 13Oct22, A688394. R53669,  
27Oct49, The Rodeheaver Co. (PWH)

Geibel, Adam.

See

R

New songs of praise and power, no. 1.

Geibel, Adam.

NEW SONGS OF PRAISE AND POWER, nos.  
1-3; ed. J. Lincoln Hall, C. Austin  
Miles, Adam Geibel & B. D. Ackley.  
© 18Mar22, A674202. R48925,  
10Jun49, The Rodeheaver Co. (PWH)

Geibel, Adam.

ON THE ROCKING HORSE; by Adam Geibel;  
pf. © 1Aug23, E568298. R80607,  
5Jul51, Kathryn Skinner (C)

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GEIBEL, Adam.

An open heart. R83724. SEE Shan-  
non, Mattie Bayly.

OCT 22 1954

M2199

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Geibel, Adam, 1855-1933.

Our flag redeemed! [Words by] O.  
J. Randall. 1(

© 10Jul46; Oscar J. Randall,  
Lansdowne, Pa.; EP7616.

I. Randall, Oscar Jacoby, 1869-  
lyricist. II. Title.

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Official only

Geibel, Adam.

PAUL, A PRISONER OF THE LORD; story  
cantata, w Elsie Duncan Yale, m  
Adam Geibel. © 24Feb22, A660015.  
R48920, 10Jun49, The Rodeheaver Co.  
(PWH)



Geibel, Adam.

PETITE HUMORESQUE; m Adam Geibel; pf.

© 12May21, E510856. R37303, 17Aug48,  
Kathryn G. Skinner (C)

Geibel, Adam.

THE PLACE OF PRAYER; w Mattie B.  
Shannon, m Adam Geibel. © 9Jun24,  
E594703. R80251, 25Jun51, The  
Rodeheaver Co. (PWH)

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Library of Congress  
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Geibel, Adam.

PORTALS OF HIS GOODNESS; service for  
Children's Day, w Elsie Duncan Yale  
& others, m Adam Geibel. © 17Apr26.  
E640411. R110769, 20Apr53, The  
Rodeheaver Co. (PWH)

Geibel, Adam.

PRAISE THE LORD, O MY SOUL; Biblical w,  
m Adam Geibel. © 1Apr27; E661919.  
Rodeheaver Co. (PWH); 3May54; R129974.

Library of Congress  
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Geibel, Adam.

PRAISE THE LORD, O MY SOUL; Biblical  
w, m Adam Geibel; mixed chorus.

© 17Apr26, E640410. R110768,  
20Apr53, The Rodeheaver Co. (PWH)

Geibel, Adam.

PROGRESS; gavotte, m Adam Geibel; pf.  
© 27Dec23, E578403. R87476, 12Dec51,  
Kathryn Skinner (C of A. Geibel)

11 1952

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Geibel, Adam.

R

PURPLE TWILIGHT; reverie, m Adam  
Geibel; pf. © 27Oct19; E464446.  
R14342; 31Dec46; Kathryn Geibel  
Skinner (C), Philadelphia.

GEIBEL, ADAM.

The quest; sacred story cantata with  
pageantry for Easter and general use.  
Text and lyrics by Mattie B. Shannon;  
music by Adam Geibel. © 11Feb27;  
D27064. Rodeheaver Co. (PWH);  
19Feb54; R126137.



Geibel, Adam.

REJOICE GREATLY; service, w Mattie B.  
Shannon & A. A. Payn [pseud. of C.  
Austin Miles], m Adam Geibel.

© E562042. R64737, 24Jul50, The  
Rodeheaver Co. (PWH)

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Geibel, Adam.

REJOICE, THE LORD IS BORN; selected w,  
m Adam Geibel; mixed chorus & organ.  
© 28Oct26, E651645. R120637, 6Nov53,  
The Rodeheaver Co. (PWH)

Geibel, Adam.

REMEMBRANCE; for piano by Adam Geibel.

© 7Nov27; E678626. Rodeheaver Co.

(PWH); 22Nov54; R139779.

Geibel, Adam.

REWARD; w C. Austin Miles, m Adam  
Geibel. © 10Aug23, A758039. R66861,  
5Sep50, The Rodeheaver Co. (PWH)

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Geibel, Adam.

ROW, BOATMAN, ROW; w & m Adam Geibel.

© 10Aug23, A758039. R66860, 5Sep50,  
The Rodeheaver Co. (PWH)

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Geibel, Adam.

SAVIOUR, AGAIN TO THY DEAR NAME; w  
J. Ellerton, m Adam Geibel. ©  
17Oct27; E678157. Rodeheaver Co.  
(PWH); 25Oct54; R138179.

Geibel, Adam.

SCATTER SHINING SUNBEAMS; w Alice Jean  
Cleator, m Adam Geibel. © 9Jun24,  
E594704. R80252, 25Jun51, The Rode-  
heaver Co. (PWH)

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Geibel, Adam.

SESQUI-CENTENNIAL ODE; w George  
Berkeley & Harvey Maitland Watts, m  
Adam Geibel. © 11May26, E641310.  
R112647, 25May53, The Rodeheaver Co.  
(PWH)



Geibel, Adam.

A SHEPHERD'S IDYL; m Adam Geibel,  
arr. William Noelsch; organ.  
© 14Apr19; E450238. R14687;  
3Jan47; Theodore Presser co.  
(PWH), Philadelphia.

Geibel, Adam.

SING AND REJOICE; anthem, w J. Harry  
Clifton [pseud. of J. Lincoln Hall],  
m Adam Geibel; cho. © 28Oct21,  
E522753. R40953, 29Nov48, The Rode-  
heaver co. (PWH)

Geibel, Adam.

SING WITH THE BIRDS; w A. A. Payn  
[pseud. of C. Austin Miles], m Adam  
Geibel. © 10Aug23, A758039. R66859,  
5Sep50, The Rodeheaver Co. (PWH)

OCT 10 1950

Library of Congress  
Copyright Office

Geibel, Adam.

SLEEP; w & m Earl Lebieg [pseud. of  
Earl Burtnett & Adam Geibel]

© 300ct23, E576756. R69316, 300ct50,  
Kathryne Burtnett Denman (W)

NOV 27 1950

Geibel, Adam.

SLEEP; w & m Earl Lebieg [pseud. of  
Adam Geibel & Earl Burtnett]

© 30Oct23, E576756. R70230, 20Nov50,  
Kathryn Skinner (C of A. Geibel)

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GEIBEL, ADAM, 1855-1933.

Sleep; for mixed voices with piano acc. by  
Adam Geibel, arr. by Allen L. Richardson.  
20¢ NM: arrangement. © Theodore  
Presser Co., Bryn Mawr, Pa.; 5Apr54;  
EP79427.

I. Title. [II. Richardson, Allen L.,  
1920- ]

Library of Congress



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G

GEIBEL, ADAM, 1855-1933.

(Sleep) Visions of sleep; piano solo with words, by Adam Geibel, arr. by Ada Richter. 35¢ © on arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 27May53; EP71937.

I. Title. II. Title: Sleep. [III. Richter, Ada]

Geibel, Adam.

SLEEPY TIME; by Adam Geibel; pf.

© 1Aug23, E568294. R80604, 5Jul51,  
Kathryn Skinner (C)

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Geibel, Adam.

SON DIVINE; service, w Mattie B.

Shannon & A. A. Payn [pseud. of C.  
Austin Miles], m Adam Geibel.

© 11Sep23, E569405. R69015, 30Oct50,  
The Rodeheaver Co. (PWH)

NOV 27 1950

GEIBEL, ADAM, joint comp.

Songs of faith and triumph. R112648.

SEE Hall, J. Lincoln, comp.

Geibel, Adam.

STARRY DIADEM; Christmas service, w  
A. A. Payn [pseud. of C. Austin  
Miles], m Adam Geibel. © 10Oct22,  
E547507. R53676, 27Oct49, The  
Rodeheaver Co. (PWH)

Geibel, Adam.

See

To our boys in France.

R

Geibel, Adam.

TRIUMPH MORNING; a service for Easter,  
w A. A. Payn [pseud. of C. Austin  
Miles], m Adam Geibel. © 20Feb22,  
E532177. R48850, 10Jun49, The Rode-  
heaver Co. (PWH)

Geibel, Adam.

THE UNCROWNED KING; cantata, w Lizzie  
De Armond, m Adam Geibel. © 8Sep23,  
A758038. R69062, 30Oct50, The  
Rodeheaver Co. (PWH)

NOV 27 1950

Geibel, Adam.

THE VICTORY LIFE; w J. I. McClelland,  
Adam Geibel. © 21Dec26, E652756.  
R123046, 24Dec53, Rodeheaver Co.  
(PWH)

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Geibel, Adam.

THE VICTORY LIFE; w Mrs. J. I.  
McClelland, m Adam Geibel. (In  
Praise and service songs) ©  
18Nov27; E680336. Rodeheaver Co.  
(PWH); 22Nov54; R139792.



GEIBEL, ADAM.

The vision eternal; pageant story cantata  
for Christmas. Words by Elsie Duncan  
Yale; music by Adam Geibel. For choirs,  
choruses, or selected groups. © 6oct27;  
D27183. Rodeheaver Co. (PWH); 25oct54;  
R138180.

GEIBEL, ADAM, 1855-1933.  
Visions of sleep. SEE HIS Sleep.

EP71937

xM

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Copyright Office



Geibel, Adam.

WELCOME HAPPY EASTER; Sunday School  
service, w C. Austin Miles & Elsie  
Duncan Yale, m Adam Geibel.

© 15Feb26, E633589. R107705,  
19Feb53, The Rodeheaver Co. (PWH)

Geibel, Adam.

See

R

Welcome happy morning.

Geibel, Adam.

WHEN CRYSTAL MORN IS BREAKING; w  
Carolyn R. Freeman, m Adam Geibel.  
© 8Aug24, A804204. R82566, 23Aug51,  
The Rodeheaver Co. (PWH)

SEP 19 1951

Library of Congress  
Copyright Office

Geibel, Adam.

WHEN WE WAKE IN GOD'S BLEST MORNING;  
w Mattie B. Shannon, m Adam  
Geibel. © 9Jun24, E594700. R80248,  
25Jun51, The Rodeheaver Co., (PWH)

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Copyright Office

JUL 19 1951

Geibel, Adam.  
WHERE OUR GOD IS; w Elizabeth  
Mattson Clark, m Adam Geibel.  
© 7Nov19; E465601. R15627;  
7Mar47; Kathryn Geibel Skinner  
(C), Philadelphia.

R

Geibel, Adam.

WHISPERING TREES; for piano by Adam  
Geibel. © 7Nov27; E678625. Rode-  
heaver Co. (PWH); 22Nov54; R139778.



Geibel, Adam.

WHOM DO I SEEK? w Mattie B. Shannon,  
m Adam Geibel. © 9Jun24, E594701.  
R80249, 25Jun51, The Rodeheaver Co.  
(PWH)

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Geibel, Adam.

WINTER SPORTS; for piano by Adam  
Geibel. © 7Nov27; E678624. Rode-  
heaver Co. (PWH); 22Nov54; R139777.

Geibel, Adam.

A WOODLAND RHAPSODY; by Adam Geibel;  
pf. © 12Jul23, E563879. R80603,  
5Jul51, Kathryn Skinner (C)

AUG 17 1951

Library of Congress  
Copyright Office

Geibel, Adam.

The word fulfilled; cantata, Biblical  
w, m Adam Geibel; organ, soli & cho.  
© 17Nov19; A460228. R8695; 28Dec46;  
The Rodeheaver co. (PWH), Winona Lake,  
Ind.

GEIBEL, ADAM.

The word fulfilled; story cantata for  
Christmas. Music by Adam Geibel;  
words by Mattie B. Shannon.

© 11Oct26, D26997. R120640,  
6Nov53, The Rodebeaver Co. (PWH)

Geibel, E.

MEISTER ANDREA; komische oper, w E.

Geibel, m Felix Weingartner.

© 1Apr19; EF5056. R15411; 4Mar47;

Carmen Studer Weingartner (W),

Winterthür, Switzerland.

Geibel, E.

M1503 WEINGARTNER, FELIX, 1863-1942.

.W

Meister Andrea; komische Oper mit  
Dialog in zwei Akten nach E.

Geibels gleichnamigem Lustspiel,  
von Felix Weingartner. Op.66.

Wien, Universal-Edition.

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inc., New York; 1Apr19; EF5056.  
Piano-vocal score.

I. Geibel, E., lyricist. II. Title.

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Music Cat.

Geibel, Emanuel.

HINGABE; w Emanuel Geibel m Werner E.

Josten © Werner E. Josten 24Jun52

EU279400



Geibel, Emanuel.

SUMMER NIGHT. SOMMERNACHT; w Emanuel  
Geibel, English version Amy Spingarn, & m; high or med. voice.  
© 6Mar22, E531743. R53049, 11Oct49,  
Werner Josten (A of m)

Geibel, Emanuel von.

M2072

HILLER, FERDINAND, 1811-1885.

.4

Prayer; [by] Hiller [words by] Geibel,

.H

arr. by Rupert Sircom. [Score: SATB  
and piano] 16¢ © on arrangement; Paul  
A. Schmitt Music Co., Minneapolis;  
27Jun51; EP56814.

I. Title. [II. Sircom, Rupert. III. Geibel,  
Emanuel von]

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OCT - 1 1951

Geibel, Mabel S.

SEITZ, DON CARLOS.. Artemus Ward  
(Charles Farrar Browne); a biography and bibliography. © 26Sep19,  
A529997. R14410, 2Jan47;  
Mildred Seitz (C) New York and  
Mabel S. Geibel (C) Cos Cob,  
Conn.

M184

Geibel, Mabel S., claimant *See*  
Farm voices. Pictures to fit by Al-  
fred W. Frueh. By Don C. Seitz. R1644.

car 22ja47

GEIBEL, SARAH BESS.

The garden for the child. cPoems

Card. © Sarah Bess Geibel;

5Jun52; AA215706.

Geibel, Sarah Bess.

M2199      SCHULER, GEORGE S      1882-  
.S      Wings of song; [by] George S. Schuler  
         [words by] Sarah Bess Geibel. (In Rays,  
         v.2, no.6. p.5) [Hymn, with music]  
         © George S. Schuler; 1Jun51; EP60018.

I. Title.    [II. Geibel, Sarah Bess]

FEB 26 1952

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Geidner, Florence M

I wandered far from God; words  
by F. M. Geidner.

For voice and piano.

© 3-29-46; F. M. Geidner, Miami,  
Fla.; EU 14369.

Geidner, Florence M      lyricist. *See*  
Hoehn, Lila Geidner. Jesus is  
mine.



Geidner, Florence M

'Tis morning; words by F. M.

Geidner.

For voice and piano.

© 3-29-46; F. M. Geidner, Miami,  
Fla.; EU 14368.

Geidner, Florence M

Yes! He's coming! Words by F. M.  
Geidner.

For voice and piano.

© 3-29-46; F. M. Geidner, Miami,  
Fla.; EU 14370.

GEIDNER, FLORENCE MAUDE ©.

Have faith in God. Miami, Fla.,

c1949. 173 p. © 30Apr49;

AA115969.